

The Leader

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SEA DRAGONS LEARN FROM GLITCHES A12 • HUNDREDS PROTEST ICE A18 • PENINSULA FANDOMS CONVENE B1



Rhody Carnival finds temporary home... again

LILY HAIGHT
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The Rhody Festival Funtastic Carnival will be held at the Jefferson County Fairgrounds next year to test the public's willingness to head 2.5 miles northwest of downtown, the Rhody Festival association announced.

While convenient, Memorial Field isn't ideal. Carnival rides arrive on heavy trucks that damage playing surfaces and irrigation systems.

While it is not yet a permanent location for the carnival, the Jefferson County Fairgrounds and the Rhody Festival association will be partnering in the coming year to see if the fairgrounds is a good alternative to Memorial Field.

"We've worked out an agreement that it is going to be at the fairgrounds at least for next year," said Sue McIntire, manager of the fairgrounds and treasurer on the fair board. "We'll see how it goes."

This past year was the last time that the carnival was allowed to be held at Memorial Field. Because the heavy equipment damages the field, county commissioners voted to allow the carnival to take place at the field one last time, but put their foot down about finding a new location.

see **RHODY**, page A14

Flying high

Shawn Kellogg lifts Sadie LeDonna into the sky during a sidewalk performance July 12. Kellogg and LeDonna, who live on Vashon Island, perform as Shadie Iliacus. That day they were accompanied by Dante LeDonna on keyboard and Phina Pipia on tuba. They also travel with the New Old Time Chautauqua, a vaudeville troupe that performs in underserved communities across the U.S. Their most recent stop was Alaska, during which they taught a workshop in a prison. *Leader photo by Brennan LaBrie*

Staff shortage challenges local restaurants

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Alison Hero, owner of the Silverwater Cafe, has had only one day off since Father's Day.

Beyond her normal managerial duties of a restaurateur, Hero has been in the kitchen, cooking alongside her employees.

In October, Hero and her husband David will be celebrating their 30th anniversary of owning the Silverwater Cafe. But over those 30 years, Hero said it has been getting continually harder to find staff to work at the restaurant. This year is the worst yet, she said.

"It's a huge problem," she said. "And I don't see it getting any better."

The main issue, she said, is housing.

"The market has gone skyrocketing up and it's priced out the people who work in the restaurant industry," she said.

Hero isn't the only one who has noticed the trend. Kris Nelson, who owns Sirens, Alchemy Bistro and the Old Whiskey Mill, Lora Wood, owner of Quench Waterfront Kitchen and Bar, and Dominic Svornich, owner of the Cellar Door, echoed her concerns.

Each year for the past three years, it has been harder and harder to find staff, Kris Nelson said.

"This year is the most significant by far," Nelson said. "We had an opening for a chef at Alchemy and we had some amazing applicants from the East Coast, but nobody could find a place to stay."

All of the restaurateurs pointed to the lack of available and affordable housing in Port Townsend. Nelson said she has staff members who commute from Quilcene, or even

Poulsbo, to work.

"People can't afford to live here," Svornich said. The Cellar Door had their kitchen open for about 75 days before having to close it because they didn't have enough staff, he said. When they tried to hire another kitchen person, there were about 15 other kitchen positions open in town at the same time. Not only that, but the applicants had other jobs, which made scheduling complicated.

"A lot of people work three jobs because that's the only way they can make it work," he said.

For restaurant workers, having multiple jobs still doesn't make it easy to afford a place to live.

"We seem to be perpetually short-staffed," said Isaac Urner, who is a dishwasher at Alchemy Bistro and Wine Bar.

see **STAFF**, page A14

Injured dog's owner responds to angry critics

CARMEN JARAMILLO
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On July 10, The Leader published the story of a wolf hybrid dog who had been dragged behind a car and the resulting interactions between two local animal rescue organizations. Two days later, the owner of the dog, whom The Leader chose not to name in the first story, came to the Leader office to address harsh online critics.

Michael Allmain said he has been severely distraught by the public attention surrounding what he describes as a freak accident that injured his dog.

Allmain said he bought Moses four years ago and that the pair have been inseparable.

"He's well taken care of," said Allmain. "Always has been. He eats better than I do."

Allmain said the incident happened when he was driving in Irondale in April, with Moses leashed inside the bed of his truck with a canopy over the top.

It was a hard shift of his manual

transmission while driving uphill that he says made a plastic pallet in the bed of the truck shift, throwing Moses up against the door and knocking it open, sending him out while still leashed to the inside of the canopy.

Allmain said he didn't know anything was wrong until another driver flashed their lights, indicating him to pull over. He said by the time he stopped, Moses' leash had broken and when he got out of the car, he saw the dog take off into the woods.

Allmain described a long search for the dog in the area where the incident occurred lasting two days. After Allmain could not find Moses, he said he filed a report to the Sheriff's office, making them aware of the missing dog and the incident.

When the dog was found it was brought by a deputy to Center Valley Animal Rescue. Moses remained there for three weeks, where he underwent extensive medical treatment and multiple surgeries. While under their care, Center Valley publicized the incident and related updates about the dog's progress



Michael Allmain and his dog Moses have been together four years. Allmain wanted to come forward after The Leader's June 10 article about Moses to tell his side of the story. *Leader photo by Chris McDaniel*

on their Facebook page. Allmain said he was told the dog would need to be evaluated for signs of neglect before being returned to him. He said while Moses was receiving treatment

at Center Valley, he was not allowed to see him and no one interviewed him to assess his care of the dog.

see **DOG**, page A14



Employees in downtown businesses often park on the Washington Street hill. *Leader photo by Chris McDaniel*

PT businesses, customers sound off on parking

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Following The Leader's June 26 story on parking enforcement within the city of Port Townsend, the city's business owners, employees and customers had no shortage of opinions to offer about the availability of parking spaces in Port Townsend, and very few of them were pleased about it.

According to those The Leader interviewed, tourists worry about receiving tickets, even locals struggle to fit in all their errands within the

allotted time, and the workers who serve them find themselves hoofing it, often up and down some big hills, to get from their cars to their jobs and back again.

WATERFRONT PIZZA

Josiah Lane, an 11-year employee of Waterfront Pizza, was blunt in his assessment.

"We can't [expletive] park anywhere," said Lane, who added that downtown parking "[expletive] sucks," because all the parking on the street is two-hour only.

Lane recalled that, before the city stopped ticketing, his fellow employees were constantly getting tickets, including the owner, whom he noted is in her 60s, and does not want to park far away.

Lane understands the need for two-hour parking, because it keeps traffic and business flowing through downtown, but he believes it shouldn't be at a cost to locals and employees.

The only places Lane was aware of where a car wouldn't get ticketed were at the skatepark or on

Washington Street, except he almost always found Washington Street full, and the skate park is farther than Lane feels he and his fellow employees should have to walk to park for work.

"It's fine right now, but as soon as they start ticketing again, it's gonna suck," Lane said. "You either have to leave work to move your car, or park far away."

As far as Lane is concerned, either employees of downtown businesses should be able to pay a yearly flat rate for a permit that will allow

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Michaels

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LAW & JUSTICE

SHERIFF'S REPORTS

At 12:02 p.m. on July 6 a caller requested contact by a deputy because his neighbor's dog was continually coming onto his property and scaring his cats. The neighbor also called in, saying that the owner of the cats had threatened him with a gun. He said he had he pulled it out and said he was going to shoot the dog if it continued to come onto his yard. A deputy arrived on the scene and took statements from both parties. The cat-owner said he did not pull the gun out, but did have it in a hip holster at the time. The deputy suggested that the best thing to do to solve the situation was for the dog's owner to keep it secured in his yard.

At 10:06 a.m. on July 7 a caller reported that she thought she had found meth on her front porch. The caller stated that there is someone staying on her front porch. When contacted by a deputy she showed him a glass with mold in the bottom. The deputy confirmed that it was not meth, just mold.

At 9:21 a.m. on July 8 two break-ins were reported in Discovery Bay. At Sea Change Cannabis store a caller reported windows were damaged and the phone lines were cut. Next door, Discovery Bay Cannabis also reported a break-in. Nothing was stolen from either place, but cameras caught a photo of a man wearing a balaclava and riding a street bike trying to break windows at the businesses.

At 5:02 p.m. on July 8 a caller reported that two subjects were robbing him and attempting to kill him. The caller said one robber was holding him at gunpoint. Police responded, but when they arrived the robbery suspects were not there. Deputies spoke with the caller, who reported that he merely wanted

to lie down. He did not act as if he had just been held at gunpoint, a deputy reported. Deputies then tried to contact the suspects. A deputy went to the home of one suspect. While there, the suspect came riding up on his bike. He said he had just been at the library, but he had been at the victim's house earlier that day, but that no robbery had happened. The suspect said the victim had come to his house the day before, and they had asked him to leave. He wondered if this was the victim's way of retaliating. No arrests were made in the incident.

At 10:38 a.m. on July 11 a search went underway for a man who was missing after going out crabbing on the Kitsap side of the Hood Canal bridge. The man had taken a yellow and silver dinghy out to his boat that was at anchor to go crabbing, but the dinghy was seen later unoccupied and dragging anchor. The man's wife confirmed that her husband, a 77-year-old man, had left the residence to go crabbing around 9 a.m. A friend had gone to the boat that was at anchor and found his jacket, wallet and keys were on the boat. The Jefferson County Sheriff's Office, the Kitsap County Sheriff's Office and the Coast Guard began searching by boat and helicopter. The man was found dead on the Kitsap side of the bridge, about a quarter mile from where his boat was anchored.

At 2:39 p.m. on July 13 a caller from Irondale reported that her husband had shot himself in the head. The man was 79 years old and had stage 4 cancer. The caller was his wife, there was no one else on scene at the time. Deputies secured the area, called aid and he was confirmed dead on arrival by a self-inflicted gunshot wound from a .380 semi-automatic Kel-Tec pistol.

POLICE LOG

The Port Townsend Police Department noted 242 calls of interest from July 8-14, and of those calls:

- 29 were substance abuse and/or mental health related.
- 25 were requests for police contacts.
- 24 were traffic stops.
- 23 were area checks.
- 16 were parking complaints.
- 15 were field contacts.
- 13 were for welfare checks.
- 11 were follow-ups.
- 10 were to assist other agencies.
- 10 were for suspicious circumstances.

- Nine were foot patrols.
- Nine were trespass reports.
- Eight were for thefts.
- Seven were animal complaints.
- Six were for alarms.
- Six were traffic complaints.
- Five were for unwanted persons.
- Five were for lost and found property.
- Four were disorderly conduct calls.
- Three were 911 calls.
- Three were patrol requests.
- Two were for robberies.
- Two were harassment reports.
- Two were for disturbances.

- Two were to serve civil papers.
- Two were for abandoned automobiles.
- One was for hazardous material.
- One was for a burglary.
- One was for fraud.
- One was a domestic violence call.
- One was a fireworks complaint.
- One was for malicious mischief.
- One was for a custody dispute.
- One was for a runaway juvenile.
- One was for a DUI.
- One was a threat.
- One was for a verbal altercation.
- One was a noise complaint.
- And one was for littering.

Lagoon Nature Park violating the open container law, with a blood alcohol level of 0.167, and was taken to jail.

A 27-year-old man was also arrested for trespass- ing after refusing to leave the hospital July 12. Even after being seen by ER staff, the man refused to leave, and although he initially agreed to leave after police arrived, he then called 911 multiple times and was taken back to the hospital, where he again refused to leave. This second time, he refused to sign a no-trespass notice and passively resisted being taken away, forcing police to carry his weight. He was subsequently taken to jail.

On July 12 at 6:12 p.m. in the 300 block of Benedict Street, police charged a suspect, a 32-year-old man, with fourth-degree assault for a fight with a victim, a 33-year-old man, that was witnessed by a 50-year-old woman. The victim incurred abrasions on his eyes, dried blood on his nose, a lump on his forehead and grass on his clothing. The fuss reportedly began with the suspect urinating on the victim's tires, and the victim retaliating by slashing the suspect's tires. The suspect reportedly threw a bike at the victim and tackled him to the ground. Police noted the odor of alcohol on the suspect, who was taken to jail.

A 34-year-old transient man was arrested twice in connection with the Port Townsend Safeway. On July 10 at 5:30 a.m., he was charged with burglary in the second degree and shoplifting for taking a pack of Budweiser from the store, and was trespassing on the store from the store as a result. On July 12 at 12:40 p.m., he was charged with criminal trespassing in the first degree for returning to the store and violating his prior trespassing order. He was found in Kai Tai

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LAW & JUSTICE



The Washington State Department of Health has suspended the recreational harvest of geoducks and other shellfish on Marrowstone Island. *Courtesy photo*

Shellfish harvesting closed on Marrowstone Island

No eating its geoduck, mussels, scallops, oysters nor clams

LEADER NEWS STAFF
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The Washington State Department of Health has suspended recreational shellfish harvest on Marrowstone Island due to dangerous levels of biotoxins. Harvest of clams, oysters, mussels, geoduck and scallops has been suspended at Fort Flagler State Park, Mystery Bay and Kilisut Harbor, according to a press release from the Jefferson County Public Health Department.

The dangerous marine toxin is known to cause Paralytic Shellfish Poisoning. PSP symptoms can appear within minutes or hours of ingestion and can cause death. It begins as a tingling sensation in the lips and tongue, moving later to the extremities, followed by difficulty breathing. These toxins are not destroyed by cooking or freezing contaminated shellfish. Crab meat is not known to carry the biotoxin but crab guts can and should therefore be thoroughly cleaned and removed in order to render crab meat safely, the Jefferson County Public Health Department said in a press release.

Homicide investigation ongoing

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The investigation into the death of 29-year-old John Rowland is still ongoing, according to Jefferson County Sheriff's detectives on the case. Rowland was stabbed to death by his girlfriend, Celinda Kaitlin Marie LaDue, at their house in Cape George on June 5. No charges have been filed against LaDue yet. Prosecuting attorney Chris Ashcraft said the state intended to complete the investigation and get all the facts of the case before filing any charges, as the statute of limitations on a case like this is long, he said. Meanwhile, Detective Shane Stevenson has been actively working on the case since the events occurred. "There have been interviews and other things we've been doing to help figure out what happened that night," he said. "Since the homicide, other than my days off, I've been working on this case the entire time." LaDue called for an ambulance at 10:18 p.m. on June 5, telling dispatchers she had stabbed Rowland in the stomach and was holding pressure on the wound. Rowland was face down on the kitchen floor in a pool of blood at 10:25 p.m. when the first Jefferson County deputy arrived at the Johnson Avenue home the couple shared, according to documents submitted at her initial hearing. A knife presumed to be the weapon used on Rowland was found under his body. Medics soon arrived and by 10:46 p.m. had declared him dead at the scene. The couple had been drinking at a neighbor's home before returning to their house. During an emotional conversation about his past, Rowland attacked her on their porch, LaDue told Stevenson. Stevenson said she told him she retreated to the kitchen after a first tussle, grabbed a steak knife from a butcher block and, when Rowland advanced again,

stabbed him. The autopsy report was not available to the public at this time, Ashcraft said, since the investigation is still ongoing. Stevenson said the investigation could wrap up anywhere between a couple of weeks and a couple of months. "It's a matter of compiling everything we have and getting it to the prosecutor's office for them to look at," he said. Meanwhile, friends and family of John Rowland have been raising money for a memorial fund for his children. Melanie Rowland, a relative, set up a GoFundMe page which has raised \$1,985 so far. "If you knew Johnny, you know he was a happy go lucky man who always went out of his way to make everyone smile and laugh," wrote Melanie Rowland on the GoFundMe page. "Johnny was a dad of three, a son, a brother, and most of all, a friend. Johnny tragically lost his life on June 5, 2019, and we may never know why." The money raised will go to his three sons, according to the page. Rowland had twin boys who were 8 years old, and a younger son who was 4 years old. Since no charges were filed, LaDue was free to leave the Jefferson County Jail after her June 10 arraignment. "This is an unusual situation," Superior Court Judge Keith Harper said at that time, speaking to her via Skype. "I've read the probable cause statement. I don't see you as being a flight risk or a threat to others or yourself." Superior Court rules in Washington require accused persons in non-capital cases to be released on their own recognizance unless it is shown they are a flight risk or a danger. "She's a victim of domestic violence," said Richard Davies, her court-appointed defense counsel for the probable cause hearing. "She called 911, fully cooperated with law enforcement. She's got no criminal history."

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Kelley Watson
Director, Port Townsend Maritime Academy

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Shooting hoops and taking names

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Seventy players perfected their dribbling, passing and shooting at the Jefferson County Parks and Recreation summer basketball camp that took place from July 8-11 at Blue Heron Middle School.

Players ranged from ages 6 to 13 and were coached by Chris Macklin, the camp director, and high school

and middle school athletes from Chimacum and Port Townsend, including Abbie Liske, Mikiah Winter, Ashlyn Winsheimer, Anna Molotsky, Aurin Asbell, Jordyn King, Madeline Dowling, Aidan Petta, Michael Petta, Nico Winegar, Katie Ballard, Nikki deLong-Robison, and Avi Moore.

“There’s a lot of fundamentals to know about this game,” said Nate Winegar, who participated in the camp.

Students learned techniques to help improve their basketball skills, and the week ended with tournament play, where they were able to compete against each other.

“I’m learning lots of passing, shooting, teamwork, and everything,” said Rennie O’Donnell. “Also what I like is just learning skills that I don’t know and probably just playing with teammates and having fun.”



“I like that basketball camp includes everyone.”

Rennie O’Donnell
BASKETBALL CAMP ATTENDEE



Above: Focusing on keeping the ball, Jaxon Nagy heads down the court to make a shot. *Photos courtesy of Jefferson County Public Works*

Top: Claire Harrison, Riley Avery, Halsey Emery, Zane Nichols, Pierce Edgar and William Petta compete in a tournament on the last day of basketball camp, which was hosted by the Jefferson County Parks and Recreation.

Above: Zane Nichols steals the ball and dribbles down the court.

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HELD OVER

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Wed 7/17, 1:30, 4:30, 7:30;
Thu 7/18-Fri 7/19, 4:30, 7:30;
Sat 7/20, 2:20, 4:30, 7:30;
Sun 7/21, 1:30, 4:30, 7:30;
Mon 7/22-Tue 7/23, 4:30, 7:30;
Wed 7/24, 1:30, 4:30, 7:30;
Thu 7/25, 4:30, 7:30. CC

HELD OVER

YESTERDAY (PG-13)
Wed 7/17, 1:00, 4:00, 7:00;
Thu 7/18-Fri 7/19, 4:00, 7:00;
Sat 7/20-Sun 7/21, 1:00, 4:00, 7:00;
Mon 7/22-Tue 7/23, 4:00, 7:00;
Wed 7/24, 1:00, 4:00, 7:00;
Thu 7/25, 4:00, 7:00. CC/AD

SNEAK PREVIEW

MAIDEN (PG)
Sat 7/20, 12:00

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Mon 7/22-Tue 7/23, 4:00, 7:30;
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Recovery Cafe has a home

Renovations to begin soon on building for addiction services

Lily Haight
lhaight@ptleader.com

Dove House Advocacy Services’ purchase of the Candace’s Cookies building at 939 Kearney Street in Port Townsend is official, but that’s only the first of many steps toward a new Recovery Cafe for Jefferson County.

Organizers of the Recovery Cafe project held an open house on July 12 to showcase the renovation projects they hope to complete in order to open a “Recovery Cafe” by the fall of 2019.

Taking advantage of the centrality of cafes to neighborhood life, a Recovery Cafe serves up services for substance abuse, homelessness, mental illness and trauma, building community and healing in a café-like setting.

Originally started in Seattle, Recovery Cafes are now popping up statewide as a model for treating substance abuse and addiction issues in communities, said David Uhl, director of the Recovery Cafe Network in Seattle.

It will take more than a new coffee maker and some comfy chairs to get going, though.

“Finally closing on the building was a huge sigh of relief,” said Dove House’s Recovery Cafe program manager Brian Richardson. “Then it sunk in. Ok, this is real now.”

But the overwhelming feeling of reality that struck when they bought the building has so far been matched by community support, Richardson said.

“We had 35 people come to our volunteer orientation,” he said. “People have been stepping up and donating money and building supplies.”

That includes the County Commission, which on Jan. 28 approved \$45,000 from the Hargrove Fund to Dove House for mental health and substance abuse funding.

With a \$50,000 matching grant from the Seattle-based Recovery Cafe Network, and donations from supporters, Dove House was able to raise the money to purchase the Kearney Street spot where community members long turned for the comfort of baked goods from Candace’s Cookies.

Dove House hopes to replace the ceiling and flooring of the 60-year-old building and install two ADA-compliant accessible bathrooms. The industrial kitchen Candace’s Cookies operated will remain, as organizers hope to provide



The building at 939 Kearney Street in Port Townsend was the home of Candace’s Cookies for many years. Now, it is planned to be a Recovery Cafe, to support those in recovery from substance abuse, homelessness, mental illness and trauma. Leader photos by Lily Haight



Brian Richardson, program manager of the Recovery Cafe, has big plans for the property Dove House purchased for the cafe.

free meals and coffee at the Recovery Cafe. The kitchen was the main draw of the building, Richardson said.

They are working with architect Jim Rozanski, located in Sequim, to draw up plans for the renovation. These will be submitted to the city of Port Townsend for permitting. Once that is complete, construction will begin. Richardson is hoping that the final designs and permitting will take about six weeks.

Dove House will be holding a volunteer-based cleaning, organizing and landscaping day on July 20 from 2 to 5 p.m., and plans to hold more clean-up days in the future.

Once permitting is complete, they will need more volunteers to help with the remodeling process, Richardson said. But so far, they have had no shortage of interest from the community.

“They call addiction a ‘family disease,’” he said. “I find issue with referring to it as a disease to begin with. But the truth is, most people have some kind of connection to addiction, whether it is themselves, relatives or friends.”

And at the Recovery Cafe, the supportive services are for recovery of all kinds: from drugs, alcohol, homelessness, gambling, or any kind of addiction.

All resources and services provided at Recovery Cafe Jefferson County will be free of charge, including a sober, safe, and clean space, meals, coffee, peer-led support groups called Recovery Circles, classes in the School for Recovery, social activities, volunteer opportunities, and referrals to community services.

To learn more about the cafe and to learn how to help, go to recoverycafejc.org.

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Locals protest Navy Growler expansion

KIRK BOXLEITNER
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Even before the state Attorney General's office filed a lawsuit July 9 against the U.S. Navy, the "Citizens of Ebey's Reserve" (COER) and the Sound Defense Alliance (SDA) had already scheduled a rally at the corner of Haines Place and W. Sims way July 13, to protest the expansion of the Navy's EA-18G "Growler" aircraft operations from Naval Air Station Whidbey Island.

COER board member Michael Monson estimated roughly 20 protesters were at the intersection that Saturday morning, while another half-dozen activists were uptown at the farmers market, signing people up to join the SDA.

"The planning of this event predated the Attorney General's announcement, but it's a way to show him that the general population of the Olympic Peninsula cares about this issue. For as much noise as the folks on Whidbey Island have to put up with, it's as much a problem in Port Townsend, Port Angeles and Forks. This is a region-wide issue."

Monson clarified that COER falls within the larger umbrella of organizations that comprise the SDA, and while the SDA has lobbied elected officials to act on the concerns of the residents the SDA represents, COER has taken legal action, as it did by filing a lawsuit of its own against the Navy, also on July 9.

"Right now, the SDA is connecting with local folks over at the farmers market," Monson said July 13. "And we're here where tourists and visitors to town are more likely to see us."

Annette Huenke lives on North Beach, and hoisted a sign that Saturday because she was tired of her windows shaking from the jet flights overhead.

"At nights, we have to keep the windows closed, because we can't sleep with them open," Huenke said. "I still have to turn on the air purifier to wash out the sound."

Having the region rely so much on a "wartime economy" doesn't sit right with Huenke, either, especially since she's read accounts from military personnel claiming that drones could substitute for many of the functions of manned jets.



Nearly two dozen protesters of the proposed Growler operation expansion at Whidbey Island turned out to protest in Port Townsend July 13. *Leader photo by Kirk Boxleitner*

AG sues Navy over Growler expansion

KIRK BOXLEITNER
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The state Attorney General and the "Citizens of Ebey's Reserve" (COER) group both filed lawsuits July 9 against the U.S. Navy over its expansion of the Navy's EA-18G "Growler" aircraft operations from Naval Air Station Whidbey Island.

The Navy authorized the expansion in March, increasing Growler take-offs and landings at Whidbey Island to nearly 100,000 per year over the next 30 years.

COER and the office of Attorney General Bob Ferguson both filed suit under the National Environmental Policy Act (NEPA), with Ferguson's office asserting the Navy's environmental review process for the expansion unlawfully failed to measure the impacts to public health and wildlife in communities on and around Whidbey Island.

"The Navy has an important job, and it's critical that their pilots and crews have the opportunity to train," Ferguson said. "That does not relieve the federal government of its obligation to follow the law and avoid unnecessary harm to our health and natural resources."

In the lawsuit that the office of the state Attorney General filed in the U.S. District Court for the Western District of Washington, Ferguson argued that the Navy violated both NEPA and the federal Administrative Procedure Act (APA) by improperly and insufficiently analyzing the impact the Growler expansion would have on human and environmental health, including wildlife in the area.

The state Attorney General's office accused the Navy of "arbitrarily dismissing" impacts to human health and child learning from increased noise, and cited "many studies" indicating that exposure to noise can lead to adverse health outcomes.

The statement by Ferguson's office referred to feedback that the Washington Department of Health provided to the Navy on noise levels around the Whidbey

Island airfields, which outlined how exposure to noise levels similar to those at the naval air station could cause negative health impacts, including sleep disturbance, cognitive impairment and cardiovascular disease.

In addition to filing the lawsuit, Ferguson sent a letter July 9, giving notice of additional claims he will add to the lawsuit under the Endangered Species Act, unless the federal government makes changes.

The Attorney General's office noted the aircraft's "frequent, loud" take-offs and landings near habitats for birds, including bald eagles and threatened seabirds such as marbled murrelets, that would be exposed to millions of Growler flights, affecting their ability to feed and breed.

"Despite this, the Navy did not analyze if the additional flights would cause any harm," Ferguson's office stated.

The Endangered Species Act requires a 60-day notice before the Attorney General's office files a lawsuit.

In its own statement, COER pointed out that Congress "has provided the Navy, and the other branches of the military, with millions of acres reserved for training purposes," and faulted the Navy for "refusing to conduct actual on-site noise monitoring," relying instead upon "outdated models" which "consistently understate" actual noise levels and impacts.

COER further criticized the Navy for failing to examine alternative locations to basing the additional Growlers at Naval Air Station Whidbey Island, as well as failing "to ensure the professional and scientific integrity of its analysis," as mandated by NEPA.

"It violated standard scientific protocols by selectively employing criteria and invalidated theories in support of what appears to be a predetermined decision," COER stated. "For example, the Navy employed noise-threshold tolerance levels commonly rejected

within the world scientific community as outdated, and it ignored and misrepresented major scientific findings on the non-auditory impacts of noise on human health."

COER is represented in its lawsuit by the Seattle-based Bricklin and Newman, LLP, with the aim of obtaining a preliminary injunction to halt the Growler expansion, and an order requiring the Navy to withdraw its Record of Decision, and to prepare a supplemental draft EIS that "corrects all deficiencies" in compliance with NEPA.

The Sound Defense Alliance commended the state Attorney General's office for its lawsuit, with Maryon Atwood, chair of the SDA Legislative Committee from Whidbey Island, pointing to it as evidence that "our elected officials are listening."

And just as the Attorney General's office asserted the Navy did not consider "reasonable measures" to protect historic properties such as Ebey's Landing National Historic Reserve from increased noise levels that could "spoil their rural character," so too did SDA Executive Director Larry Morrell warn that the Navy did not factor in the potential economic consequences.

"This lawsuit is a huge game-changer, because it shows that the state is against the Growlers, not just citizens with signs," said Morell.

When contacted by The Leader, Thomas Mills, public affairs deputy for Naval Air Station Whidbey Island, stated it would not be appropriate to comment on the specifics of any current litigation, although he did offer a more general statement.

"The Navy believes that the Final Environmental Impact Statement is thorough and comprehensive, and addresses all of the comments received during the six-year project, satisfying the requirements of the National Environmental Policy Act," Mills said.

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‘Decolonizing love’ so youth can succeed

2nd annual Pride Fest raises money for LGBTQ teens

LILY HAIGHT
LHAIGHT@PTLEADER.COM

In the midst of Port Townsend’s pride festival—rainbow flags waving, music blasting, free hugs being dealt out—two teens sat on a hay bale at Pope Marine Park painting each other’s faces.

Matthew Haggar painted stripes on James Genaw’s cheek, in white, light blue and baby pink: the colors of the transgender pride flag.

Haggar and Genaw are both 14 years old, nervous but mostly excited to be going to Port Townsend High School next year. But despite their young age, they are well aware of the LGBTQ history that comes before them.

“I did a school project on Marsha P. Johnson, actually,” Genaw said. Johnson was a drag queen and gay liberation activist, instrumental in the Stonewall uprising.

“It’s important to remember that it was originally a riot,” Genaw said. “And it’s the main reason why Pride exists today.”

At Pride Fest on July 13, people from all over Jefferson County gathered to celebrate and remember the 50th anniversary of the Stonewall riots. The celebration of Pride looks a lot different than it did 50 years ago, when gay, lesbian, transgender and bisexual people in New York City fought against police raids for their right to exist in public.

“We don’t get beat up by the police anymore,” Haggar said. “Well, some of us don’t.”

At Pope Marine Park on Saturday, there was no riot. But there was a lot of love.

“We are all working for the same thing, to decolonize,” said Sabrina McQuillen Hill, a Makah activist. “Decolonize love. Ground yourself, protect yourself and don’t apologize for who you are.”

But beyond a celebration of love, the fest was also a fundraiser

for a new teen center in Port Townsend, one that specifically supports LGBT youth.

Jefferson County Pride is hoping to open the center at the Community Center in Port Townsend, to provide a safe place for young people to hang out and be themselves.

Pride Fest was the first that Genaw and Haggar had heard about the new youth center, and they immediately lit up.

“We would absolutely want something like that to be here,” Genaw said, explaining how they used to hang out at the Boiler Room, a non-profit, volunteer-run coffee shop and center for youth that closed last August.

With the help of donations and support from the community, Jefferson County Pride is working toward opening a new place for teens to hang out and find community. Focusing on LGBT youth is important because they are more affected by homelessness and by mental illnesses such as depression.

In a study by the Williams Institute at UCLA, the most frequently cited factor contributing to LGBT homelessness was family rejection based on sexual orientation and gender identity. “Close to 10 percent of youth LGBTQ either contemplate or commit suicide,” said Dawn Darrington, a Jefferson County Pride board member. “We want to provide them a safe place they can depend on, where they are supported.”

Along with gathering donations, Jefferson County Pride is also working with OlyCAP on the project.

“We received a Youth Homelessness Demonstration Program grant that will roll out in October, focusing on ages 14 to 24 experiencing homelessness with a focus on LGBT youth because they’re disproportionately affected by homelessness,” said Samantha Troxler, a housing coordinator at OlyCAP. They are planning on providing staff to assist at the teen center as well as other supportive services to connect LGBTQ youth with assistance for housing if they need it.



Above: James Genaw sits patiently as Matthew Haggar paints the trans pride flag colors on his cheek. **Below:** Ashlee Beach and Nina Slagle offer free hugs at Pride Fest in Port Townsend on July 13. *Leader photos by Lily Haight*

“There is a lot we can learn, especially from our youth.”

Samantha Troxler

OLYCAP HOUSING COORDINATOR

“There’s a lot we can learn, especially from our youth,” Troxler said. “They have a good vision and often don’t need someone to direct them, just support.”

Troxler said there will be a youth advisory board to help create the teen center, to better understand their needs and goals.

While “safe spaces” has become a loaded term, the point of the teen center is to literally provide safety, from being out on the street, from encountering bullying, or from dealing with depression or anxiety.

And though Pride Fest was all about love, many attendees knew that safety is still something LGBTQ people have to consider



on a daily basis.

“We decided not to go to Seattle Pride this year,” said Nina Slagle, who held up a sign with the words, “Free Hugs” written on it with her partner, Ashlee Beach. “It feels dangerous to gather in that large of a group right now.”

Beach and Slagle were happy to show their love in Port Townsend,

even though they know that the dangers that Marsha P. Johnson and other gay liberation activists faced at Stonewall 50 years ago still exist.

“We’re grateful to have this opportunity to show our love in public,” Beach said. “It all comes down to that. It’s good to show love.”

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OPINION FORUM

Opinion
EDITORIAL

City Hall sits on offer
made to City Manager

When Mayor Deborah Stinson and the City Council announced their top pick for City Manager had signed and returned Port Townsend’s job offer letter, we thought Port Townsend taxpayers would be interested to read it and asked for a copy.

City Hall said no. We trust our elected officials to do their job, but citizens do not give up the right to verify what’s being done with our money and in our name. Democratic government relies on the consent of the governed, which presumes informed consent, not blind fealty.

It’s not just us saying it. In case after case, the U.S. Supreme Court has upheld the public’s right to know what government is up to.

Washington’s good open government law (RCW 42.30.110) gives elected officials leeway (not a requirement) to evaluate candidates in secret. Once a selection is made, salaries, wages and other working conditions are emphatically the public’s business.

We provided that citation July 10, but Mayor Stinson and Acting City Manager Nora Mitchell still refused to let any taxpayer read the offer letter and in six days of stalling and delaying, neither Stinson nor Mitchell produced a single citation to support the delay.

Instead, Mitchell, with Mayor Stinson’s full knowledge, asserted powers and privileges that don’t exist in law and that make a mockery of the comprehensive plan, which declares Port Townsend is devoted to “engagement” and other bedrock principles of responsive government.

Instad, Mitchell conjured a new extra-legal principle: Citizen review would be “premature” Mitchell wrote in response to our request. She’ll send us a copy later when City Hall feels the time is right.

In other words, City Hall wants citizen input when it’s too late to make any difference, a point we emphasized several times in demanding public access to public documents.

Monday night, City Hall, having consulted

with City Attorney Heidi Greenwood, cited a section of Washington Law that allows them to “deliberate” in private.

So we asked if a correction is in order. After all, we reported last week the decision had been made and the offer accepted (signed) by the new City Manager.

That doesn’t sound like evaluation or deliberation. That sounds like an all-but-done deal.

Mitchell has advanced the idea that releasing the letter will harm the citizenry by hampering the city’s ability to drive a hard bargain.

Nonsense. City officials have read the letter.

And so has the gentleman offered the job.

So whose prying eyes are Stinson and Mitchell worried about?

Yours. This would have been an excellent time for interested citizens to take a look at the city’s offer and provide informed consent or dissent.

What’s the worst that could happen?

City Hall might not get rave reviews for its work.

The new City Manager might have to explain why he wants more money or time off than was offered.

Too bad.

Democracy, as Sir. Winston Churchill often said during messy debates or slow deliberations, is the worst possible form of government...except when you consider the alternatives.

We understand caution, but in erring, why not err on the side of the public’s right to know?

Opacity leads to distrust and our fine public officials will serve the public best with a policy of openness and engagement, not secrecy.

-DEAN MILLER

The Leader’s Editorials are the opinion of the Editorial Board: Publisher Lloyd Mullen; co-owner Louis Mullen; Editor Dean Miller and Leader readers who lobby The Leader. Each editorial is signed by the person who writes that editorial on behalf of the Editorial Board.

My Best Sea Story

NED LUCE,
SPECIAL TO THE LEADER

They left fifty years ago yesterday and arrived fifty years ago this Saturday and most of us of a certain age remember where we were when it happened. In addition, any of us who were in the military have stories to tell about unusual events that happened while we were serving our country that could not have been experienced outside of the military. The following is a story, probably embellished by the years, of where I was and what happened when the US astronauts landed on the moon.

The USS Belmont was a “spy” ship, sister to the USS Liberty shot up by the Israelis during the 1967 Israeli/Arab war. The Belmont was bigger than but similar to the captured Pueblo, still commissioned and in the hands of North Korea. In June of 1969 the Belmont set sail from Norfolk, Virginia headed for the Mediterranean Sea. BJ was left on the dock waving good-bye and wanting to know when I would return. There were no cell phones or internet or other means of personally communicating from the ship so I called her from a pay phone in Piraeus, Greece one day and talked for forty-five minutes for the paltry sum of \$100.

It was the height of the Cold



Ned Luce
LIFE IN
LUDLOW

got it done. Revisiting that time it is obvious that all those people spending all that money had but that one goal in mind. I remember talk about the scientific knowledge we would gain and the products that were developed (who doesn’t like Tang or Velcro?). But, let’s be honest the Russians were beating us up in space with more missions and more cosmonauts than we. Poverty, civil rights and the Viet Nam War be damned, we were going to get to the moon first.

On a pleasant Sunday afternoon in the U.S., July 20, 1969, two U.S. astronauts landed and walked on the moon. In the middle of the Mediterranean it was late evening and dark. We couldn’t even see the moon so it was really dark, the kind of dark that precludes seeing your hand in front of your face. The Moskva and a couple Russian

support ships had running lights visible a few miles away and we were in a festive mood given our success. Consequently we put up the much larger holiday U.S. flag, shone spotlights on it and shot off several flares. If you didn’t know any better it could have been World War III. Since our friends on the Russian ships probably had not been fully informed of this significant “one giant leap for mankind” we sent them a message graciously letting them know. Expecting some kind of congratulatory response and not getting one led our crew to tell them again that we had landed on the moon. After noting some communication between the Russian ships, probably trying to construct an appropriate congratulatory communication, they finally responded. They may have been a little sarcastic when they said, “Go to bed Yankees.” My friends, these are the moments you only get in the military and given the fact that you have given this time for service to your country, you have also earned the right to embellish this or any other story!

Don’t forget what Janet Turpin Myers noted. “Everybody knows, a humongous thing happened on Sunday, July 20, 1969 at exactly 4:17 EDT. The “Eagle” has landed. Bingo. Just like that. Man became an alien.”

Love a curmudgeon and have a great week!

(Ned Luce, a retired IBM executive, writes from Port Ludlow, where he may be the only person who thinks he is a curmudgeon.)



Week of July 17-24, 2019

DATE	HIGH	LOW
17 Wed	63	54
18 Thu	63	52
19 Fri	64	52
20 Sat	66	53
21 Sun	67	55
22 Mon	68	56
23 Tue	68	55

DISCOVERY BAY TIDES

DATE	HIGH		LOW		A.M.	ft.	P.M.	ft.	SUNRISE	SUNSET	MOON
	A.M.	ft.	P.M.	ft.							
17 Wed	3:02	7.1	6:33	8.2	10:41	-1.5	11:40	5.8	5:28	9:06	☾
18 Thu	3:45	6.8	7:04	8.1	11:18	-1.3			5:29	9:05	☾
19 Fri	4:29	6.5	7:31	8	12:25	5.5	11:56	-0.9	5:30	9:04	☾
20 Sat	5:17	6.2	7:56	7.9	1:12	5.2	12:34	-0.4	5:31	9:03	☾
21 Sun	6:09	5.8	8:22	7.9	2:01	4.7	1:13	0.3	5:32	9:02	☾
22 Mon	7:06	5.3	8:48	7.8	2:53	4.2	1:51	1.1	5:34	9:01	☾
23 Tue	8:12	4.9	9:16	7.7	3:44	3.5	2:31	2	5:35	8:59	☾
24 Wed	9:32	4.6	9:46	7.6	4:32	2.8	3:14	3.1	5:36	8:58	☾

PORT TOWNSEND TIDES

DATE	HIGH		LOW		A.M.	ft.	P.M.	ft.	SUNRISE	SUNSET	MOON
	A.M.	ft.	P.M.	ft.							
17 Wed	3:49	7.5	7:20	8.7	10:58	-1.6	11:57	6.2	5:28	9:06	☾
18 Thu	4:32	7.3	7:51	8.6	11:35	-1.4			5:29	9:05	☾
19 Fri	5:16	6.9	8:18	8.5	12:42	5.9	12:13	-1	5:30	9:04	☾
20 Sat	6:04	6.6	8:43	8.4	1:29	5.5	12:51	-0.4	5:31	9:03	☾
21 Sun	6:56	6.1	9:09	8.4	2:18	5	1:30	0.3	5:32	9:02	☾
22 Mon	7:53	5.7	9:35	8.3	3:10	4.5	2:08	1.1	5:34	9:01	☾
23 Tue	8:59	5.2	10:03	8.2	4:01	3.8	2:48	2.2	5:35	8:59	☾
24 Wed	10:19	4.9	10:33	8.1	4:49	3	3:31	3.3	5:36	8:58	☾

PORT LUDLOW TIDES

DATE	HIGH		LOW		A.M.	ft.	P.M.	ft.	SUNRISE	SUNSET	MOON
	A.M.	ft.	P.M.	ft.							
17 Wed	4:44	8.7	7:20	10.1	12:12	6.6	11:42	-1.7	5:28	9:02	☾
18 Thu	5:26	8.4	7:46	10.1	12:51	6.3	12:19	-1.4	5:29	9:01	☾
19 Fri	6:09	8.2	8:13	10	1:28	6.1	12:56	-1	5:30	9:00	☾
20 Sat	6:53	7.9	8:42	10	2:05	5.7	1:33	-0.4	5:32	8:59	☾
21 Sun	7:41	7.5	9:14	10	2:44	5.2	2:10	0.4	5:33	8:58	☾
22 Mon	8:34	7.1	9:47	9.9	3:27	4.7	2:49	1.4	5:34	8:57	☾
23 Tue	9:35	6.7	10:22	9.7	4:12	4	3:29	2.6	5:35	8:56	☾
24 Wed	10:46	6.5	10:59	9.5	5:01	3.3	4:15	3.9	5:36	8:55	☾

OPINION FORUM

Opinion
FROM THE PUBLISHER

Eats is how we brag about
PT’s top-notch restaurants

Delayed release of info
prevents public input

In this week’s edition of The Leader you’ll find our first edition of a new special we call, “Eats.”

In the beginning, this was a completely selfish endeavor on the part of our staff - we looked for and enjoyed some of the best fare this area has to offer, and Eats is now showing you the results of our “research.”

Let’s face it, we all get lazy from time to time and want to skip the time it takes to prep a meal plus the ensuing washing of the dishes and sweeping the floor.

And after a day at work, you know you deserve a meal out on the town.

As luck would have it, Port Townsend and Jefferson County have some of the finest dining establishments this side of the Rockies.

That’s not an exaggeration, that’s a matter of fact as far as I am concerned. Having lived on the East Coast, in the Midwest, Southwest and the West, prior to moving to the Northwest, I can confirm that per capita, Port Townsend and Jefferson County have the best food in the country.

We’re lucky. Moving past the selfishness, we can thank Alison over at the Silverwater Cafe. She turned what would have been pure hubris into a product that helps the entire county.

We worked in collaboration with a new local non-profit, “The Eats Local First Campaign,” and whether you’re a happy subscriber or an occasional reader of The Leader, or simply happen to pick up this first copy of Eats, you’re going to see the restaurants that supply food/drink grown locally.

It is our hope this will be the first of many Eats which you’ll see in the coming years.

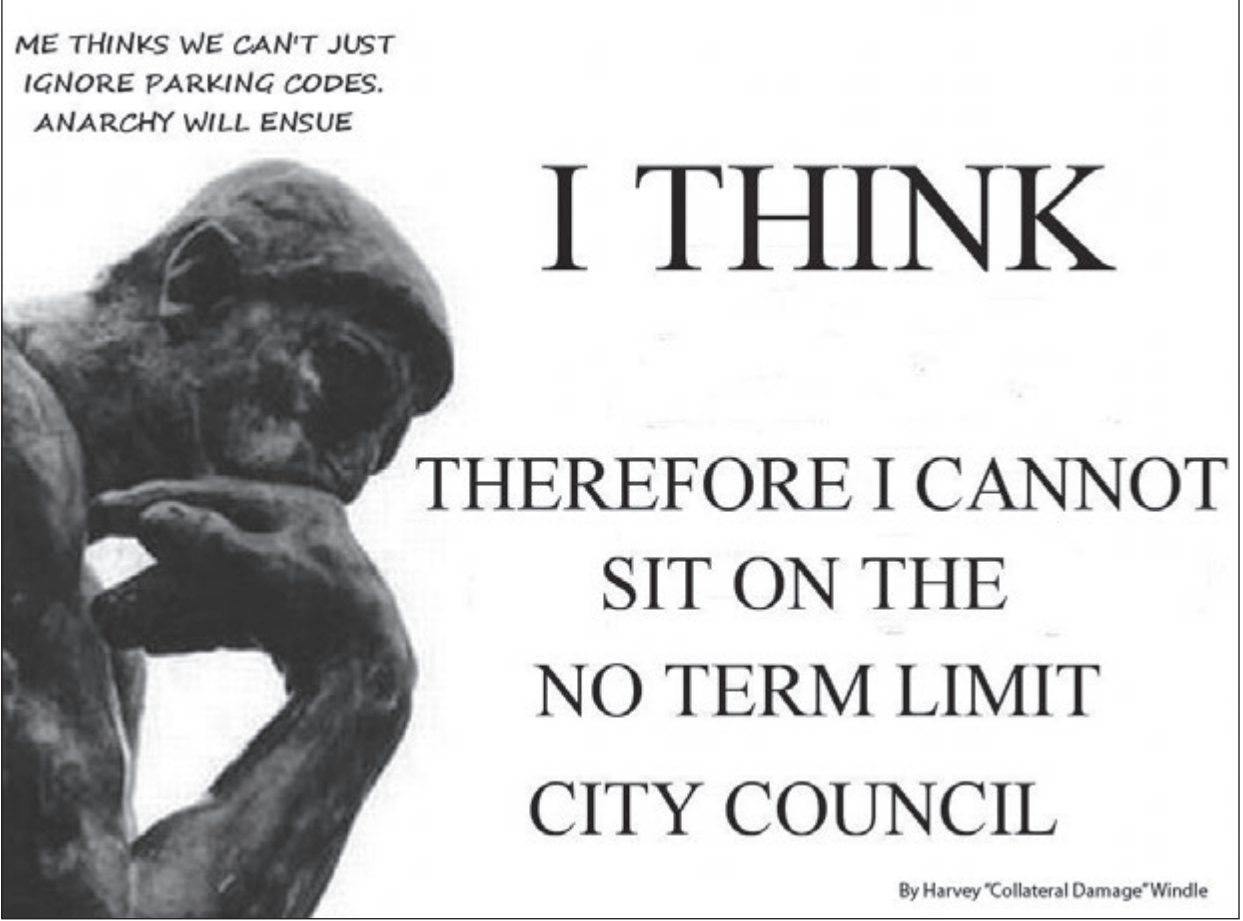
Your community has come together, to not only grow you the most delicious food, but to cook it for you as well.

Whether it be the CSA that holds you through the smoldering summer or the chilling winter, the co-op that supplies the organic foods in your fridge, or the brewer who tempts your belly with Cascade hops, please take a gander at our newest publication and drop a dime or two at your local farms, breweries, wineries, cideries and restaurants.

Your tastebuds will thank you in unison.

—LLOYD MULLEN

The Leader’s Editorials are the opinion of the Editorial Board: Publisher Lloyd Mullen; co-owner Louis Mullen; Editor Dean Miller and Leader readers who lobby The Leader. Each editorial is signed by the person who writes that editorial on behalf of the Editorial Board.



LETTERS

Offense to my
memories

Having arrived at age 90, I have experienced much U.S. history. Also being a student and teacher of history, civics, economics, my whole being was wrenched by the news of the Lincoln Memorial and all it stands for being marred by the display with tanks and military vehicles on our Independence Day, 2019.

Thank goodness the news media did not focus on what would have been a false image of Lincoln and U.S.A. values. Read the inscriptions on its walls.

They emphasize peace, forgiveness, hope, unity, not shows of force and destruction. The heavens poured out its tears on the occasion. Sadness reigned within my very soul this Fourth of July.

Jean Clark Kaldahl
PORT TOWNSEND

CORRECTIONS:

“Did County policy fail this dog?” in the July 10 edition incorrectly described Jefferson County Humane Society’s awareness of attempts to get a court order that would have blocked the Humane Society from giving the dog back to its owner. Sheriff Joe Nole had told the Leader the dog was released while his office was seeking a court order, but his office dropped the matter upon learning the dog had already been released. The court order was never requested and Humane Society staff had not been informed of the Sheriff’s plan.

The Leader welcomes alerts about factual errors that warrant correction in news reports. Call 360-385-2900 and ask for Editor Dean Miller at extension 109 or email editor@ptleader.com.

PERSPECTIVE: LUKE MASON

Is wireless communication as safe as we’re told it is?

I am a researcher who has spent hundreds of hours over the past six months trying to gain an understanding of 5G and how our current electronic technologies may be harming us.

Electromagnetic radiation (EMR) is a toxin. It is emitted by all kinds of electronics. Of particular concern are wireless technologies—cell-phones, WiFi, cordless phones, RF utility meters, Bluetooth, and various ‘Smart’ devices.

As our exposure to this radiation increases exponentially with each passing year, evidence of EMR’s toxicity is mounting. The convenience and connectivity we have become dependent upon in just a single generation is having devastating consequences.

According to a growing body of international scientists, what are these consequences?

EMR causes the following neuropsychiatric effects: sleep disturbance/insomnia, headache, depression/depressive symptoms, fatigue, attention dysfunction, memory changes, dizziness, irritability, loss of appetite/body weight, restlessness, anxiety, nausea, skin burning/tingling and EEG changes in the brain.

How many people complain of these symptoms? Any long-time clinician or psychologist will tell you that these phenomena are becoming epidemic.

Our ability to have proper brain function is being attacked by EMR. This is rendering us increasingly incapable of addressing the cascading series of crises that the planet is facing.

EMR causes sterility. The mechanisms are diverse, from tissue remodeling of the testes and ovaries, lowered sex hormones, cell death, lower sperm count and quality, lowered libido and an increase in spontaneous abortion. According to a 2017 meta-analysis, we already have sperm count drops to below 50% of normal in every technologically advanced country on earth.

Based on the data of 18 scientific reviews regarding the reproductive effects of this toxin, we will see a crash in human reproduction to almost zero in about five years.

EMR might be the most potent carcinogen that we are in common contact



LUKE MASON

with. A Swedish review from 2013 observed that, “No other environmental carcinogen has produced evidence of an increased risk in just one decade.” For comparison, it takes about 30 years to develop lung cancer from smoking. Therefore EMR is three times as carcinogenic as smoking.

EMR causes permanent DNA damage. It has been estimated that if mutation rates increase 2.5 to 3 times the normal level, we will go extinct. Much of humanity may already be living in environments where they are experiencing this level of genetic mutation. What this means is that all of our evolution-

ary wisdom, everything that our ancestors survived through to bring our lives into existence, billions of years of our heritage and genetic wisdom is being deleted permanently from our gene pool. This is a desecration of life, of our bodies, of our heritage and our future.

There is well-established evidence correlating EMR to biological impacts including: oxidative stress, which has roles in almost all chronic diseases (17 reviews); cardiac effects; widespread endocrine (hormone) disruption (11 reviews); onset of very early Alzheimer’s and dementia. In addition, significant evidence suggests that EMR exposure in utero and shortly after birth can cause ADHD and autism.

EMR causes colony collapse, the disappearance of insects and birds, and it is a driving force for the extinction of many species.

Very few people have heard of this toxin and fewer still understand the full ramifications of what it is doing to us and other life.

The characteristics of this toxin, combined with latency periods, difficulty in detection without special meters, and denial among society, combine to create what will become the greatest health crisis that our species has ever faced.

This is just a portion of my conclusions.

For the full version with references, email me: lukelicious@protonmail.com

Luke Mason is with the Chimacum Olympic Peninsula Regenerative Agriculture Alliance.



Cell towers are ubiquitous across the American landscape, allowing for convenient mobile service. Some, however, believe wireless communications may be hazardous to the health of humans and animals. *Courtesy photo*

OPINION FORUM

LETTERS

The story is not over

On June 29, I had the privilege of attending the dedication ceremony for the opening of the Chetzemoka Trail, an interpretive path celebrating the life and important places of Chief Cicomhan, leader of the S'Klallam people. My utmost thanks extend to everyone who worked so hard to make this trail possible. They have, among other accomplishments, reminded me of Cicomhan's life and his legacy of peace and cooperation. There have been critics of the chief, who claim he gave in too easily to the non-indigenous arrivals that insisted on taking the S'Klallam people's ancestral lands by brutal force. The 19th century was a great time of uncertainty and fear for native Americans, but Cicomhan believed the path of peace spelled the best hope for his people. He couldn't have known how things would turn out and he must have worried as all good leaders do. The story is not over of course, but Saturday's ceremony began a new chapter of acknowledgment of the past and hope for the future. We are now also living in a time of great uncertainty and fear, and hope isn't always easy to find. The values of equality and freedom of the United States didn't extend to the S'Klallam people in the 19th century and they aren't assured for any of us in the 21st century.

With a person in Washington D.C. who is openly hostile to the democratic institutions of this country, and who this week joked on the international stage about a foreign country meddling in our electoral system, which is key to this democracy, the times are very uncertain and worrisome. Cicomhan is an inspiration, however. He was a person who cared for his people above all else, and now the trail is here to remind us of that.

Betsy Howell
PORT TOWNSEND

Where is the practical plan?

The immigration crisis at our nation's border shows no sign of going away. Neither the Trump administration that has created it, nor the Democratic candidates who are sympathetic to the refugees' plights have a practical solution. What can Americans agree on?

It's impossible/unfeasible to house hundreds of thousands of people in facilities for extended periods. It's unconscionable to separate children from their parents. It's untenable to simply open borders and let hundreds of thousands of people enter the country every month. What can the U.S. do differently?

Develop a Marshall Plan for Central America, from which most of these refugees are fleeing.

Work to create an environment there where they are safe and have opportunities to stay. This will take time, but will pay off enormously for everyone. Put our "processing" facilities in these countries, so applicants can remain there while awaiting their decisions.



Greatly increase immigration staff/judges so that immigration decisions are accelerated.

It is the immensity of the problem that has stymied solutions that address the humanitarian and practical issues. No wall and no increase in border housing facilities and improvement of their conditions will permanently solve this crisis.

John Delaney
PORT TOWNSEND

Animal care needs clear rules

I am responding to the article dated July 11, regarding the dog, Moses, who was removed from the care of Center Valley Animal Rescue and taken to Jefferson Humane Society. There are serious issues which come to mind when reading this article. For me, the most disturbing one is that the actions of David Becker led to the reunification of a grievously injured animal to the homeless owner who was responsible for the dog's condition.

According to all reports Moses was receiving appropriate and 24-hour care while at Center Valley Animal Rescue. For three weeks, and at enormous cost, the dog was tended to. I question why Mr. Becker took it upon himself to arrange a meeting with the sheriff's department to have the dog moved.

I think it would be wise for the city administration to consider the appropriateness of Mr. Becker's actions. It appears that he has a personal issue with Center Valley and is attempting to suggest that they are not behaving legally. I attended a Humane Society board meeting in which other board members seemed to be in the dark about Mr. Becker's action, and where other participants suggested that Mr. Becker was trying to damage Center Valley.

It seems shameful that one individual acting as the representative of the Humane Society could act in a way that was clearly inhumane. I would suggest that in addition to clarifying the roles of each group, the actions of Mr. Becker should be under scrutiny, as to whether or not he is a good leader for the humane society.

S. Burns
PORT HADLOCK

QUESTION OF THE WEEK

Is the parking situation in downtown Port Townsend a detriment to workers, residents and visitors?

Following The Leader's June 26 story on parking enforcement within the city of Port Townsend, the city's business owners, employees and customers had no shortage of opinions to offer about the availability of parking spaces in Port Townsend, and very few of them were pleased about it. *Leader staff photos*



"I PERSONALLY DON'T THINK PARKING IS AN ISSUE. PEOPLE FEEL AS IF THEY'RE ENTITLED TO WALK ONLY 10 PACES TO SOMEPLACE, AND GET FRUSTRATED BECAUSE THEY'RE NOT GETTING THEIR WAY."

Bill LeMaster
CO-OWNER OF LEHAN'S DELI AND COFFEE



"I AM NOT GOING TO GIVE ANY ADVICE HERE ON HOW YOU DEVELOP YOUR TOWN, BUT YOU WANT TO BALANCE THAT WALKABILITY, AND HAVING WALKABILITY YOU NEED TO HAVE DENSITY."

Timothy Martin
TOURIST FROM CHICAGO



"FOR ME, THE ISSUE IS THERE IS NOT A PLAN IN PLACE TO HANDLE ALL THE PARKING THAT IS NEEDED. WE'VE TALKED A LOT ABOUT IT BEING A PROBLEM AND NOT LOGICAL WAYS TO ACTUALLY SOLVE IT."

Ashley Lewman
GENERAL MANAGER OF PUGET SOUND EXPRESS



"A LOT OF OUR CUSTOMERS ARE AFRAID OF GETTING TICKETED, BECAUSE WITH A TWO-HOUR MAXIMUM PARKING TIME, YOU HAVE TO BE QUICK IF YOU WANT TO FIT IN SHOPPING AND A MEAL."

Omar Santos
SODA JERK AT NIFTY FIFTIES



"IT'S FRUSTRATING FOR MANY CUSTOMERS. I THINK IT PROBABLY DETERS THEM IN THE SUMMER, AND I THINK A LOT OF PEOPLE AVOID COMING DOWNTOWN. PEOPLE ARE IRRITATED. "

Alison Hero
CO-OWNER OF SILVERWATER CAFE



"FINDING PLACES HAS BEEN DIFFICULT, ESPECIALLY IN THE SUMMERTIME."

John Wright
TOURIST FROM OAK HARBOR

Goats take to the sky once more in the Olympics

BRENNAN LABRIE
BLABRIE@PTLEADER.COM

At around sunrise on Monday, July 8, a helicopter lifted off from a backroad on Hurricane Ridge, its pilot joined by three men loaded with dart guns, net guns and mesh bags. Their quarry: the wild mountain goats of Olympic National Park.

This team of “muggers” as they’re called, were commencing two weeks of capturing goats for transport to the Cascades.

That day, they caught four goats. The next day, they came away with 12, ranging from baby “kids” to 300-plus pound billy goats.

This is the second year of a project to remove the non-native Olympic goat population. It is being done in coordination between the National Park Service, the Department of Fish and Wildlife, and Leading Edge Aviation, the helicopter contractor, with the help of regional tribal biologists, and a large team of volunteers from surrounding states.

WHY IT IS HAPPENING

The Olympic mountain goat population, estimated at 725 in 2018, was introduced by Canadian hunters in the 1920s. The small population thrived, topping 1,000 by the 1980s. However, the goats present a problem to the native flora and fauna of the Olympics, according to Olympic National park biologist Patti Happe. They enjoy wallowing in the dirt, tearing up native flora in the process and potentially disrupting the usual activity of native species such as marmots. They also have a strong craving for salt, but since the park has few salt pockets, they turn to hikers’ urine for their fix.

“They’ve learned that an easy, ready source of salt is people, and they’re not afraid of people because we’re a national park, and so they will follow you on the trail until you stop to urinate,” Happe said.

When people don’t urinate, the goats can become aggressive. Their aggressiveness has been fatal: Former Port Townsend resident Bob Boardman was killed by a billy in 2010, gored on a Hurricane Ridge trail.

While park officials are hoping to see the mountain goats go, officials from the Cascades are eager to see their goat population increase, as



Olympic National park biologist Patti Happe carries a kid to the bed of a truck, where it will be transported to the Hurricane Hill staging area for a veterinarian examination before relocation to the Cascades. *Leader photo by Brennan LaBrie*

it has fallen over the years and the goats, native to those mountains, are considered a positive addition to the ecosystem.

A capture and removal mission was undertaken in the ‘80s, reducing the population to around 300. However, the goats rebounded, and with the population growing by 8% a year, Happe knew that it would soon eclipse 1,000 once more, and shuddered at the “ecological mayhem” that would ensue. The mission was renewed, with the goal of capturing as many goats as possible and killing the ones that cannot be caught.

Last year, 115 goats were captured, 98 of which were safely relocated to the Cascade Range. Six died during capture, two billies died in transport, and three were euthanized due to disease or aggressive behavior. Six kids who could not be paired with a parent were sent to Northwest Trek Wildlife Park in Eatonville.

The success of that mission resulted in its renewal this year, with the first of two two-week periods commencing on July 8, followed by a second period in August. However, the crews face new challenges this time around.

Happe called the goats captured

last year “low-hanging fruit,” as many were snatched from areas close to the staging station on Hurricane Hill, where goats had become more comfortable around humans. Thirty-three were taken at nearby Klahhane Ridge alone. On the morning of June 9, Happe reported that three goats were picked up there and “that’s all we’re gonna get.”

Because of this, the crews are having to go to areas where there were no captures or small captures last year. These are often more remote and steep areas, where netting becomes more difficult and dart guns must be used more frequently. These areas are tricky for the crews to chase and subdue the goats, and more dangerous for the goats, as the guns can immobilize them and cause them to tumble off of a cliff.

Katherine Beirne, a GIS specialist for the parks service who serves as helicopter manager in this operation, said that this year’s challenge is not just where they find the goats, but where the goats run and hide.

“It’s not so much the terrain getting harder, it’s the animals getting smarter,” she said. “Goats are kind of escape artists in this terrain. They use all of their skills

to avoid being captured.”

“Once you fly over a goat, when they learn what a helicopter means, they’re more elusive and quicker to run away,” Happe said.

The crews are prepared for the challenge. The operation has expanded, with teams venturing out into the national forests, and setting up a new staging area at Hamma Hamma in the southern Olympics. This reduces air time, and therefore stress and overheating for the goats. The crews have learned lessons from last year as well. In 2018, two billy goats died in transport due to their crates being too small for them, and so the WDFW built 10 bigger crates designed for Bighorn Sheep. Last year’s operation was derailed by frequent bad weather, and so this year’s operation was scheduled in the summer.

HOW IT’S DONE

In addition to the good weather, the summer brings healthy and well-fed goats, and allows them time to adjust to their new home before winter.

The helicopter crews look for goats in areas where they’re known to be, and try to use the net gun over the

opioid-filled darts. Last year, 56 goats were captured by net, 35 by dart, and five by a combination of both, according to a December 2018 progress report. This is not always possible, especially in steep areas where the goats could trip and fall. If the goat is a mother, they hope her children catch up to their sedated mother and stay with her long enough to be captured. They do not sedate the offspring. The family is then marked with the same color and transported together.

Upon subduing the goat, a mugger is lowered to apply harnesses around the hooves, blindfolds around the eyes to calm them down, and horn guards made of rubber hose segments. The mugger reverses the drug to bring the goat’s breathing back to normal. The goats are wrapped in a mesh bag and clipped onto a rope lowered from the helicopter, up to three at a time. They are flown to a staging area, where they are lowered into a truck bed. That truck brings them to a quiet processing area, where they are treated by veterinarians, vet techs, animal handlers and volunteers. They are weighed and evaluated, the adults given GPS collars and the kids ear tags, screened for disease, and injected with drugs such as antibiotics, antiparasitics, vitamin E, and a long-term sedative for their journey to the Cascades in a refrigeration or pickup truck, each in their own crate. Upon arrival, they are hoisted onto another helicopter, and, as the sedatives wear off, are set free into their new home.

Biologists determine the best places to place goats based on historical population data from the Cascades, hoping to fill gaps in goat populations. The goat’s history is taken into account as well. For example, if they were captured in a remote area they are taken to a remote area. They try to make the goats’ new home as familiar to them as possible to raise the chances of their survival.

Some goats settled near their drop point, while others traveled as far as 52 miles in one case, with some traveling for almost two months, according to the report. Their survival rate so far is at 70%, which is lower than their normal survival rate of around 90%, Happe said. Some have likely fallen off of cliffs or starved, while others have fallen victim to cougars and bears.

When sinking isn’t an option



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THANK YOU PORT TOWNSEND! FROM THE PORT TOWNSEND CLASS OF 2019 AND THEIR FAMILIES

We would like to say a big, heartfelt “Thank You” to the many individuals and businesses who have given so generously, in so many ways, towards providing the Port Townsend High School graduating Class of 2019 a safe, sober and entertaining graduation celebration.



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Sea Dragons make top 10 in world championships

KIRK BOXLEITNER
KBOXLEITNER@PTLEADER.COM

At their world championship last month, they struggled with technical problems, but came away with some valuable lessons, which is why the Sea Dragons have been the pride of Port Townsend, win or lose.

The Port Townsend STEM Club “Sea Dragons” nonetheless placed eighth overall in the 2019 Marine Advanced Technology Education (MATE) International Remotely Operated Vehicle (ROV) World Championship Competition at Kingsport, Tennessee June 18-22.

“The power supply seemed to introduce some noise into the equation,” Ashford said. “When we were running off our own power supply, it worked fine, but we had to use theirs, and it made the cameras go dark — which, when you’re remotely operating an underwater robot, is obviously a problem.”

The team later determined the MATE power supplies caused noise in their camera feed because it was an unregulated power supply that did not have a filtered signal, whereas the batteries they used previously were “a clean DC signal.”

Fortunately, Nathaniel’s “photographic memory” was able to compensate for those visual outages to an extent, and Ashford regarded it as an example of how robotics tests students’ real-world skills.

“In the real world, even if you have a plan, you’re going to have problems, so you need to figure out how to work around them,” Ashford said.

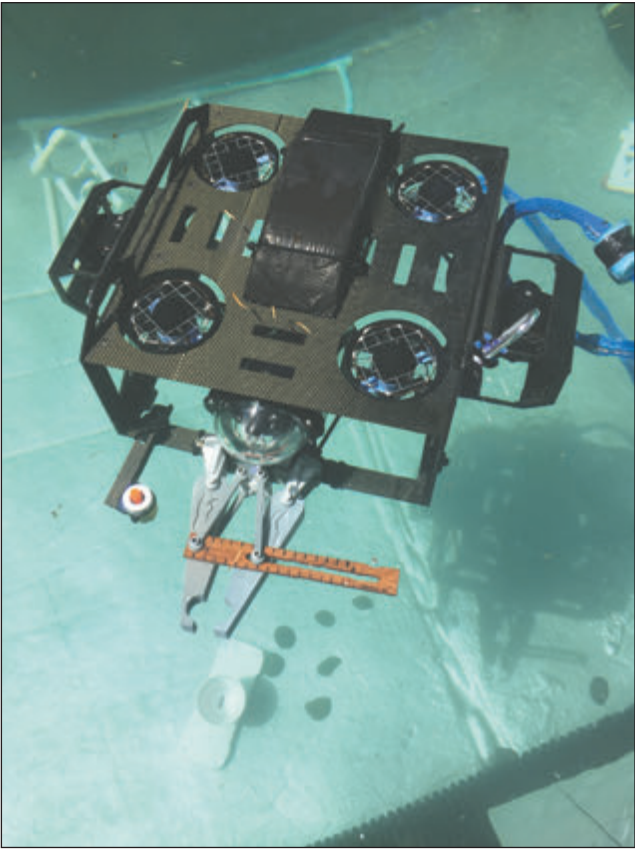
Ella Ashford was joined by her two brothers, ninth-grader Nathaniel and seventh-grader Everest, as well as sixth-grader Ayden Ratliff and fellow high school graduate Logan Flanagan in representing the Sea Dragons, who were among the nearly 80 teams and roughly 800 individual contestants at the Kingsport Aquatic Center.

Nathaniel ensured the Sea Dragons would be able to respond more quickly and efficiently, should a similar problem arise in the future, by adding it to the team’s already comprehensive list of documentation.

“If you document your problems, you’ll have a better idea of what to do when it happens again,” Nathaniel said. “Even if it’s not the same problem, you’ll still have some good ideas for how to fix it.”

While the Sea Dragons didn’t perform as well in the robotics aspect of the competition as they would have liked, they were able to compensate by over-performing in other categories, thereby balancing out their scores somewhat.

“We did really well in



The Port Townsend Sea Dragons’ remotely operated vehicle suffered outages of its cameras during competition. *Courtesy photo*



Despite some camera outages, team member Nathaniel Ashford’s “photographic memory” allowed him to compensate in part for the loss of visuals. *Courtesy photo*

“If you document your problems, you’ll have a better idea of what to do when it happens again.”

Nathaniel Ashford
TEAMMATE
PT SEA DRAGONS

marketing,” Ashford said. “Our technology documentation included 25 pages of explanations. We did really well on our safety inspection as well.”

Ashford herself won the Engineering Presentation Most Valuable Player Award.

Ashford hopes to step up their electrical systems next time, with more digital and fewer analog components, but she feels heartened that she and her teammates were able to suppress their initial panic over their robot’s malfunctions.

She also believes the Sea

Dragons did well considering their relative youth, when pitted against teams of high school and college students, and in spite of the language barriers, she touted how well all the teams were able to collaborate on certain projects, as they borrowed parts and insights from one another.

Due to the significant expenses of the trip, the Sea Dragons are still fundraising to cover their costs, so Ashford invited those who wish to contribute to visit the team’s GoFundMe page at www.gofundme.com/seadragons.

As of July 15, they were \$1,530 toward their goal of \$5,000.

“Another fact is that we would not have been nearly as successful without our partnerships with Peninsula College, the Composite Recycling Technology Center and Hewlett-Packard,” Ashford said. “We worked with Peninsula College and the CRTC to manufacture our carbon fiber frame, and with HP to 3D-print our manipulator claw with their state-of-the-art fusion printing technique.”

PT local honored with SPJ award

Josh Kelety named journalist of the year

CARMEN JARAMILLO
CJARAMILLO@PTLEADER.COM

Josh Kelety grew up in Port Townsend, where he loved to write, and also enjoyed politics and government.

While at school, he chose to channel those passions into a career in journalism.

In mid-November, he took the plunge to accept a position at The Inlander in Spokane, Washington. The Inlander is an alternative weekly, which focuses on state and regional news.

Eight months after starting, he is being honored by the Society of Professional Journalists as their New Journalist of the Year, for his work covering criminal justice and Spokane County government.

Kelety graduated from the University of Washington with a degree in journalism, after studying at Portland State University, where he worked at the student paper, and Seattle Central Community College.

While in school, Kelety interned at Seattle Weekly, and in Olympia



Josh Kelety

covering the state legislature for the Washington Newspaper Association.

Afterward, Kelety freelanced for a time, before taking a position at Seattle Weekly.

From there, he said he was looking for a change, and extended his view to Eastern Washington.

Since joining

The Inlander, he said he’s particularly proud of his work covering county jail conditions and police brutality in Spokane.

Kelety said he still returns to Port Townsend to visit his family for the holidays. He enjoys living in Eastern Washington because the rent and traffic is better, but he misses being close to the water.

(The Leader is a member organization of the Washington Newspaper Association.)

Parking: Employees can't find spots

continued from page 1

them to park during the work day, or there should be eight-hour parking.

From what Lane has observed, parking has only gotten worse since the most recent spate of downtown construction, in no small part because a courtyard now standards where there was one a parking lot next to Better Living Through Coffee.

"They took away 12 or 13 spots, and said there would be more," Lane said. "Where are they? I don't see them."

SILVERWATER CAFE

Bethany Mahaffey, a server at the Silverwater Cafe, parks next to it "fairly often," most of the time along the Washington Street hill, but sometimes next to Khu Larb or the Cellar Door.

Mahaffey is more likely to park on the hill because of her belief that those issuing tickets would be less likely to walk up the steep hill.

Fellow server Einav Bloom bikes to work, so parking is not an issue for her. She noted that she's not alone in this regard, since several members of the kitchen staff don't have cars, and are dropped off to work by their significant others, in part to avoid the parking issue.

Bloom believes it's easier for her and Mahaffey, because they come to work right as most businesses are opening, whereas their evening shift colleagues have a harder time.

When Bloom worked evening shifts, "I had to circle around a bunch. It was kind of frustrating."

Mahaffey was issued a ticket roughly a year ago, and admitted to being afraid of incurring another for a while afterward, but she hasn't gotten one since.

Co-owner Alison Hero agreed there's a shortage of parking downtown.

"It's frustrating for many customers," Hero said. "I think it probably deters them in the summer, and I think a lot of people avoid coming downtown. People are irritated. Someone will come in and say, 'There's two of us, but my husband is looking for parking.' And he'll come in 15-20 minutes later."

Hero reported that "lots" of her friends, family members and acquaintances have told her they don't even try coming downtown.

Hero has what she described as a "perfect" solution; since Memorial Field slopes downhill, she suggested installing a parking garage beneath a raised turf field, which she asserted would attract more regional sports teams and matches, while also generating profit through the use of both the field and the parking garage.

Hero comes in early in the morning, and parks up on the Washington Street hill.

"It makes me nervous with how far away they have to park, and then have to walk that far again at night," said Hero, who harbors safety concerns.

When the Silverwater Cafe's building was remodeled 25 years ago, Hero recalled that the city made them purchase future parking spots, to invest in the future parking fund.

Hero isn't sure if this future parking fund yielded any fruit, although she concedes it might have funded the park-and-ride at the Haines Place.

Hero has seen parking get worse because "the town has gotten more discovered. We do all the promotion to come to town, and they come, and then we don't have parking."

Oak Harbor resident John Wright walks off the ferry from Whidbey Island to avoid parking, which he said was worse here than in Whidbey, with spaces for disabled people proving especially scarce.

"Finding places has been difficult, especially in the summertime," Wright said.

LEHANI'S DELI & COFFEE

Bill LeMaster is the co-owner of Lehani's, along with Lynn Hamlin-LeMaster, and described parking access as a recurring issue for his employees and customers alike.

"See any parking spaces open?" LeMaster asked rhetorically. "It's like this most of the year."

LeMaster himself is relatively untroubled by the level of parking access, since he believes the city makes too many accommodations for automobiles to begin with, especially given the community's expressed commitment to enhancing walkability and bicycling.

"Whether it is regulations for additional dwelling units in the town, requirements for cars, it is too car-centric," LeMaster said. "I putt around and find a place to park and walk, or I put my flashers on and unload out front."

The average distance out that people have to park is two to three blocks.

"Wow, it's really terrible," LeMaster said with a laugh.

LeMaster doesn't believe the distance deters prospective customers as much as the enforcement of parking restrictions.

"You have visitors that are trying to shop, and maybe have lunch and see a movie, and they only have two hours to get out of their spot before they get a ticket," said LeMaster, who believes a lack of citations would be better for the tourist trade. "It might be befuddling to some people that are older, when there could be some more handicapped spots or something of that nature."

LeMaster hears no shortage of complaints about parking from visitors to town, who worry about whether the police are actually enforcing the parking sign regulations.

"Employees have called on their cell phones, saying, Hey, we're going to be a couple of minutes late because we're looking for a place to park," LeMaster said. "It's part of the flavor."

LeMaster nonetheless believes most motorists steer clear of spaces for the disabled unless they qualify for them, and doesn't see parking access as a situation that has changed significantly over time.

"The bigger vehicles sometimes create more

of a problem, like big motorhomes on narrow streets such as Taylor," LeMaster said. "But no, I personally don't think parking is an issue. People feel as if they're entitled to walk only 10 paces to someplace, and get frustrated because they're not getting their way. They need to get over their entitlement issues."

Customer Timothy Martin, who hails from Chicago, drove across on the ferry, and his family frequently vacations in the Port Townsend area during the summer months.

"You have to drive around a little bit, and it is a little bit of a walk, maybe a couple of blocks," Martin said. "But it's really not far."

Martin is accustomed to walking in big cities like Chicago, and appreciates that Port Townsend's parking spaces are free.

"The density here is nothing compared to what it is in any city," Martin said. "I am sure Seattle is that way."

Even the Port Townsend practice of large supply trucks unloading in the middle of the street is familiar to Martin from the years he's lived in Philadelphia and Chicago.

"Do you want density in Port Townsend?" Martin said. "Shops are more vibrant, people are coming and going. I am sure you want to balance. I am not going to give any advice here on how you develop your town, but you want to balance that walkability, and having walkability you need to have density. Having density means it is harder to find parking."

While Martin sees this as an inevitable consequence of developing the downtown, he also sees it as evidence of the downtown's desirability to visitors.

Martin's sister left her car behind to walk off the ferry in Port Townsend, and Martin credited Port Townsend's density with allowing her to see so much of the city as a pedestrian.

Lehani's barista Debbie Holt describes parking as so difficult to find that she doesn't even bother, and takes the bus instead.

Holt reported that the top of the hill is particularly well-used for parking, and she's often asked by customers whether the two-hour parking rule is enforced.

"I always tell them yes," Holt said. "Otherwise, they're going to get a ticket, and come in and yell at me. We've had several cooks who would come in, run back out to move their cars, then come back in. It's just a hassle."

Holt blamed the recent street construction to removing "a bunch" of parking spaces, as well as listing a number of spaces as two-hour parking for the first time.

"For people who want to shop, or want to eat and then go shop, that's just not enough time," Holt said. "It's poor planning. We are a tourist community. Okay, I get it; you're a local and you don't want to come downtown when everybody is here, fine. Don't come downtown, but don't make it hard on the businesses, or that's going to drive people away."

Holt advocated deregulating parking. "There are other ways to make money," Holt said. "I know this takes a big chunk of money, but I would put in meters, make it cheap, let them say, 'I am going to be here four hours,' chunk in money and go," Holt said.

NIFTY FIFTIES

Omar Santos, owner of the Nifty Fifties since last year, reported that his crew of six employees usually spend four days a week parking two to three blocks away from the restaurant, and even then, they're only able to locate open spaces after about five minutes of driving around.

"We open at 11 a.m., so even if you arrive 10 minutes before opening time, it's super-hard to find parking spaces," Santos said. "A lot of our customers are afraid of getting ticketed, because with a two-hour maximum parking time, you have to be quick if you want to fit in shopping and a meal."

Santos feels the relative availability of parking spots has remained about the same since he took over Nifty Fifties a year ago, but since his own shifts routinely last 10 to 12 hours, he finds himself not only getting ticketed, but also getting those fines compounded.

"I live here, but it makes me feel like I'm just another tourist," Santos said.

When it came to possible solutions, Santos found himself of like minds with one of his customers, Merrily Olson, who's lived in the area for the past 19 years.

"I wish there were more parking spaces, but where would they build them?" Santos said.

"There just doesn't seem to be anywhere to put them," agreed Olson, who only shops in downtown Port Townsend about once a month, but almost always finds herself hunting for parking spaces when she does.

Santos would welcome setting aside two to three parking spaces per business, and even suggested a three-to four-story-high parking structure, similar to those in Seattle.

PRIMA MATERIA

"Every day, we have to park up on the hill next to the Post Office," said Ellen Caldwell, an employee at Prima Materia. "We all live here, we work here and we pay taxes here, so we should be able to park here."

Caldwell objected to what she saw as the inconsistency of Port Townsend's parking policies and their enforcement.

"I can have people in my store for an hour and a half," Caldwell said. "We can't have something that forces people to leave, and not spend their money here in town."

Caldwell has heard some people complain about parking meters, but she sees them as a better alternative than Port Townsend's current state of affairs.

Among the other suggestions offered by Prima Materia employees were placards for residents, which would allow them to pay monthly fee to park within a certain radius of their businesses, and parking passes for businesses, so that business owners could provide parking for their employees, especially if some of those employees are disabled.



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Dog: Animal cruelty charges pending

continued from page 1

The Leader reported July 10 licensed volunteer veterinarians at Center Valley identified signs of neglect in the dog which they believe must have been the result of prolonged neglect before the incident.

Sara Penhallegon, Center Valley Animal Rescue director, said the dog had chronic infection that would have been the result of six months to a year's worth of neglect. She said this presents as leathery, stiff and black skin as well as sores and hot spots.

"His ears were stiff and thick and that doesn't happen in a couple of days, it takes months and months," she said.

She said the dog was starving and had muscle degeneration, which she said also could only have been the result of months of malnutrition.

Allmain said he did not believe the animal had chronic infection when it was sent to Center Valley, but instead a skin condition which he said he attempted to treat with a veterinarian. He said he believes the malnutrition they observed was the result of separation anxiety the dog was experiencing leading up to the incident because of changes in Allmain's living situation. He said Moses had not been eating as much as normal because of this and the condition was exacerbated by being lost for several days after being dragged behind the truck.

Penhallegon said while Moses was at Center Valley he showed no signs of separation anxiety, which they frequently deal with, and was eating non-stop once he arrived.

When he arrived she said veterinarians had him on "starvation protocol," feeding him small amounts of food every two to three hours so as not to let him overeat and shock his system. She said while in their care he gained twenty pounds and had almost returned to a normal weight when he left.

Penhallegon said there are plenty of resources available for low-income pet owners in Jefferson County that Allmain could have used to care for his dog before the incident.

"Just saying he doesn't have money isn't really a defense because there are other things you can do," she said. "If you can't take care of your animal, finding another place for them is the responsible thing to do."

Allmain said he believes Center Valley's

Several weeks after release back to his owner, Moses has regrown fur over his injuries. Leader photo by Chris McDaniel

publicization of his dog's story was a bid to bolster donations from the public and rally people against him to take his dog and give it to another owner.

Volunteers at Center Valley also began to call him "Roadie," a reference to the severe road rash he had as a result of the incident. Allmain said he was offended by this nickname.

"They had absolutely no right to do what they did," he said. "They were not as concerned with the dog as they say they were."

Penhallegon said they received no public financial support for the care of the dog besides from the woman who originally found him and a friend of hers.

"Our only reason to publicize this was to stop the dog from being returned to a neglectful owner," she said.

Allmain said he felt as if the dog's transfer from Center Valley to the Humane Society was meant to hide Moses from him, so he would not know where he was and they could "run out the clock" and label Moses as abandoned.

Allmain said he wanted to come forward with his story because he believes people were too quick to judge the situation without knowing all the facts. He said it's hard enough already to find a job in Jefferson County and so he wants to clear his name.

As reported by The Leader July 10, the Jefferson County Prosecutor's Office is investigating animal cruelty charges against Allmain. Prosecutor James Kennedy said prosecutors are hoping to make a determination by the end of the month.

Staff: Minimum wage too small

continued from page 1

"A number of coworkers I know are in varying degrees of sketchy living situations."

Urner listed coworkers he knows who are homeless, live in the woods, are crashing at friends' homes, or are living in tiny homes.

"Low pay is not the only issue," he said. "Availability is a problem."

Many workers at Silverwater, Quench, the Cellar Door and Alchemy, plus other restaurants in Port Townsend make minimum wage plus tips. Washington state has one of the highest minimum wages in the nation, at \$12 an hour.

This week, the House of Representatives is expected to vote on the Raise the Wage Act, which will raise the federal minimum wage to \$15 an hour by 2025.

The federal minimum wage of \$7.25 per hour has not changed since 2009, according to the Congressional Budget Office. Their study showed that an increase in minimum wage would increase the wages of 17 million workers whose wages would otherwise be below \$15 per hour. The extra income would move roughly 1.3 million people out of poverty, CBO estimated. But it would also reduce business income and raise prices as higher labor costs are absorbed by business owners and then passed on

to consumers.

"There's this fine line of just barely being able to pay people enough and still keeping your doors open," Hero said. At Silverwater, she employs 52 people with minimum wage. But as the minimum wage goes up, it affects her ability to afford the costs of operating a restaurant.

"My workers are my biggest asset here," she said. "But most of them would rather not push customers away by increasing the prices of the food. There are so many moving parts to running a restaurant."

Even with the state's minimum wage being one of the highest in the country, workers are continually priced out of housing, Svornich said.

"Renters are being displaced because people are selling houses they might have previously rented out," he said.

In terms of finding staff, he said this year is far worse than normal because there are several new restaurants and bars in town, such as the In Between and the new Port Townsend Vineyards location.

"There is a very finite amount of people in the industry here," he said.

Hero said she doesn't see enough effort from the community and the city to try and make housing more affordable for workers.

An example of one way

to battle that issue is Fort Worden, which employs food service workers as well as maintenance staff and seasonal staff, and is working on developing workforce housing onsite, since there is minimal workforce housing in Port Townsend.

Nelson, who has sat on the City Council in the past, said she hopes that Port Townsend can look to what the city of Seattle is doing for smaller, affordable housing as an example of some solutions.

Lora Wood, who owns Quench, wondered if there is less draw for new workers into the restaurant industry.

"Every summer you would get high school kids looking for a summer job working as a dishwasher or server," she said. "You don't get nearly as many of those applications anymore."

Wood said she enjoyed coaching young workers in the profession. She hires people not just for seasonal work, but in the hopes of beginning long term careers.

"I don't know if the restaurant business is not something that young people aspire to do anymore, or if it has gotten a bad rap over the years. But it's an honorable profession and a good way to learn good life skills," she said. "The truth is it's an art form. It's a skillset and it takes years of crafting that."

Rhody: Fairgrounds is trial run for carnival

continued from page 1

Over the past two years, the Rhody Festival association has considered several options for the location of the carnival, including HJ Carroll Park and the streets of Port Townsend, which were determined to not be wide enough for the carnival.

Last year, the Rhody Festival association searched for an alternate location all year, but were not able to come to an agreement with any organization, including the Fair board, in time for the Rhody Fest, causing the county commissioners to allow Memorial Field to be used one more time.

"The fair and the Rhody Festival are the two longest running family events in the community," said Rhody Festival Vice President Lori Morris. "By working together, we will help the community out."

McIntire said there had been some concerns about hosting the carnival at the fairgrounds, but would not go into detail about what those concerns were, besides a few neighborhood complaints about noise.

She agreed that downtown Port Townsend was a better location for the local businesses, but she also said the partnership with the Rhody Festival Association is a good one.

"They'll be helping with the fair as well," she said. "It is always good to get new volunteers out to the fair to help."

The Rhody Festival association will have a booth at the county fair, which takes place at the fairgrounds on August 9-11. They will also be providing volunteers at the fair.

In turn, the fairgrounds might be the host of some other Rhody Festival events, Morris said, including the Rhody Royalty coronation, although that event is not yet set in stone.

The partnership with the fairgrounds could be the beginning of a new forever-home for the carnival, or it could just be one stop before it finds a place to stay.

"Ultimately, it's all about the kids," said Tara Weidner, who is in the Rhody Festival association. "We have the exact same goals and the Rhody board works really well with the Fair board. Their volunteers have some really good ideas that we hope to be able to help out with."

Gatheringplace celebrates 25 years of aiding disabled

KIRK BOXLEITNER
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Craig Rogers is 63 years old, but he insists he didn't get into painting "seriously" until after he moved to Port Townsend in the late 1980s.

Because of his spina bifida, many physical tasks have become progressively more challenging for Rogers as he's gotten older.

He can no longer drive, for example, but at the Gatheringplace house at 430 Hudson Place, he can still paint, whether on drinking glasses, bird houses or more traditional canvases.

Rogers paints from photos, from his memory and from his imagination in equal measure.

While he's spent as much as a couple of weeks on some of his paintings, meditating on them and contemplating how he wants to proceed next, he's produced a number of paintings in less than two hours apiece.

"I've had to figure out how to paint, since my disability affects my upper body," Rogers said during one of the art classes at Gatheringplace. "But if I can lean into it, I get very focused."

Rogers has been with Gatheringplace for most of its quarter-century history, and as the nonprofit for those with disabilities prepares to celebrate its 25th anniversary at the Pourhouse July 21, he's painted a collage of scenes from in and around Port Townsend, including the Pourhouse itself.

Linda Ferris, founding director of Gatheringplace, estimated Rogers has painted as many as 300 paintings as part of the group's classes, with at least 50 currently sitting in his art studio in the house.

"He zeroes in on it so much, while he's doing it, that he actually forgets his physical pain," Ferris said.

For his part, Rogers enjoys the process of painting, as well as the forms and colors he can apply to his canvases, whether he's portraying fantasy scenarios



Craig Rogers suffers from spina bifida, but has found an outlet for his creativity through painting at Gatheringplace. *Leader photos by Kirk Boxleitner*

and dreamscapes, or landscapes with seas and mountains that actually exist in real life, many of which he's visited.

"Gatheringplace is an awesome program, because it allows us to become more ourselves," Rogers said. "It's a friendly place where you can have fun, and it also helps us relate better to the world around us."

Ferris recalled filing the nonprofit application for Gatheringplace with Linda Ramsey on July 11, 1994, and starting with four clients.

Gatheringplace now serves roughly 30 clients with developmental and physical disabilities on average, and has increased its program of classes from two to four days per week.

"We initially kicked it off with arts and crafts classes, with exercise sessions and walks around the community to get everyone's bodies out and moving," said Ferris, hearkening back to Gatheringplace's original site at the recreation center, before the Port of Port Townsend was able to furnish the nonprofit with its current home.

Ferris credited Bruce Starr with being instrumental in developing the organic garden, which supplies ingredients for their clients' cooking classes, and



Craig Rogers painted a collage of Port Townsend, including the Pourhouse.

expressed her appreciation to bakery manager Lisa Doray for returning to help them make dog biscuits.

"We offer seven flavors, we make them with homemade broth, and we produce about 35 pounds of dry dog biscuits a week," said Ferris, who thanked Skookum for providing the use of their facilities on Fridays for Gatheringplace's clients and volunteers to make the dog biscuits.

Gatheringplace sells them at the farmers markets on Saturdays, has shipped them to California, Montana, Colorado and Georgia, and supplies them to six locations in Jefferson County, plus Sequim.

"The idea is that every-

one has a job, regardless of ability level," Ferris said. "Our people roll the dough, cut out the biscuits, bag them and label them. Everyone gets to be productive. As a teacher, I've always wanted to bring out the best in everyone."

Ferris' daughter, Megan, was among the first clients of Gatheringplace, because after she graduated from the Port Townsend High School Special Education program in 1994, Ferris found few opportunities for an adult with developmental disabilities.

"Even if it hadn't been for her, I'd still be doing this work," Ferris said. "We have a lot of volunteers, and only two paid staff members. I think we have so many because working with those

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Local lady golfers celebrate Independence Day

Centenarian player continues to be treated to birthday parties

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The Discovery Bay Women's Golf Club celebrated the centennial birthday of one of their players, while being invited by the Men's Club to help ring in Independence Day at their annual "Red, White and Blue Scramble" golf tournament July 4.

Tone Madsen and Lynn Pierle, respective captains of the men's and women's clubs, co-organized the 10th year of this tournament and luncheon.

Star women's club player and 100th birthday girl Patricia Burns was treated to yet another birthday shindig, this time as her team won closest to the pin (KP) on the 16th hole.

The field was comprised of 31 players, with the men playing from the red, white and blue tees, while the women played from the silver, red and gold tees.

In this scramble format, each foursome plays as a team, each player hits a tee shot on each hole, then everyone on the team plays from the spot of the

best shot, through to the green, until the ball is holed out.

The team's total score is then adjusted by an averaged handicap to determine the winning team.

Awards were also given to the team who had KP on the par-three holes.

WINNERS

- First place with a net score of 44.7: Kirk Englund, Mike Field and Ann Meier.

- Second place with a net 45.0: George Cave, Walt Hill, Dee and Terry Sweeney.

- Third place with a net 46.8: Alex Freitas, Richard Keisel, Casey Telling and Colton Worley.

- KP on 3: Ron Germeau's team, with Barb Aldrich, Jesse Best and Jon Voelker.

- KP on 8: Kirk Englund's team, with Mike Field and Ann Meier.

- KP on 14: Lynn Pierle's team, with Mike Martin, Doug Lewis and Neil Lupkes.

- KP on 16: Pat Burns' team, with Rich Boyd, Paul Hager and Jim Leonard.

And just two days before the Fourth, on July 2, the Port Townsend Women's Golf Club played "Bingo, Bango, Bongo," in which points were awarded for any player whose tee shot was in the fairway, had a one-put or

whose shot was closest to the pin within her foursome.

The winners were Barb Aldrich in first place with 18 points, Dee Sweeney in second with 12 points, Lynn Bidlake in third with 10 points and Vicki Young in fourth with nine points.

On July 9, the Port Townsend Women's Golf Club played a game called "Beauty and the Beast," in which each foursome played as a team.

The winner was determined by adding the best net low score and the worst high gross score of the four-person team, with the lowest total winning.

The winning team was Starla Audette, Lynn Bidlake, Linda Cupp and Shelley Peterson, and the second-place team was Connie Ayala, Barb Aldrich, Linda Deal and Viki Young.

One July 11, the Discovery Bay Women's Golf Club played a game called "Sweet Sixteen," in which only the best scores from 16 of the 18 holes are counted, minus handicap.

Jane Guiltinan won first place, with a net score of 53, while Sheila Kilmer came in second, with a net score of 62.

Shelley Peterson was third, with a net 67, and Ann Meier was fourth, with a net score of 68.

A Day at the Zoo!



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COMMUNITY RECORD

OBITUARIES

Paid notices

Gregory Lee Mowers

JANUARY 7, 1945 - JULY 4, 2019

Long time Quilcene, WA resident Gregory Lee Mowers passed away surrounded by family and friends in Port Townsend, WA on July 4, 2019.

There will be a graveside interment July 18, 2019 at 2:00pm in the Shelton Memorial Park Cemetery. There will also be a memorial service at the Quilcene Assembly of God July 20, 2019 at noon.



Helmer Frederick Johnson

MAY 5, 1940 - JULY 13, 2019

Helmer passed away on July 13, 2019 at his home in Port Townsend at the age of 79.

Helmer was born to Bernice and Helmer Johnson on May 5, 1940 in Neenah, Wisconsin. He grew up and graduated high school with his 2 brothers and 3 sisters. After graduation he joined the US Navy and served 4 years on the USS Sennet 408 submarine. He married Barbara Lamers and had

their son Bryan Helmer Johnson and together they lived several years in Alaska. They relocated to Port Townsend where they owned and ran the Four Corners store. He remarried in 1992 to Sandra Lopeman Short (Sam) and shared the last 27 years together enjoying their blended family. He retired in 1994 from the Operating Engineers Union, contributing much of his career to the construction industry.

Helmer was an avid Green Bay Packers fan, golfer, coin collector, dog lover, handyman, and friend to many.

Helmer is survived by his wife Sam Johnson, sister Janet Miller, son Bryan Johnson and wife Karol, step daughter TJ Plastow and husband David, granddaughters, Ariane Roberts, Rian & Amy Plastow, numerous nieces and nephews in Wisconsin and dogs, Millie and Lenny.

Join us in celebrating Helmer's life, Friday July 19, 2019 at Helmer and Sam's



residence, 1624 Irondale Road, Port Hadlock, WA from 2pm – 5pm. In lieu of flowers, bring memories and a dish to share.

Barbara Marie (Bajace) Sepersky

NOVEMBER 13, 1931 - JUNE 28, 2019

Barbara Marie (Bajace) Sepersky passed away with peace and dignity on June 28 in Petaluma, California. Barbara was born in Milwaukee, WI to Emil & Anne (Bernatt) Bajace, and was raised within a network of close-knit Croatian family members while her hardworking parents tended to their successful tavern businesses.

She attended The University of Wisconsin, Madison and became chapter president of the Kappa Alpha Theta sorority. In midlife, Barbara took great pride in medical assisting and managing medical offices in Monterey, CA before

retiring to Port Townsend, WA. Barbara enjoyed the cool climate of the Olympic Peninsula and her scenic water views.

A loving mother to four children and a caring friend and partner, she enjoyed volunteering her time as a board member of the Jefferson Healthcare Hospital Auxiliary, gardening, interior design, reading and traveling.

In her final chapter in Petaluma, CA she navigated each day with wonderment, gratitude, love and a smile. Barbara touched many lives through her work and everyday life.

Barbara is survived by

her daughters Christine Nunemaker, Margarita (Petros) Fatourou, and Carol (Wendell Rand) Sepersky; son, Stephen (Susan) Sepersky; grandchildren, great-grandchildren, nieces and nephews from California to Athens, Greece and her long-time partner, Eugene Schilling. She was preceded in death by her parents; sister Louise Dronkert; son-in-law John Nunemaker; and her former husband, Kenneth Sepersky. She will be deeply missed and remembered with great love and affection.

Memorial contributions may be made to the Jefferson Healthcare Hospital Auxiliary



Memorial Fund, 834 Sheridan, Port Townsend, WA 98368.

A memorial service will be held at St. Luke's Episcopal Church, 20 University Avenue, Los Gatos, CA on July 18 at 11:30 am. Committal of ashes at Los Gatos Memorial Park will follow at 1:00 pm.

Bill Sperry

JUNE 30, 1941 - JUNE 4, 2019

Bill Sperry passed away on June 4, 2019 in Colorado Springs, Co. while attending his OCS (Officer Candidate School) Reunion. Although his passing was sudden, he was among his brothers-in-arms and next to his wife of 40 years. William Ellehue Sperry, son of William E. Sperry and Mary L. Still, was born June, 30 1941, in Newport, Wa. He grew up in the neighboring small towns of Usk and Cusick. Shortly after high school graduation, he joined the military. Through the GI Bill, he attended the University of Puget Sound where he received his BA and his Masters in Business.

Bill served in the Army for 20 years. During this time, he spent 4 years in Germany being trained for Special Forces. In his last year,



he became a trainer for Special Forces. After Germany, Bill went to Vietnam, where he did two tours. He was an advisor to the ARVN Battalion on his second tour. After Vietnam, Bill went to Korea where he was in charge of surveillance of the DMZ. Upon returning from Korea, he served as a military judge at Port Lewis. At the end of his military career, he was in charge of training The National Guard in Oregon and Washington. After his service in the Army, he went on to start numerous businesses. Among those were the Port Townsend Antique Mall, where he imported antiques from Korea, China and Europe, Northwest Office Furniture, Huckleberry Lodge, Cedar Avenue Storage, and 110 Business Park. He truly enjoyed building businesses from the ground up. He was never afraid of hard work. Bill also was a horologist. He got the privilege of working on the clock tower in Tacoma and the clock tower at the Courthouse in Port Townsend.

Bill was actively involved in the community. He was a firm believer in giving back. He was a member of the American Legion and he served in the communities of Port Townsend and Forks with the Chamber Board and EDC (Economic Development Council). Another example of his love for community was the construction of two monuments. The first one was Fort Nuñez Gaona in Neah Bay;

completed through coordination of the Makah Nation, Spain, and Washington State. The second monument was the Sv Nikolai; built with the help of the Association of the Washington Generals, the State of Washington, and Stan and Linda Peterson.

Bill loved to hunt, fish, travel and go on road trips. He had a tremendous love and respect for the outdoors and the beauty of nature. Bill's last overseas trip was in February. He went to Lapland in Sweden. Although it was cold, he had a wonderful time. His last road trip was to Iowa in June, where he got to drive a large computerized tractor which was very much different from the tractors he grew up with as a young boy.

Bill is survived by his wife, Kitty, and his children, Eric Sperry and Stephanie Sperry-Moore, two step-children, Mark and Paul Austin, grand-children, Edward Sperry, Maddison, Meg and Nate Moore, Hayes and August Austin and Lillian and Grant Austin, and his sister Audrey Young.

Bill was known for his warm smile, his love of laughter, his endless amount of energy and unbridled generosity. He will be sorely missed.

Bill's Celebration Of Life will be held July 27th at 1 p.m. at the Round House located in the Katila Center, 100 La Push Road, Forks, WA 98331

RELIGION & SPIRITUALITY

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360-385-0169 National and international information and contact: or 1-800-22-UNITÉ • www.bahai.org or www.bahai.us
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Baha'is engage in meaningful conversation about the betterment of the world and strive to develop, alongside their neighbors, a pattern of community life that increasingly reflects the spirit of justice, oneness, unity, and humble service at the heart of the Baha'i teachings. Call for information.

Prayers for World Peace, Tuesday August 13, 7:30 pm. Old Fort Townsend State Park, at the little ampitheatre. All prayers, all faiths, are welcome. If you can't be there, send prayers.

Spiritual Devotions, Tuesday August 20, 11am-12:30 pm. Call for directions. Discussion will be from Baha'u'llah's Teachings on Spiritual Reality; "Mastery of Self".

Let the flame of the love of God burn brightly within your radiant hearts. Feed it with the oil of Divine Guidance and protect it within the shelter of your constancy.

— Baha'u'llah

Bet Shira

PO Box 1843, Port Townsend, WA • 360-379-3042
betshira@yahoo.com • betshira.com.

Unless otherwise indicated, events are held at St. Paul's Episcopal Church, Jefferson & Tyler, Uptown Port Townsend.
Shabbat Evening Service – Friday, Aug 9 – 6:30 pm. The service will be followed by a dairy/vegetarian potluck supper – bring a dish to share.

First Baptist Church of Port Townsend

Loving God and Loving Port Townsend • Pastor: Skip Cadorette
1202 Lawrence St., Port Townsend WA 98368
Phone: 360-385-2752 • E-mail: firstbaptistpt@gmail.com
On the web: www.firstbaptistpt.org
Find us on Facebook at FirstBaptistChurchofPT

Sunday Worship: 9:30am A relaxed, come-as-you-are, blend of contemporary and traditional styles of music, traditional and emerging styles of worship, prayer and honest Biblical teaching. Nursery care is provided.
11:00am Classes for kids and youth; sermon discussion and coffee hour for adults.

First Church of Christ, Scientist Port Townsend

Christian Science Church, Sunday School and Reading Room at 275 Umatilla Ave. 360-379-1139.

Sunday service: 10am

Sunday school: 10am (pupils up to age 20)
Timeless biblical lessons and the truths of Spirit: learning how God's love blesses us.

Wednesday testimony meeting: noon

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Reading Room: Mon & Fri: 11-3

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Christian Science textbook by Mary Baker Eddy
The Christian Science Monitor online

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Rev. Paul Heins
1111 Franklin Street, Port Townsend • 360-385-2525

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Grace Lutheran Church ELCA

1120 Walker St., Port Townsend • www.gracelutheranpt.org
360-385-1595 • The Rev. Coe Hutchison, Pastor

Sundays 9:15 a.m. Adult Forum

10:30 a.m. Worship with Holy Communion

Wednesdays 10:00 a.m. Bible Study on next week's lessons

Fridays 7:30 a.m. Men's Bible & Breakfast at The Roadhouse

For current schedules and information please call 360-385-1595 or check our website at www.gracelutheranpt.org
Visitors are always welcome!

Lighthouse Baptist

108 Airport Road, Port Townsend; 379-2475;
lighthousebaptistchurchpt@gmail.com

Find us on Facebook: Lighthouse Baptist Church of Port Townsend

• LBC is an old-fashioned, independent Baptist church. We are King James Bible believers, and we enjoy singing traditional hymns.

Filled with friendly people who love the Lord, our church is waiting to give you a warm welcome.

First Sunday of each month: Sunday School, 10am; Morning worship, 11am. Potluck following morning service
Afternoon service immediately after the meal
No evening service (first Sundays only)

All other Sundays of the month: Sunday School, 10am;

Morning Service, 11am; Light snack following morning service; Evening Service, 6pm

Wednesday Night Bible Study, 7pm

Men's Prayer Breakfast: Second Saturday of each month, 9:30am at the church

Ladies' Lunch: Third Saturday of each month, 10:30am at the church

Port Townsend Seventh-day Adventist

Pastor: Collette Pekar • 360-385-4831 • info@ptadventist.org
ptadventist.org • Campuses * 331 Benton Street ** 1505 Franklin

2nd Mon Each Month **Plant-based Cooking Class \$15/person or \$25/2 people Register: veggiemakeovers.com/cookingclass

Tuesdays & Thursdays 10am-3pm **Community Services Ministry

Wednesdays 6:30pm In-Home Bible Study Call/Email for location

Saturday Mornings *9:30am Bible Classes *11am Praise & Worship
4th Saturday 7pm - **Family night (food, games, movie)

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MEETINGHOUSE 19th & Sheridan singing

Sundays, 9:30 am Gathering Time with Optional Singing

10 am Silent Worship

Wednesdays, 2 pm Silent Worship, call for location

1st Sunday of the month 11:30am Query Worship Sharing
2nd Sunday noon, business meeting
3rd Sunday 10am Children's Program, 11:30 Potluck
4th Sunday 11:45am Adult Religious Education

Lutheran Church of the Redeemer LCMC

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360-385-6977 • lcr.office@redeemerway.org

Sundays: **Traditional service,** 8am; **Praise,** 10:30am

August 26th @ 6pm we will be holding a community Dinner cooked by a local Chef. We will be having a free raffle with prizes. Everyone and anyone is more than welcome!!

Do you have questions about life? September 9th we will be starting Alpha a 10 week course that explores the meaning of life. Alpha is a safe place to come ask and wrestle with some of the toughest questions in life. All people and denominations welcome! There will be a free dinner and childcare each Monday night. September 9th is a sneak peek into the course. Come check it out. We would love to have you! Amy Kress says, "I took Alpha when I was homeless and struggling with my purpose in life. Alpha was so fun, it was a safe place to ask all kinds of questions, and to get a free meal. I made many friends and the course really changed my life and gave me a new excitement and direction. This diverse community of people really touched my heart in a deep way. The whole experience gave me hope. My life has changed dramatically and it all started on Monday nights at Alpha!"

Quimper Unitarian Universalist Fellowship

2333 San Juan Ave, Port Townsend 360-379-0609; quuf@olympus.net
www.quuf.org; Rev. Kate Lore, Minister.
ASL interpretation available at 9:15 service.

July 21, 10:00 am
Imprisonment of the Heart
Jean Walat

July 28, 10:00 am
Beyond Tolerance
Geoff Fong

San Juan Baptist Church

1704 Discovery Rd. Port Townsend
www.sanjuanbaptist.com
sjbc@qwestoffice.net
Office Phone: 360-385-2545
Office Hours: Tuesday-Friday 9am-1pm
Pastor Noel Muscutt
Pastor Office Hours: Tuesday-Thursday 9am-3pm

Sunday Schedule:
8:45am Sunday School (all ages)/Nursery
10:00am Worship Service/Nursery
10:15am Kingdom Kids Program (K-5th grades)

VBS "In the Wild" July 29th-August 2nd 9am-noon
VBS Registration forms on web site.

Crafts n' Laughs every Tuesday at 1:00pm.
Prayer Meeting every Wednesday at 10:00am.

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Every Saturday at 6:30pm: Great Vespers
Wednesday 7/17 6:30pm: Great Vespers for St. Elizabeth the New Martyr

Cont. July calendar next column:

Thursday 7/18, 6:30pm: Great Vespers for Sts. Macrina & Seraphim of Sarov

Wednesday 7/24 6:30pm: Great Vespers for the Dormition of Righteous Anna

Thursday 7/25, 6:30pm: Great Vespers for St. Jacob Netsvetov

Wednesday 7/31, 6:30pm: Great Vespers for the Procession of the Life-Giving Cross

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Sunday Holy Eucharist Rite I, 8am

Holy Eucharist Rite II, 10:30am

Sunday School, 10:30am

Every Wednesday, 10:30am Service of Healing and Holy Eucharist
Every Thursday, 8:30pm Sung Compline

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Sunday 8:15am & 11am; Monday, Thursday, Friday, 12:05 pm:

Mass; Wednesday, 6:30pm: Mass

Tuesday, 12:05 pm: Communion Service

Confession one half hour before mass.

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Sundays 11am: Sunday Service & Children's Program

SUNDAY SERVICE & Youth Circle 11am

Living in Gratitude ~ Embracing Nature

Sun, July 21 Garden of Spirit

Sun, July 28 Soul and Nature

SPECIAL EVENTS

Summer Break: No Unity Circle at 9:30am on Sundays in July and August

Sat, July 20-Mon, July 22 Women's Luminous Path Wisdom

Retreat (Pre-register)

COMING IN AUGUST

Thurs., Aug 1st Grateful Harmony Concert with Alexa Rose

Th, Aug 1 – Th, Sept 12 from 2-4pm Rev. Pam's Enchanted

Map Summer Camp

Sun, Aug 4-Wed, Aug 7 Unity Family Campout at Ft. Flagler (3 nights)

Check our Website www.unitypt.org for a calendar of events including on-going Meditation, Kirtan, Classes and Workshops.



COMMUNITY RECORD

LOOKING BACK

Editor's note: The following information is taken directly from The Leader on the dates given. Information is presented today as it was at the time.

1894

J.C. Monson, chaplain of the Seamen's Bethel, yesterday left at the Leader office a hen's egg that measures 6 ½ inches around one way and 7 ¾ inches the other. It is perfectly symmetrical and is but little larger, Mr. Monson says, than the average egg laid by a certain breed of hen that he has which has been bred in his own yard.

The Willapa yesterday brought in 9,000 feet of spruce lumber for Charles Eisenbeis & Son, to be used in making cracker boxes. It is from East Clallam and is a fine article of lumber. Mr. Eisenbeis is shipping crackers to Seattle and Tacoma, as well as to the smaller Sound towns, and Port Townsend is being thus advertised in trade circles as a prosperous jobbing center.

1919

Last evening's session of the city council was devoted to the consideration of routine affairs, the meeting being one of the most uninteresting in recent months. Councilman George E. Starrett was absent and this may have had something to do with the peace and harmony which prevailed. In the absence of Mayor Hastings, Mayor Pro Tem Tucker filled the chair, performing very acceptably. Mr. Lockhart reported that the land needed in the proposed storage basin near the head of Discovery bay can be purchased for \$2,500, and he advocated that negotiations should be closed at the earliest possible moment.

One of the acts of the war department that will be thoroughly probed by congress will be the treatment accorded the so-called "conscientious objectors." The American Legion is on record demanding to know

"I think speed appeals to you," District Court Judge A. C. Grady told a Port Townsend man who appeared in court last week wearing a T-shirt with the words 'mean, wicked, wild and nasty,' emblazoned across the front."

The Leader
1979

by what mode of reasoning the department reached the conclusion that hundreds of men who refused to serve this country should have been treated with more consideration than the men who did the fighting. The association holds that one of the cruelest injustices of the whole war was the preference given the men who wanted to escape real service.

County Superintendent Elva Edwards, assisted by Prof. J.W. Venn-Watson of Port Ludlow, and Mrs. F. Angier of this city, has finished the marking of the eighth grade papers of the schools in this city and county, completing the work for the present school year. The examinations were unusually easy, but notwithstanding the percentage of failures was greater this year than last.

1944

Arthur Fossum is one of the survivors of the sinking of the aircraft carrier, "Block Island" during enemy action in May, it was learned here Monday when he arrived here for a visit with his sister, Mrs. William Johnson. The carrier was sunk in the Atlantic and Fossum was in

the water for about two hours before being rescued. The survivors of the sinking were brought to New York and given 30 days leave before going back to duty. Fossum is spending his leave visiting with his parents at LaCenter and with his sister here.

From the New Guinea area comes another letter from Nels Kjellin telling of his meeting with his brother in that far distant place. "How are you and how's the gang in The Leader office? I wrote you a few lines just a little while back, and here I am again; got something to tell you. Well, here it is: I always wanted to run into somebody here in New Guinea. Well I did, and none other than my brother. He's in the (censored) battalion. He's a chief pharmacist mate. They have been out here for nine months and were here when we arrived, but neither one of us knew of it."

1979

The Jefferson County Sheriff's Department is investigating the theft of approximately 150 pounds of dynamite and 10,000 feet of primer cord taken sometime last week from property owned by W.E. Seton & Son Construction Co. Det. John Keegan said yesterday he has no suspects in the burglary, which occurred between July 8-12 from a shed located at a gravel pit off Cape George Road. Owner Gene Seton reported the following items missing from the steel shed: three 50-pound cases of Gelamite (18 inch sticks of 48 per cent dynamite, known as stumping powder); 10,000 feet of dangerous primer cord; and three sacks of fertilizer (nitrogen compound used in place of black powder).

"I think speed appeals to you," District Court Judge A. C. Grady told a Port Townsend man who appeared in court last week wearing a T-shirt with the words "mean, wicked, wild and nasty," emblazoned across the front. "I certainly wouldn't wear that shirt to court," the judge said, causing a little laughter in the courtroom. He then gave Mark M. Holmees, 21, who pleaded not guilty, a \$69 fine for going 55 in a 25 mph zone.

BUSINESS PAGE

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Zhaleh Almaee of Port Townsend, right, led the group in chants calling for unity and criticizing President Trump. *Leader photos by Brennan LaBrie*

BRENNAN LABRIE
BLABRIE@PTLEADER.COM

PT protests child detentions



Above: Scott Hill, nine, references the “cages” many migrant children are being held in on the U.S.- Mexico border.



Above: Keira and Blue Matkins sit outside Nifty Fifties while the protest crowd stretched from there down Water Street to the new Port Townsend Vineyards Downtown Tasting Room.

Right: Lillian Lovato of Marrowstone Island displays her sign which was echoed in a chant: “Their children are our children.”

Below: Catherine and Bob Kapp of Port Townsend stand at the front of the line along water street, their sign standing out from the crowd.



ARTS & ENTERTAINMENT

HOLY COMIC SWAP BATMAN!

Artists, collectors, cosplayers revel together at Chimacum Comic Swap

KIRK BOXLEITNER
KBOXLEITNER@PTLEADER.COM

Rick Grimes and Michonne of “The Walking Dead” facing off against a pair of Xenomorphs from the “Aliens” franchise is a crossover not even the comics have attempted, but visitors to the Comic Book Swap Meet at the Tri-Area Community Center in Chimaquum July 13 got to see those characters staring each other down, in action figure form, on one of the toy dealers’ tables that Saturday.

Fans could find their favorite sci-fi, fantasy and superhero characters captured not only in plastic and print form, through toys and comics, but also in novelties ranging from PEZ dispensers and themed cereal boxes to stuffed plush dolls, all while artists alternated between filling their sketch pads and chatting with fans about the modern mythologies for which they share such an avid fondness.

SEARCHING THE STACKS

Shannon Herney and Greg Melheim stood shoulder-to-shoulder as their practiced hands flipped through Mylar-bagged back issues together, a study in contrasts in the demographics of modern fandom.

Melheim is a Chimacum local who laughingly acknowledges he's on the older end of the spectrum, having first caught the comics collecting bug during his childhood "150 years ago." His tastes range accordingly toward more vintage fare.

"I'm always looking for those hidden gems, the things I had as a kid, but are now long since gone," Melheim said. "I think about those old Neal Adams Batman issues, and how they'd be worth a fortune if I still had

“I

them in good condition.”

Herney was visiting the area from her native California, and is a bit younger, but she also became interested in comics as a kid.

"I'm on the hunt for issues with Captain America and Loki, stuff you could never find anywhere else," Herney said, before asking the dealer, "Do you have any Journey Into Mystery?"

A key difference between Melheim and Herney is Herney only recently returned to her former hobby, inspired by the movies of the Marvel Cinematic Universe.

"I know, I'm one of those fans," Herney chuckled and cringed. "But as I've gotten back into the characters, I've been able to go onto the internet and figure out which comics I should be looking for."

Michael Oxford, the dealer whose long boxes Melheim and Hernev were so doggedly perusing, runs Prestige Worldwide Comics & Collectibles in Lacey, and he assured Hernev she had nothing to be ashamed of.

"The movies have really helped out fandom," Oxford said. "People see these great stories on screen, then they learn that they were based on stories in the comics, and they get to fall in love with all those old issues."

This year marked Oxford's first at the Comic Book Swap Meet, but he was heartened by the event's enthusiasm and diversity.

"Everyone's just digging in," Oxford said. "There's enough variety that they've got a little bit of everything for everybody."

CHARACTER MATTERS

Chimacum teacher Al Gonzalez, whose sixth-grade classroom is already thick with Star Trek action figures mounted on stand-up bases, couldn't help but note the selection of "The Walking Dead" action figures available at the Comic Book Swap Meet.

"I've already got that Daryl Dixon figure," Gonzalez said. "I'm a big collector of Star Trek, Star Wars and Marvel stuff. I mean, there's some DC, but it's mostly Marvel for superheroes."

DC versus Marvel is the age-old Coke-versus-Pepsi divide in superhero comics fandom, and when asked to account for his preference, Gonzalez chalks it up to one trait: character.

"Marvel has it all over DC when it comes to the variety and diversity of their characters," Gonzalez said. "I was turned off of DC by Superman, who always seemed too powerful to me, and came across as more one-dimensional. But Spider-Man, Daredevil and Captain America have much more depth of character. And Wolverine, he's like the ultimate anti-hero."

Gonzalez admitted he's fallen behind on his comics collecting, but he's also been inspired to catch up again by the Marvel-based films of recent years.

"I just recently saw 'Spider-Man: Far From Home,' so I'm all caught up on Phase 3 of the MCU (Marvel Cinematic Universe)," Gonzales said. "The 'Captain America: Civil War' movie piqued my interest in the original Marvel Comics 'Civil War' story arc, especially since there seems to be more to it in the comics than what the movie showed."

A RENAISSANCE FOR COLORISTS

Colorist Jeremy Colwell has been working in the comics industry for the past half-dozen years, and he's already landed what would qualify as a crown jewel gig in most comics pros' careers, working on DC and IDW's Batman and Teenage Mutant Ninja Turtles crossover series, right on time for the 80th anniversary of Batman and the 35th anniversary of the Teenage Mutant Ninja Turtles.

"I'm just lucky, I guess," Colwell said, when asked to explain his good fortune, although he sees the fortunes of his fellow colorists as a whole as being on the rise in

see **Colorist**, page B6



Comic Book Swap Meet in Chimacum included action figures such as Rick Grimes and Michonne of "The Walking Dead" facing off against a pair of Xenomorphs from the "Aliens." *Leader photo by Kirk Boxleitner*



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Ed Gerhard uses a Hawaiian lap steel guitar in a unique manner, using the instrument not in the background but as the main event. *Courtesy photo*

Phantom guitar limb

Grammy award winning musician to take stage

CHRIS MCDANIEL
CMCDANIEL@PTLEADER.COM

When Ed Gerhard doesn't hold his guitar, he feels as if a limb has been amputated.

"The presence of the guitar is always with me," Gerhard said. "There is a phenomenon that people who have had amputations note they can still feel this phantom limb. When I am not playing the guitar I can still feel it."

Gerhard said he is deeply connected to his guitars, but does not have to play them every single day.

"I am not driven to do it. But when I pick it up it is like no time has passed. I have gone a week or more sometimes without picking the guitar up."

Gerhard did admit he does need to at least hear a guitar being played everyday.

"Even if I am not playing much I have a bunch of guitars up on stands in my studio," he said. "Even if I have not played in a few days I have to walk by the guitar and go, 'brrrring.'"

There is no doubt guitars are the love of Gerhard's life, he said.

"I don't sing so it had to become my voice and I have worked really hard at getting it to express what I've wanted it to. It has never been a chore. I have just loved every minute of that."

That lifelong passion, begun as a boy by watching a black and white television performance by Andrés Segovia, which would set guitarist Gerhard on a path into the music industry ultimately leading to a Grammy Award.

"That was what planted the seed for me, seeing Segovia on a little black and white TV my father dragged out on our little deck," Gerhard said. "I just happened to be walking past it and there was Segovia giving a master class. It was the first time I had heard a guitar played all by itself. I was instantly transfixed."

It wouldn't be until about four years later, however, when Gerhard would finally get a guitar of his own.

"It wasn't until 14 when I got a guitar," he said. "It has been my constant companion ever since."

COMING TO RAINSHADOW

Gerhard will perform at 7:30 p.m., July 21 at Rainshadow Recording in Fort Worden State Park located at 200 Battery Way, Building 315.

Tickets are available at the door or online at Brown Paper Tickets.

"Ed has been on my radar for a long, long time," said Everett Moran, owner of Rainshadow Recording.

Moran first began presenting acoustic music in 1997 in Oklahoma City, and booked a number of world-class finger-style guitarists, including Martin Simpson, Al Petteway and Brooks Williams.

"Ed is right up there with the best of them," Moran said. "His prowess on the Weissenborn (Hawaiian lap steel) sets him apart. In the right hands, the Weissenborn delivers an exquisite, full-bodied tone and Gerhard is an undisputed master of the instrument."

Gerhard said while he uses the Hawaiian lap steel, he does not perform it in a manner that sounds like a visit to the Big Island.

"The Weissenborn was used as an accompaniment instrument. Lately, more and more of us are writing fully conceived instrumental pieces for Weissenborn. It is just a really fantastic, compelling sound."

Gerhard said he is attracted to the honky-tonk sound emanating from the slide guitar.

"I was really influenced by a lot of the classical stuff, but I was deeply influenced by the blues stuff I heard when I was a kid. The classical stuff was formal and organized and melodic and beautiful. The blues stuff was real loose and conversational."

Gerhard combines both approaches to create his style.

"I think subconsciously I have always tried to fuse those two things, but I don't want it to be so formal you sit there feeling your butt clenching," he said.

Gerhard's intention is not to perform pretentious concerts.

"It is not a recital where I am demonstrating music," he said. "There is a true interaction with the listeners. A lot of times we are told that in between songs you have to interact with the audience to keep them focused, but if you are not doing it with the material itself then what is the point?"

GRAMMY AWARD

Gerhard recorded the song, "Moon River," on the 2004 album, "Henry Mancini: Pink Guitar." The compilation

album of popular works by Mancini was produced by James R. Jensen who asked guitar players on his record label to contribute some of their favorite compositions to the album.

In 2005, the album won Jensen the Grammy Award for Best Pop Instrumental Album.

"It is funny because I had never really liked 'Moon River' all that much, and when it was suggested I do that one I kind of groaned a little bit," Gerhard said. "But as I set to work on the tune, I realized what a great piece of work it is. I have always liked a lot of Mancini's stuff. 'Moon River' has a lot of connotations to it because it has been around for so long. It makes fat guys cry at weddings."

Gerhard said, in the end, he was grateful to be included on the album lineup.

"I got to do something with it and it got some attention and we got a Grammy for the record."

The Grammy was a surprise, Gerhard said.

He was not at the ceremony.

"I didn't think we had a prayer of winning it, and I had a concert the night before in Connecticut," Gerhard said. "I didn't want to miss that and have to cancel at the last minute."

The night of the Grammy awards ceremony, Gerhard was out with friends eating Indian food.

When he returned there was a short message on his answering machine.

"We won. Click," is all it said.

"Just getting nominated was astonishing," Gerhard said. "Moving the needle over the top was really a thrill."

What made it even more satisfying was the instrumental pop category it was in, he said.

"That category is not populated by Mili Vanilli and Nicki Minaj. It is pretty much artists recognizing artists for the art. It is not a personality contest, so that meant a lot because it acknowledged the work itself and not popularity or the size of my boobs."

Although the Grammy came following two decades in the business, Gerhard did not rest on his laurels.

"I never wanted to back away from it," he said. "We travel a lot and that is one of the great things about doing this. The travel itself is not so great, but being in other places like Japan, Italy and South Korea has just been really wonderful. I have found I have listeners all over the world. It is more of a way of life than just a career and I like that."



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Speaking ‘mind-2-mind’



This painting by Odin Oldenburg is part of the “Mind 2 Mind” series currently on display at Uptown Dental. In it, the fictional character Otoni speaks with a humpback whale using only his mind. *Courtesy Odin Oldenburg*

Art exhibit at dental clinic includes Buddhist themes

CHRIS MCDANIEL
CMCDANIEL@PTLEADER.COM

As a practicing Buddhist, Odin Oldenburg seeks enlightenment through correct mindfulness, something incorporated into his latest series of digitally derived paintings on display at Uptown Dental as part of the “Mind 2 Mind” exhibit.

“We have to practice mindfulness and be more loving and compassionate and caring about those around us,” Oldenburg said. “We are not just here for ourselves. We are here for other people as well.”

As individuals practice mindfulness, the circle of love tends to grow around them amongst others, Oldenburg said.

“They start expressing that in their lives too.”

The former digital set designer, who worked for the likes of Disney during his eclectic career, now calls Port Townsend home. He creates digital fine art paintings with his computer, using skills he used to help launch the computer-generated imagery trend of the early 1990s. The display at Uptown Dental Clinic is Oldenburg’s first foray into the local art scene, he said.

Uptown Dental, 642 Harrison St. in Port Townsend, rotates exhibits from various artists, a practice begun by former owner Steven Scharf, DDS, who recently sold the business to Dr. Liza Mathias.

Scharf said there have been more than 90 displays and Mathias has agreed to continue the tradition.

Each art show brings a completely different element to the building and a different feel, said Juanita Maples, who is in charge of choosing the artists for the showings.

The artwork is often available for purchase and the clinic takes no commission, Maples said.

The venue is in high demand with artists, with the next available slot not until 2021, Maples said.

TELLING STORIES THROUGH PAINT

When he paints, Oldenburg wants to tell a story, an element front and center in his new series.

A recurring character in the series is a fictional monk named “Otoni,” who communicates with humpback whales through telepathy.

“What he is doing is having Mind 2 Mind, which is a language without words,” Oldenburg said. “That is what I have used. He is the centerpiece. The show is based on the picture of a whale and Otoni looking back at us.”

The paintings explore a vision Otoni experienced, Oldenburg said.

“The whale was saying because of all the pollution and people hunting the whales, that the community of whales are thinking about where they were coming from, another planet because

they felt abused here.”

The whale said the information the species wants to share with humans is not being received anymore, Oldenburg said.

“Although they are all there for us, we are not there for them.”

Another painting is of Otoni as a young man, showing the beginning of his lifelong spiritual journey, Oldenburg said.

Otoni is a stand-in of sorts for Oldenburg himself.

“In my art, what I have learned is it has been a personal journey and a spiritual journey,” he said. “I asked in a meditation what I could do to affect the planet in a loving caring way, and that is really what my art is about, repurposing the things I see whenever I go for a walk in the woods or I am down at the marina.”

Sometimes an object will seem to be seeking Oldenburg’s attention, he said.

“I feel like a boat says, ‘Hey look at me.’ That boat is telling me, ‘You’ve got to paint me.’”

Such mental discourse is an example of the usage of mind-to-mind, Oldenburg said.

“I think the more we practice this mind-to-mind, speech without words, the more it affects our lives and makes us realize everything around us is alive and talking to us. But, we aren’t listening.”

CREATING WITH THE CREATOR

When Oldenburg paints, he said he is harmony with the creator of the universe.

“I feel I am actually co-creating with my maker, in this particular case, Buddhism. But, it is all the same. You can call it your spirit, or the higher self, or God. I am communicating with that because a lot of the paintings I will come up with an idea, but as I get deeper and deeper into it, I find that little things will say, ‘Add a bird, or add this or that.’”

That introspective spiritual communication meant a sudden change to his Otoni paintings.

“All of a sudden last week, I thought, there is something missing in all the Otonis that I have painted, and that is prayer beads,” Oldenburg said.” As soon as I added the prayer beads, I thought, ‘It is finished.’ If you look at the art, all of a sudden you will see that all of the paintings I have done show Otoni with beads.”

Staying true to his past as a storyteller, the beads have a history of their own, Oldenburg said. They were given to Otoni by his mentor when he was starting out as a monk. Just one more immersive element in the already vibrant paintings.

“You can see from his head he is an old man now,” Oldenburg said.

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by Linda Thistle

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DIFFICULTY THIS WEEK: ♦♦

♦ Moderate ♦♦ Challenging
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Super Crossword

SCRAPING FOR A MEAL

ACROSS

1 Twists with twigs
6 For want of — the horse was lost
11 Fernando's quartet
15 Tax-deferred savings plans
19 Not express, as a train
20 During last
21 Briny expanses
22 Roman historian
23 Start of a riddle
25 Back talk
26 Caustic compounds
27 "Silkwood" star Meryl
28 Fuel, mostly
29 Paper —
30 iPod option
31 Fiddle, part 2
35 /CD, to 22-Across
38 — — — e.
39 Morays and congers
40 Lays away
41 Momentous sketches
43 "Silkwood"
45 Skinny
48 Six-pl scores

49 Fiddle, part 3
53 One of Isaac's twins
57 Prenatal exam, orally
58 I'm so hungry I could — horse!
59 J.D. Salinger indie girl
60 Old Rock and overlord
61 Movie house, in Spanish
63 Moreno of movies
65 Moon — pork
67 Rural tract
68 Fiddle, part 4
74 Jack e O's Omassie
76 Feel away
77 — — — e.
Ca forma
78 Old — (D'neyn dog)
81 Ridge on a fingerprint
83 — — — master
87 Gilbert of "Roseanne"
89 On away
90 Incredible sketches
91 Fiddle, part 5
94 Solheim of "Blind Date"
96 "Nuts"

97 "Start, call"
98 Embellish
99 Flashy keyboard composition
103 Russ of the band Fur
105 German city where Einstein was born
107 Real mess
108 End of the riddle
113 Prof. with presence
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115 — — — de plum
116 Privy to the plot
120 City in Texas
121 El — — — lity in Texas!
122 Ridge's answer
124 "Son of —"
125 Kuwa li, e.g.
126 Lodge motels
127 Fashion's answer
128 Deep de la —
129 Palace (cat)
130 Hat
131 Bar seat
DOWN
1 Students at Yale
2 Cushiony

3 Injury vestige
4 Loosens up
5 Rains down cold pellets
6 Slubborn quadrup
7 Unemotional
8 Intuitive feeling
9 Cyclops' lateral feature
10 School guess
11 Lee Harvey Oswald and others
12 Short area
13 Big parties
14 Approve
15 Infamous
16 Capital of Saudi Arabia
17 Broad road
18 B-board admin
24 Indifference
29 "Hercule Poirot"
32 Don't throw away
33 Sludy luxury
34 The old man
35 Trim, as meat
36 Perjury, e.g.
37 Pink flower
42 Actress Jaclyn

44 Initial
45 "Begin the tune"
47 Gel Shorty's studio
50 Parent of Maybelline
51 Roman orator
52 Musican John
54 Habits for sure shrimp
55 Live
56 USSR's Cold War rival
60 Mississippi city
62 Far Eastern sash
64 G's gear
66 "Over here!"
69 K's name
70 Oven for drying hops
71 Woak spots
72 Snail text
73 Butler
74 Piercing tool
75 Psi-sigma
79 Occurrence
80 "Angel Baby" singer Helen
82 Knee, e.g.
84 British "Inc"
85 Desired
86 Orderly groupings
88 Navy (inc) drill
89 Sewing to block jeans email
92 Obsessed by
93 Sensitive relative
95 Hamlet's hero
96 Bredly
99 Having given architecture
100 Measure of resistance
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104 One of JFK's sisters
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David Jacobs-Strain has performed slide guitar with wine glasses, butter knives, beer bottles and anything else he could get his hands on. *Courtesy photo*

In love with that mournful sound

David Jacobs-Strain to perform with Christopher Worth

CHRIS MCDANIEL
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The first time David Jacobs-Strain heard a bluesy resonator guitar, he instantly fell in love with the unique sound.

The tone of that particular instrument reminds Jacobs-Strain of attending synagogue as a child with his family, he said.

“I grew up in a sort of atheist Jewish household, but we did go to synagogue and I never thought about this until years later, but the sound of the cantor’s voice, that mournful quality, that is also what my mom loved about going to temple when she was a kid.”

Even though slide guitar comes out of the African-American blues tradition of the Mississippi Delta, Jacobs-Strain said the sound reaches way back in his psyche, “...even before I ever thought about music,” he said.

That deep spiritual connection through sound feels as if it reaches straight into Jacob-Strain’s spinal cord, he said.

Like the cello his mom’s cantor played, which can mimic the sound of a human voice, a resonator guitar played with a finger slide can produce the same effect, he said.

“It has a deeper richness to the low frequencies than you would expect from a standard guitar,” he said. “I often tune the guitar low. I just love that sound. I love that baritone voicing.”

PT SHOW

David Jacobs-Strain will perform with Christopher Worth at 7 p.m., July 17 at Rainshadow Recording in Fort Worden State Park located at 200 Battery Way, Building 315.

Tickets are available at the door or online at Brown Paper Tickets.

“David came to Centrum Blues Camp when he was 14, I think, as a prodigy,” said Everett Moran, owner of

Rainshadow Recording.

Moran said he first met Jacobs-Strain in 2001 when he was booking the Coors Roots of the Blues Festival at Swallow Hill in Denver, Colorado.

“Back then, he was pretty much strictly blues,” Moran said. “He has evolved into a very good singer-songwriter with incredible chops.”

Jacobs-Strain’s most recent studio recording, not yet released, was cut at Sound City and features an A-List of session players, including Jim Keltner on drums; Greg Liesz on pedal steel, lap steel; Viktor Krauss on bass; and Larry Goldings on keyboard, Moran said.

This will be the first performance by Christopher Worth that Moran will see live, but the vocalist has a great voice, Moran said.

Worth’s voice is what got Jacobs-Strain’s attention and led to the two touring together, the guitarist said.

The two had met at Stanford before Jacobs-Strain dropped out, but did not see each other again for many years.

They would meet again during a jam session at the Oregon Country Fair’s Late Night Artists Campfire, Jacobs-Strain said.

“I was playing a little guitar along with somebody else and all of a sudden I heard this voice come out of the darkness. I couldn’t see who it was, but it was the most incredible sound.”

Jacobs-Strain and the then-mystery vocalist started trading musical lines, he said.

“I would play something on the slide and he would sing it back. I would respond to that. After about 15 minutes, my eyes could just see who it was and I realized it was Christopher.”

Since the two meshed so well musically, they began booking festivals together this year and recorded an acoustic EP together.

“It is just us sitting around in a little room with a couple of mics playing the overdubs,” Jacobs-Strain said.

During the show at Rainshadow, the two will perform songs off the EP and other mostly original selections with a few covers thrown in here and there, Jacobs-Strain said.

“I often tune the guitar low. I just love that sound. I love that baritone voicing.”

David Jacobs-Strain
SLIDE GUITARIST

SLIDING ON THE GUITAR

When Jacobs-Strain plays his guitar, the slide he uses can be just about anything lying around, he said.

“I’ve played slide with wine glasses, butter knives, beer bottles – whatever was available. I usually use a glass bottleneck.”

To use a glass bottleneck, Jacobs-Strain ties a piece of twine around the neck of a wine bottle, dousing it in kerosene, lighting it on fire and snapping off the bottleneck, he said.

While successful at home, trying to teach the practice during a Centrum blues workshop was more difficult, Jacobs-Strain said.

“We made our own slides, sort of the traditional Delta Blues Player method of tying I had attempted at home. In the workshop, we went through about 100 bottles and got about seven.”

But the work is worth it when the unique sound is made, Jacobs-Strain said.

“Each one has got its own quirks in the way it handles, the way it feels against the string. The density of the glass, the weight, the proportions really changes the way it sounds.”

Factory-made metal or glass slides are more consistent, Jacobs-Strain said.

“But if you find the right bottleneck, it’s magic.”

That unique sound is exactly what Jacobs-Strain desires.

“I like guitars that are that way too,” he said. “If you pick up a guitar and it sounds good and plays real nice, that’s great. But the guitar I want to buy is the one you pick up and you think of something to play you have never played before. It steers you to a place that you hadn’t thought of.”

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‘Songs of Love and Struggle’

World-traveling musician lands in Port Townsend

CHRIS McDANIEL
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Almost always on the move, sharing stages with a multitude of musicians across many state lines, Casey Neill tries to hang on to all the influences he has accumulated. He brings it all from acoustic to electric and back when he makes a solo tour like the one bringing him to Port Townsend as part of Northwind Arts Center’s folk shows: Northwind Songs.

Series organizer Matt Miner said Neill follows in the footsteps of performers like Bruce Springsteen and the late Pete Seeger and Utah Phillips who he said sing simultaneously from their heads and their hearts.

“Casey’s words are as informative as his melodies are entertaining,” said Miner of the folk roots of the selected artists. “They don’t have big major-label contracts or play massive arenas. They tour the country by economy class, rental car and stay with friends rather than in hotels, playing bars and living rooms, making their living show-by-show and by selling CDs out of the trunk of their cars.”

Indeed, Neill just finished a few weeks out on the road opening for Mexican-American rocker Alejandro Escovedo. “We started here in Portland and had a couple of shows in British Columbia, Idaho, Denver, Kansas City, Minneapolis, and Madison, Wisconsin,” he said. “That was really gratifying. It was really great crowds and beautiful stages.”

Now, Neill will perform his solo show at 7 p.m., July 19 at Northwind Arts Center, 701 Water St. in Port Townsend. Tickets are available at the door or online at Brown Paper Tickets.

The performance is the latest in the ongoing Northwind Songs series, a slew of monthly concerts featuring touring performers from around the country and the world.

Miner said he wanted to bring Neill to Port Townsend because of the musician’s love for music and commitment to truth and justice.

“And that’s a view supported by his peers, like members of R.E.M. and The Decemberists, who eagerly join him on tour and in the studio.”

But just like their big-name peers, they can hold an audience in their hands and mesmerize them with enchanting melodies and thought-provoking lyrics, Miner said.

“And, because they are accustomed to more intimate venues, they can connect more directly and personally with their audiences, who leave the shows feeling they have not just discovered a new talent, but made a new friend.”

Neill said he relishes such intimate performances. “You can present the songs in a way that you really get the emotion behind them,” he said. “You strip it down to its raw form.”

Being alone in the limelight, or in a duo, allows Neill extra time to tell the stories behind the songs, he said.

“Generally, for a listening audience I find that people really respond well to that.”

Soloing allows Neill to peer into the soul of the songs, he said. “I do have a lot of songs that are story songs that I don’t



Casey Neill’s original music is a mixture of punk, Irish folk and rock ‘n’ roll. *Courtesy photo*

perform with a band that much because they are better for that setting. It is nice to get to some of that material too.”

That said, Neill still enjoys being in a bar and rocking a crowd, he said.

Neill started his music career in Portland, Oregon during his 20s in the mid- to late-1990s.

“I started out as an acoustic musician, but I was playing a lot in the punk scene,” he said. “... and then I took a left turn and got really interested in Irish music.”

That Irish influence began to creep into all of Neill’s work, he said.

“I spent a couple of records with a trio that was mandolin, fiddle or flute and harmony vocals. It was still original songs, but with a little bluegrass harmonies and a lot of Celtic instrumentation.”

Then, Neill said he took another left turn.

“I was working with a producer named Johnny Cunningham, an extraordinarily accomplished Scottish fiddler,” Neill said. “One of the best in the world. His musical sense was boundless. He had done Broadway shows and played in all kinds of rock bands.”

Cunningham, who died in New York City in 2003, convinced Neill to get back to his rock ‘n’ roll roots for the album he was

working on, Neill said.

“I spent years living in New York City working with him and that is when I started touring with a more electric band in addition to the more songwriting-based shows I was doing.”

The punk, Irish and rock ‘n’ roll roots Neill laid down have all blended together to create his sound, he said.

“I like mixing all those things together, which is what I do now is keep a toe in all of those worlds.”

Neill’s most recent album, recorded with his band, Casey Neill and the Norway Rats, is the result of that genre-blending.

“There are more keyboards and guitars who do this sort of interlocking thing and it is definitely a modern record,” he said. “I don’t know if you would call it indie rock. I don’t know what that even means anymore. That is sort of the realm it is in.”

Whatever its category, Neill feels his music has settled into a place of its own, he said.

“I know what I do and I keep elements of all those places I have been along the way and now I am not trying to get away from any of them. I do not assert myself in one direction or another. It is kind of what my music is and who I am. There will be elements of all of those things at the show in Port Townsend.”

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IN DEPTH • IN TOUCH • INDEPENDENT • SINCE 1889

Colorist: Colwell’s technique has Renaissance flavor

continued from page B1

the comics industry. “There’s a lot more awareness now of what we do. Colorists are getting more credit for how much we bring to the books. It’s really a renaissance for our profession.”

Perhaps fittingly, Colwell’s approach to coloring comic book art strives to emulate something closer to the look and feel of the famous Renaissance artists for whom the four Teenage Mutant Ninja Turtles are named.

“Even though I’m working digitally, I try to make each page look like a painting,” Colwell said. “I don’t want it to be graphically rendered, but to resemble more natural media.”

Colwell was a stay-at-home dad even before he started his comics career, so he also appreciates how his profession affords him the flexibility to work from home, even as his work gains more attention.

“I love how enthusiastic and excited people get, when I tell them what I’m able to do for a living,” Colwell said. “My kids love it, and all their friends think it’s cool.”

Colwell’s colors caught the eyes of a couple of Port Townsend attendees of the Comic Book Swap Meet, who stopped to talk shop with him.

Jeannette Lynn was accompanying her husband and two children, for whom she was carrying an armful of 1990s back issues, including Cable and other X-Men titles, but she also enjoys Captain America and Spider-Man.

Alice Reed is a little girl who appreciated Colwell’s colored illustration of Gwen Stacy as the Ghost-Spider, a character she became a fan of through the animated movie “Spider-Man: Into the Spider-Verse.”

“I like her because she’s Spider-Man’s friend,” Reed said. “And her costume has neat colors.”

AVOIDING BORING SHOTS

Scott Adams of Bremerton (no relation to the “Dilbert” cartoonist of the same name) has been writing, illustrating and self-publishing his own comic book, “Sukotto,” since 2013, but he gained a more recent boost in visibility when the Upper Deck trading card company hired him a year ago to produce three sets of superhero sketch cards.

“I drew the art right onto these baseball-sized cards, which were inserted at random into various packs,” said Adams, who credits his hiring to Upper Deck finding his fan art online. “I grew up reading comics, and I loved to draw, so I thought, ‘What’s the worst that can happen? If no one likes my stuff, no one will buy it, no big deal.’ But after a while, I started hearing people at the shows in Kitsap asking when the next issues of my comic would be out, and that really motivated me to keep going.”

When asked how he approaches comic art, Adams admitted to an affinity for a more “cartoony” style, but his primary priority is to produce artwork and stories that he hopes will keep his readers as engaged as possible.

“When I’m focused on visuals, I always think about what I would find most interesting to look at,” Adams said. “I try to avoid boring shots, even though they’re sometimes necessary to tell a story. I don’t want to do the sort of art that’s already been done a million times. At the same time, you can’t just continually compare yourself to other artists, because you have to become comfortable with whatever your own style is.”

A MOUNT RUSHMORE OF INFLUENCES

Seattle-based comic book artist Blacky Shepherd, the special guest of this year’s Comic Book Swap Meet, has been having a good run these past five years.

After contributing handfuls of pages of art to comic book pitches and short story anthologies for fellow independent and amateur creators, Shepherd was first contacted by Dynamite Entertainment in 2014, just as he was about to fly to Comic-Con International in San Diego, and found himself hired on the spot.

“I was insufferable for the rest of the weekend,” Shepherd laughed. “I was telling complete strangers, ‘Hey, I’m a professional comic book artist now.’”

Shepherd’s art was featured in Dynamite’s six-issue miniseries starring 1980s animated hero Voltron in 2015, and he’s since illustrated comics starring cinematic horror legends Pumpkinhead and Dr. Herbert West, the “Re-Animator,” the latter of whom Shepherd drew in a four-issue crossover with Vampirella, that just wrapped up this spring.

“When I was offered Pumpkinhead, I sent a single image that was my best impression of (horror comic artist) Bernie Wrightson,” Shepherd said. “It was in the same vein as his work on Frankenstein. I was basically borrowing Bernie for that project. Bernie, Mike Zeck and Michael Golden are like my Mount Rushmore of comic artists who have influenced me. I should just send Mike Zeck a royalty check.”

Shepherd eschews “super-stylistic” art in favor of attempts at realism, by exploring “expressions of light” and the fine details of facial expressions.

“In his earlier artwork for Marvel, Golden always paid attention to the fundamentals of anatomy, depth and foreshortening, so that even when he applied a hyper-stylized expressiveness to it, it was like adding salt to a meal,” Shepherd said. “Kelley Jones is another artist I love, with the long horns and crazy cape he always gives to Batman, because of the contrast he’s able to strike between light and shadow.”

Shepherd enjoyed his first Comic Book Swap Meet in Chimacum, but then again, “it’s rare that I have a bad time at any comic con. It’s a chance to talk nerd stuff all day long.”

CONS ACROSS THE PENINSULA

By her own admission, comic book writer and cartoonist Donna Barr is hard to stop once she gets going on a topic, and after more than 30 years as a comics industry professional, the former Everett native has since moved to Clallam Bay and begun evangelizing the cause of starting up more comic cons on the Olympic Peninsula.

“The entertainment industry is one of the biggest employers left in

see **TARDIS**, page B12



From left, Jeannette Lynn and Alice Reed check out the work of colorist Jeremy Colwell. *Leader photos by Kirk Boxleitner*



C.D. Poe of Poulsbo has been the regular artist for Viking Ice Cream’s labels and is accompanied by his wife Corinne.



Scott Adams of Bremerton (no relation to the Dilbert cartoonist of the same name) is joined by his son Corbin in promoting his self-published comic “Sukotto.”



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-Dr. Suess

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IN THE DARK: LEADER MOVIE REVIEW

‘Last Black Man in San Francisco’ pays tribute to impossible dreams

Excellent acting propels portrait of city’s culture

KIRK BOXLEITNER
KBOXLEITNER@PTLEADER.COM

“You don’t get to hate San Francisco,” the actor Jimmie Fails says, while playing the character of Jimmie Fails, in “The Last Black Man in San Francisco,” a film he’s described as “more than 20% autobiographical” in press interviews.

“You don’t get to hate it unless you love it,” Fails, a young black man, tells two white women of a similar age on the bus (one played by a barely recognizable Thora Birch).

While he’s speaking of the city that he and the film’s director, Joe Talbot, have called their home, this sentiment could be extended to nearly any of the subjects who also feature in their film, because like the city, they each contain multitudes.

“The Last Black Man in San Francisco” unsparingly depicts the dire consequences of the city’s gentrification, and how it’s only widened the chasm separating its races and economic classes.

It depicts an almost absurd degree of inequity, with a street preacher pointing out at the film’s start that the sanitation workers shuffling around him are wearing full-body hazmat suits to clean up the streets, even though none of the neighborhood’s residents have been supplied so much as a single complimentary face mask to filter the air pollution.

And yet, immediately following the preacher’s literal soap-boxing, we’re treated to a thrilling, whirlwind scene of Jimmie and his best friend, Montgomery “Mont” Allen (played by Jonathan Majors) hopping on the same skateboard together, and riding from their neighborhood into the hustle and bustle of San Francisco proper.

Each scene of outdoor



From left, Mont (Jonathan Majors) and Jimmie (Jimmie Fails) skate through the city in “The Last Black Man in San Francisco.” *Courtesy photo*

activity they pass on the streets is practically snapshotted with an ultra-slow-motion take, with the urbanites they pass frequently casting askance stares at the two young black men, their feet pushing their shared skateboard forward like rowers moving in unison.

Even with the poverty and other poor conditions that are in evidence in this series of nearly still images, the momentum of this brass horn-accompanied sequence as a whole is an exhilarating collage of the city, until they reach what Jimmie regards as the heart of his San Francisco.

When a child is forced to leave a home where they were happy, it’s only natural that they might go on to mythologize that location as a utopia, even into adulthood, and that’s what Jimmie has done with the upscale Victorian-style house, in the historic Fillmore District, where he lived as a kid.

Jimmie feels such a sense of ownership over the house that he visits it to perform minor renovations, much to the chagrin of its current older white residents,

but when a death in those residents’ family throws the legal ownership of the house into question, and forces them to move out, Jimmie sees an opportunity he can’t resist.

Talbot and Fails are intentionally unsubtle about paying a warts-and-all tribute to San Francisco, but what I haven’t seen any other review remark upon is that they’ve created a “Don Quixote” for the 21st Century, with Fails playing himself as the dreamer of the impossible dream, and his best friend Mont stepping up as his faithful Sancho Panza sidekick.

Since Jimmie and Mont are told the house’s legal ownership is likely to be tied up in the courts for years, they simply break in and start fixing the place up.

The unspoken joke is that the two impoverished black men who are living there illegally demonstrate more skill and care in attending to the old house’s upkeep than the affluent white couple who paid to live there ever did, with Jimmie proudly telling anyone who will listen how his grandfather and namesake originally built the house

in the 1940s.

Of course, what makes Jimmie’s dream impossible is that he’s living on borrowed time, and sure enough, a house that even he admits is worth at least \$4 million in market value is not going to be allowed to lie fallow forever, but as his backstory unfolds, we see why Jimmie clings so strongly to this impossible dream.

Jimmie’s original departure from the house seems to have coincided with his family falling apart.

From what we see of them, Jimmie’s dad makes his living on scams like repackaging bootleg DVDs, and his mom looks to have ghosted him most of his adult life, leaving him to bunk with Mont in the cramped ramshackle house owned by Mont’s blind grandpa (played with effortless charm by Danny Glover).

Aside from Mont, the closest thing Jimmie has to a friend is Kofi (played by Jamal Truelove), who associates with a group of fellow go-nowhere guys, who spend their nights talking trash on street corners and trying to act tough.

The consequences of this lifestyle ultimately catch up with Kofi, leading Jimmie to believe that his family’s house is the only thing saving him from a similar fate, until Mont is able to force his best friend to come to terms with more than one truth he’s been hiding from himself.

As in Miguel Cervantes’ original “Don Quixote,” the true hero of the story is Sancho Panza, the man who knows that his friend’s quest is doomed to failure, but who faithfully sticks with him to see it through to completion nonetheless.

Fails deserves plaudits for a raw, authentic performance that obviously required him to come to terms with a number of his real-life issues, but it’s Jonathan Majors, as the artistic, insightful, enigmatic Mont, who is the standout actor of this film.

It’s never suggested out loud that Mont is autistic, but Majors imbues him with all the “anthropologist from Mars” mannerisms I recognize all too well from seeing them in the mirror.

In addition to being a virtually flawless sketch

artist, Mont is an aspiring playwright who spends his days people-watching and mimicking their speech patterns and mannerisms, in an attempt to portray them as authentically as possible.

Mont initially seems to demonstrate some difficulties distinguishing reality from fiction, as when he interrupts an argument between Kofi and his friends to commend them on their “acting.”

However, even this seeming confusion underscores Mont’s vocation as a deeper truth-teller, as when he whispers to Kofi that his performance is “really Method,” thereby hammering home the idea that these young men’s displays of aggression toward each other are nothing more than posturing performances, no more genuinely felt than a stage play.

Mont tolerates the insults that Kofi and his acquaintances throw his way, for being socially awkward and not performatively masculine enough, because he sees more to them than how they try to present themselves, and it prompts Jimmie to recall the compassion Kofi demonstrated in his youth.

Like San Francisco, the young man whom others dismissed, including Jimmie, contained multitudes.

In a film that’s littered with capable veteran actors who are overqualified for their bit parts, from Glover and Birch to Mike Epps and Tichina Arnold, with even Jello Biafra(!) popping up as a Segway-riding tour guide, it’s Majors, a relative newcomer to acting, who outshines them all.

Perhaps my only complaint is that this film seems to share in common a trait of many modern “independent” films, which is that its story doesn’t really resolve itself so much as merely trail off.

Even so, this movie is definitely worth seeing.

ART BRIEFS

Writers’ Workshope and Imprint Books sold

The Writers’ Workshope and Imprint Books, located at 820 Water Street, is changing hands. Anna and Peter Quinn announced the sale of the business on July 11. Samantha Ladwig and Thom Neinow will officially take ownership on October 1, 2019. Ladwig is a writer and teacher at the Writers’ Workshope and bookseller at Imprint Books.

Coyle Concerts

Jaspar and her husband Kale Lepak will perform at 7:30 p.m. July 20 during the “Concerts in the Woods,” series at the Laurel B. Johnson Community Center, 923 Hazel Point Road, in Coyle.

Jaspar Lepak is a folk/Americana songwriter and poet. A child of the Sonoran Desert, her songs are deeply influenced by the many places she has called home including Tucson, Minneapolis, Durban

and Seattle, according to a news release. “This will be the fourth appearance of Jaspar and her husband Kale Lepak in Coyle,” said Norm Johnson, series founder and organizer. “Every time I hear her music I am reminded why I keep inviting her back for more. Jaspar has a beautiful voice and writes lyrics that contain equally beautiful storytelling. Her concerts leave you with a warm, comfortable feeling of music done right.”

Entry to the all-ages show is by donation. Complimentary cookies and coffee will be served at intermission. For more, call 360-765-3449.

Olympic Peninsula in Bloom

Finnriver Cider Garden, Cidery Taproom & Orchard, 124 Center Road, Chimacum, will host the inaugural Olympic Peninsula in Bloom at both the cidery and Wilderbee Farm, 223 Cook Ave. in Port Townsend on July 20 and 21.

With the annual lavender festival underway

in neighboring Sequim, the Peninsula in Bloom event offers another stop on the journey to the blossoming fields of this region. Meet the farmers who brighten the Peninsula with the beauty they cultivate through flowers including Lexi Koch of Flourish and Lacey Allred of Sweet Seed Flowers, who will be talking about flower farming and the healing properties of flowers.

There will be flower crown and boutonniere creation for flower lovers and walking tours of Essential Bloom’s sweet pea field at Finnriver Farm and the lavender fields at Wilderbee Farm. Organic Seed Alliance is participating in a talk on seed saving and pollinators, and professor Wes Cecil will give a talk called “Cultivating Beauty, the Other Agricultural Revolution” which will cover the origins, purpose and ongoing significance of flowers and the quest for natural beauty as a key component of the history of civilization.

The event at Wilderbee Farm is 10 a.m.-5 p.m. July 20, with the event at Finnriver from noon-5 p.m. July 21.

Centrum announces new writing program

George Marie, of Port Townsend, has been selected as the next program manager for writing at Centrum, effective this month, according to a news release.

Marie has served as a development associate at Centrum since 2017.

According to Centrum Executive Director Robert Birman, outgoing manager Jordan Hartt has led Centrum’s writing programs skillfully since 2006 and is settling in Olympia to raise his family. Marie will work with Hartt in support of this year’s Port Townsend Writers’ Conference, July 14-21 at Centrum.

“Following a national search for our new program manager, all of us at Centrum are excited to welcome George Marie into this new role,” Birman said. “Our panel of interviewers was uniformly impressed by her vision and creativity

in articulating ways to build upon the legacy of our writing programs in a way that ensures they will remain true to our culture, at the forefront of the writing scene in the Northwest, and responsive to our changing times.”

Marie moved to Port Townsend in 2014, having worked on the design and development staff for Bedouin Books in Portland, Oregon, and as a program consultant for the Write Now Poetry Society, a nonprofit dedicated to bringing poetry to the mainstream.

“I feel I am being entrusted with something ... remarkable and deeply important,” Marie said. “Centrum is a place where writers explore their craft with bravery and daring, a place where the spirit of each writer can be nurtured and thrive. I’m grateful to Jordan for his leadership of the program, his support and his enthusiasm for the community we serve, and for making it possible for me to carry it on.”

COMMUNITY CALENDAR

Editor’s note: *Wednesday before publication is the deadline for calendar additions, which must be emailed to calendars@ptleader.com by 5 p.m. Entries submitted after that deadline will not be published in the print edition.*

MUSIC AND ENTERTAINMENT

WEDNESDAY, JULY 17

Strait Scoop. 5-8 p.m., Port Townsend Brewery, 330 10th St.
Mystery Bay String Band. 5:30-7:30 p.m., Old Alcohol Plant, 310 Hadlock Bay Rd, Port Hadlock.
Blues Wednesday. 6 p.m. Discovery Bay Brewing, 948 N. Park Ave.

THURSDAY, JULY 18

Jack Dwyer. 5-9 p.m., Ajax Café, 21 S Water St, Port Hadlock.

Friday, July 19

Talia Keys. 5-8 p.m. Pourhouse, 2231 Washington St.

Trevor Hanson. 5-9 p.m., Ajax Cafe.

Taproom Trivia. 6:30 p.m. Discovery Bay Brewing.

FRIDAY, JULY 19

Jay Henry. 5 p.m., Discovery Bay Brewing.

SATURDAY, JULY 20

Dead Man’s Gold, Golden Ruins. 9 p.m. Cellar Door, 940 Water St.

Lost in the Shuffle. 5 p.m., Discovery Bay Brewing.

Uncle Funk & The Dope Six. 5-8 p.m., Port Townsend Brewery.

The Pine Hearts. 5-8 p.m. Pourhouse.

Jack Reid. 6 to 8:30 p.m., Ajax Cafe.

Eddy & The Trailblazers. 6:30-8:30 p.m., Old Alcohol Plant.

SUNDAY, JULY 21

Kayhoti. 3-6 p.m., Port Townsend

Brewery.

Old-Time Acoustic Tunes. 5:30 p.m., Discovery Bay Brewing.

MONDAY, JULY 22

Trevor Hanson. 5-9 p.m., Alchemy Bistro & Wine Bar, 842 Washington St.

TUESDAY, JULY 23

Pianist Nan Toby Tyrrell. 1:30-2:30 p.m., San Juan Villa, 112 Castellano Way.

COMMUNITY EVENTS

WEDNESDAY, JULY 17

Art & Soul Camp. 10 a.m. - noon. Ages 4-11. St. Paul’s Episcopal Church, 1020 Jefferson St.

Benefits of Living Food. 6 p.m., Phosphene, 1034 Water St., Port Townsend.

Yoga in the Orchard with Dana Nixon. 6-7:30 p.m., Finnriver.

Community Mindfulness with Matt Ready. 7-8:30 p.m., Finnriver.

THURSDAY, JULY 18

Art & Soul Camp. 10 a.m. - noon. Ages 4-11. St. Paul’s Episcopal Church.

FRIDAY, JULY 19

Art & Soul Camp. 10 a.m. - noon. Ages 4-11. St. Paul’s Episcopal Church.

SATURDAY, JULY 20

Contra Square Dance. 7:30-10:30 p.m., Quimper Grange, 1219 Corona St.

GROUPS AND CLUBS

FRIDAY, JULY 19

PT Conversation: Indifference. 11:45 a.m., Alchemy Bistro.

FRIDAY, JULY 26

PT Conversation: Pandering. 11:45 a.m., Alchemy Bistro.

MEETINGS

THURSDAY, JULY 18

Council Housing Committee. 10 a.m., City Hall Council Chambers, 250 Madison St.

East Jefferson County Rotary. 11:30 a.m., Tri-Area Community Center, 10 West Valley Road, Chimacum. Speaker Vern Fykholm will bring George Washington to life in this presentation.

TUESDAY, JULY 23

Council Finance and Budget Committee. 3 p.m., City Hall Council Chambers.

Parks Recreation and Tree Advisory Board. 4:30 p.m., City Hall.

TUESDAY, AUGUST 6

3 p.m. Historic Preservation Committee, City Hall 3rd Floor Conference Room

WEDNESDAY, AUGUST 7

3 p.m. Arts Commission City Hall 3rd Floor Conference Room

6:30 p.m. Planning Commission Special Meeting (Rescheduled from August 8), City Hall Council Chambers

CLASSES AND WORKSHOPS

WEDNESDAY JULY 17

Smart Bikes for Seniors Workshop. 2 p.m., The ReCyclery, 1925 Blaine St., Port Townsend.



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LOOKING FOR A RENTAL? MANAGEMENT? Our company has helped since 1985 and offers personal solutions. Please visit us online at rentporttownsend.com. **JOHN L SCOTT PROPERTY MANAGEMENT** 2219 W. Sims Way, Port Townsend, 98368. (360)379-4578.

PORT HADLOCK HOME Three bedroom, 2 bath. Available August 1st. \$1,895 mo. 425-577-1914.

PORT LUDLOW 2 bedroom, 1 bath. First & deposit. \$1250/month. HRPm: (360) 301-4870.

TINY HOME ON 5 ACRES WITH SHOP

5+ Beautiful acres on a knoll 6 miles from PT. Custom build, natural materials Tiny Home with 2 lofts, shower, toilet, sink, etc. 20x20 Shop with power. Well water, propane furnace. \$850, deposit, last month. 480 Martin Rd., 98368. Call or text (206)841-9976.

Commercial for Rent

ART STUDIO/OFFICE SPACE, Mt. Baker Block Building, 211 Taylor St., call for information, (360)385-7275; www.mountainbakerblock.com

LIGHT-FILLED 250SQFT, partial water view studio in historic Mt. Baker Building. \$375 month. 206-697-9661.

NEW LIGHTHOUSE CENTER - Next to pharmacy, 2011 East Sims Way. Handicap bathrooms, HVAC. 1,010 square feet, \$1.75 per square foot. Available now. Call: (360) 316-1041.

OFFICE SPACE "ONLY." Downtown, high visibility location at 1945 E Sims Way. Water view, 624 sq. ft., has kitchenette, lunch room. Water & garbage included. \$750 mo. Call 385-1246.

RETAIL SPACE AVAILABLE - PRIME TAYLOR STREET LOCATION. Approximately 658 to 2175 sq. ft. **By appointment only.** **Mount Baker Block Building**, (360)385-7275, (206)484-1798; www.mountainbakerblock.com

TWO OFFICES FOR RENT in Port Hadlock. Shared reception area & bathroom. \$250 each per month, includes utilities. Available individually or together. Angela at Windermere: (360) 471-4700.

Apartments / Condo

DOWNSTAIRS APARTMENT FOR RENT on Marrowstone Island. \$1150/month. First, last, and \$500 deposit. Includes utilities and Direct TV if wanted. Pets negotiable. 2 bedroom, 1 bath, kitchen and living room. Washer and dryer on site. Wood heat only (wood is provided). Call Summer: (360) 301-6921.

FURNISHED, ONE-BEDROOM UNIT ON MARROWSTONE, quiet & private. Rent includes water, high-speed internet and electricity credit of \$50, parking & laundry: \$1,200. Contact: (360) 531-2432.

Vacation Rentals

GOT GUESTS? TRY OUR PLACE! Studio to 3 bedroom/1 bath cottages with kitchens on southwest Marrowstone Island. Studio (1-2 people): weekly \$660; monthly: \$2,300. 1-3 bedrooms (up to 4 people): weekly \$1,100; monthly \$3,700. Private beach, boat ramp & tidelands. To reserve: (360) 385-3077. More info: www.porttownsendretreat.com

Antiques/Collectibles



OPEN DAILY EXCEPT MONDAYS 10-6. It's always worth the drive to 293211 Hwy 101 in Quilcene. Questions? (360)765-0425.

Building Materials

FOR SALE: Prime lumber 50 year collection unique diamond shape skylight. WWII search lights. Other construction material. (360) 301-4921.

Fitness & Beauty

THINNING HAIR? Undetectable, permanent solutions for hair loss. **Wigmaster Associates, 360-878-5241.** Free consultations. New location 280 Quincy St., PT. Before & after photos: www.wigmasterassociates.com

Lawn & Garden

LEAVITT TRUCKING. Call us for your landscape products. Leavitt Trucking & Excavating. (360)385-4200. 13584 Airport Cut-off Rd., Port Townsend. Contractor registration #LEAVITT 150 NK.

Home Decor

SHUTTERS, BLINDS, SHADES, ETC. Prices lower than warehouse & club stores! Dare to compare our prices & you'll see we don't have any competition. Fox's Draperies, (360)379-2548. Over 30 years' experience.

ANTIQUE LOVE SEAT/SOFA, new upholstery, walnut wood, beautiful condition. Asking \$225, or make me an offer. Call: 702-250-0309.



FOR SALE: Reduced price \$100. Two Classic Chow Tables. Height 16 1/2", Width 15 1/4". Beveled glass panels 1/2" thick. Contact Carol Ann: 360-344-2066.



FOR SALE: Reduced price \$125. Lane Cedar-lined Hope Chest (circa late 1930). Height 25". Length 46", and Width 18". Contact Carol Ann: 360-344-2066.

Art & Treasures

ART SALE IN THE GARDEN - July 20th noon to 4pm. 41 1st Street, Port Hadlock. Three local artists, Jenell DeMatteo, Craig Rogers and Dave Russell. Also contemporary American Outsider art, food and refreshments.

Help Wanted

2 MOVERS NEEDED- July 18 - 19, weather permitting. Over 18. Driver's License for Uhaul. Clean. No smoking, drinking, drugs. Please call: 360-531-3986 after 12pm.



\$300 SIGN-ON BONUS. Caregivers Home Health, Winter Madness! Set your own hours. Competitive wages & benefits, no experience, paid training. (360)379-6659.

ALL CITY AUTOBODY - Painter's Helper wanted. Full time, minimum one year experience, including prepping. Benefits included, wages depending on experience. This is a

FREE GARAGE SALE KIT when you schedule your garage sale!

KIT INCLUDES:

- 2 Signs
- 1 Package of Price Stickers
- 1 Leader Handout

PORT TOWNSEND LEADER

- 360-385-2900 •



Garage Sales

★ FREE sales kit included in price of ad ★

Estate Sales

ESTATE SALE - JULY 20 & 21, 9am-5pm. 313784 Highway 101 Brinnon. Quarter mile south of Seamount Estates & quarter mile north Triton Cove Park.

ESTATE SALE packed with the beautiful and interesting! Many Asian antiques, art and decor. Del-Teet modern couch and love seat, queen bed, dressers, desks, dining set, buffet, china hutch, 2 sets of 4 rattan club chairs, patio sets, books, kitchenware, garden, tools, lots more! Friday/Saturday, July 19/20 from 8-2. No shoes, wood floors so wear socks please. 435 Windship, PT. If gate is closed, hit buzzer to be let in.

Garage & Yard Sales

FUNDRAISER YARD SALE - July 19 & 20, 9am-4pm. All sales by donation! Proceeds benefit client needs at Believe in Recovery. Cash/ card accepted. 1820 Irontdale Road.

GARAGE SALE - JULY 19 & 20, 9am-3pm. Tools, household items, & tools to make stained glass art! House is also for sale. 100 E. Hemlock, Port Ludlow.

GARAGE SALE: Work/storage table, tools, & storage cabinets; lawn and garden furniture & supplies; camping gear. Hundreds of items in these three categories. Noon to 6pm, Sunday, July 21, 103 Heritage Lane, Port Ludlow. The door will open at noon — no "early birds!"

MULTI-FAMILY GARAGE SALE - July 19 & 20, 9am - 2pm. Timber Ridge Drive, Port Ludlow. Household, garden, music items, furniture, tools, games/toys, and much more.

ONE DAY GARAGE SALE SAT-URDAY: July 20, 9am - 4pm. Port Townsend, 30 Grant St. Collectibles, China, art, quilts, linens, sewing machine, crafts. Rock bottom prices.

PORTA-BOTE; FOLDING BOAT, vintage items, linens, sewing and knitting items, books, games, etc. Sat. July 20th, 9am-3pm, 5717 Hill St., cash only, no early birds. :)

Moving Sales

MOVING SALE - July 19-21 - Friday, Saturday, & Sunday: 12-4. Dining room, furniture, TV, sound systems, carpets, dishes, & much more. 192 North Bay Way, Port Ludlow.

Sale Specials

ANTIQUES: Big Barn Sale Hap Rowley & Many Vendors Poulsbo: 2718 Rude Rd NW July 19, 20, & 21, 8am - 5pm

Vintage cameras, antique toys, turquoise jewelry, antique furniture, quality Pendleton clothing, bird baths & feeders, railroad & marine lamps, saddles & tack, Kimonos, Victorian jewelry, 1883 sextant, pocket watches, home decor, and large carved wooden horses.

Look for Barn Sale signs



LIBRA (September 23 to October 22) You're finally seeing some progress with your new venture. But be prepared for it to continue at a slower pace than you're used to. Meanwhile, a loved one could be preparing a surprise.

SCORPIO (October 23 to November 21) A family member's success pulls you into the spotlight as well. Enjoy it, but don't let it overshadow or otherwise obstruct what you're doing with your own creative projects.

SAGITTARIUS (November 22 to December 21) Using what you already know might not be quite enough to get a proposed project off the ground. Look for any new information that might help tilt the scales in your favor.

CAPRICORN (December 22 to January 19) Good news: While a changing workplace environment can be daunting for some, it could be the challenge you've been hoping for. If so, confront it with confidence and move on.

AQUARIUS (January 20 to February 18) It's a good time to recheck travel arrangements for any changes that could work to your advantage. Aspects also favor strengthening and restoring old, fraying relationships.

PISCES (February 19 to March 20) Using your intuitive reasoning helps you cut right through the double-talk and go straight to what's really going on around you. Stay the course until all your questions are answered.

BORN THIS WEEK: You radiate light and warmth, and others love being close to you.

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position with room for advancement. Drop your resume off at All City.

184920 7/10-7/17

BARBER WANTED for busy shop. Call (360) 385-2266.

185039 7/17

BILL'S PLUMBING & SANIKAN in Sequim is hiring a Sanikan Pump Truck Driver. Full time M-F, some weekends. Good driving record. (360) 683-7996.

184945 7/17-7/31



BUILD FOUNDATIONS ON THE PNW and join our Jamestown Excavating team as our Superintendent! For more information and to apply go to: <https://jamestowntribe.applicantpool.com/jobs/355302.html>

185017 7/17-7/24

CHIMACUM CORNER FARMSTAND is looking to fill a **PRODUCE CLERK** position, 4-5 shifts/week, a combination of opening and closing shifts. Join a close-knit fun-loving team of 7, passionate about local food and serving our community. Application and details at: www.chimacumcorner.com

185027 7/17

FAMILY SERVICE WORKER - OLYCAP Early Childhood Services is hiring for the position of Family Service Worker in Port Townsend/Chimacum. 40 hours a week w/ benefits. Must have a B.A. in Family Services, Social Work, Human Services or Human Development and experience working with families and children. Job description and application at olycap.org or 823 Commerce Loop, Port Townsend (360)385-2571. EOE.

185015 7/17-7/24

HOUSECLEANER WANTED to work with me. Once a month to once every two weeks. (360) 379-9991.

185060 7/17

HOUSEKEEPERS NEEDED at Aladdin Motor Inn. Full & part-time positions available. Weekends a must. Call (360) 385-3747 or come by 2333 Washington Street, Port Townsend.

185044 7/17-8/7

HOUSEKEEPERS NEEDED at Manresa Castle. Full & part time positions. Weekends a must. Call (360) 385-5750 or come by 651 Cleveland St., Port Townsend.

185046 7/17-8/7

HOUSEKEEPERS WANTED, Thursdays & Fridays only; \$13 hr. Call Kala Point Village: (360) 385-2367.

184761 7/3-7/17



JOIN OUR FORT WORDEN TEAM during our busy event and festival season! Open seasonal positions include Banquet Chef, Cook, Dishwasher, Server, Housekeeper. For full job descriptions, visit: www.FortWorden.org/about/join-our-team/ To apply, send your resume and cover letter to HR@FortWorden.org

185034 7/17



JOIN OUR FORT WORDEN TEAM! The Guest Experience Agent (Reservations) position is part-time seasonal. For full job description, visit www.FortWorden.org/about/join-our-team/ To apply, send your resume and cover letter to HR@FortWorden.org

185035 7/17



JOIN THE KITSAP BANK FAMILY! Our Port Townsend branch is seeking a qualified Full Time Senior Client Service Specialist. Visit our careers page for more details and apply online: <https://workforcenow.adp.com/jobs/apply/posting.html?client=kitsapban> Kitsap Bank is an Equal Opportunity Employer.

185070 7/17

MEDICAL RECORDS CLERK – Part-time Working in the School-Based Health Centers, registration/client check-in and scheduling appointments using an electronic health record system. Flexibility and willingness to work with adolescents is key. UFCW, 28 hours/wk. \$16.98-\$17.84/hr. DOE, full benefits. High School diploma or GED; & 2 years of experience in medical record keeping; or equivalent combination of education & experience. Application & job description at Jefferson County Commissioner's Office, 1820 Jefferson St., Port Townsend, or go to www.co.jefferson.wa.us/JObs.aspx. Submit application, resume, and letter of interest by Email: jeffboccc@co.jefferson.wa.us; Fax: (360) 385-9382; Mail: Jefferson County Commissioners' Office PO Box 1220 Port Townsend, WA 98368; In Person: Jefferson County Commissioners' Office Jefferson County Courthouse 1820 Jefferson Street Port Townsend, WA 98368 by **Monday, July 29, 2019** at 4:30pm. ADA/EOE.

185006 7/17-7/24

OFFICE HELPER/RETAIL - Various duties, will train - Photoshop a plus. Apply in person, Vintage Hardware, 2000 W Sims Way, Port Townsend.

185050 7/17-7/24

PENINSULA HEARING - Full-time front office person needed for Port Townsend and Poulsbo locations. Person must be flexible with travel. Ideal candidate must be; Customer service oriented, proficient in MS Office, handle incoming calls. Must have HS Diploma, AA degree preferred, & two years front office experience. Email resumes to: jdiottavio@consultyhn.com

184983 7/17-7/31

PERMIT TECH / RECEPTION - Jefferson County DCD; M-F 8:00-5:00; Info at County Courthouse or www.co.jefferson.wa.us. Open until filled, first review Aug 14th.

185028 7/17-7/31

QUENCH WATERFRONT KITCHEN & BAR is hiring servers with bar tending experience, prep cooks and bussing/hosting positions. Apply in person Wed.-Sun. 1019 Water St. 1849

SEEKING GREAT CAREGIVERS to work with children and adults in their homes and community. Will train if you don't have your HCA license. No overnight shifts, highly flexible scheduling. Wages starts at \$15.15 per hour, more with certification and career hours. Raises two times per year, benefits available. Great opportunity to help others. Please call Janie at (360) 379-1315.

185052 7/17

SENIOR ACCOUNTANT - 40 hours a week w/ benefits. OlyCAP seeks a Senior Accountant in Port Townsend. Job duties include full general ledger responsibility with balance sheet reconciliations and preparation of month-end financials. Monthly grant billings for multiple revenue sources, annual audit preparation for two entities and preparation for fiscal monitoring by grantors. Qualifications: Minimum two-year accounting degree plus two years experience as full-charge accountant; experience with automated accounting systems (Abila MIP a plus), intermediate excel skills and experience with contract billing (preferred). Application and full job description available at www.olycap.org or 823 Commerce Loop, Port Townsend, WA (360) 385-2571. EOE.

184959 7/17

SUPERVISORY COOKS - Naval Base Kitsap Bremerton, All American Restaurant. \$16.23/hour. 2 Open Main cooks. Leads/coordinates cooks, food service workers, dishwashers in food prep, cooking and serving. Administer an economical, efficient and profitable food service. Hired subject to background check. Apply at www.navylifepnw.com/jobs or at USAjobs.gov. EOE.

184949 7/17-7/31

THE FOOD CO-OP IS HIRING! If you have a passion for food, customer service, and community we strongly encourage you to apply. Please visit: www.foodcoop.coop/employment for full job announcements & application process. EEO Employer.

185016 7/17



THE LEADER SEEKS A SALES REPRESENTATIVE someone who is a leader to increase print & web advertising sales. The Leader wants a natural; someone who is not only motivated but can motivate others, can juggle multiple deadlines without breaking a sweat & stay on target to reach goals each month. To succeed, you'll need experience in sales & knowledge of print & digital advertising. Must be creative, detail oriented, outgoing & proactive. We are eager to meet you. Email Kelli Ameling at kamelings@ptleader.com or mail to: 226 Adams St., Port Townsend, WA 98368.

184872 7/10-7/31



THE PORT TOWNSEND LEADER seeks a great graphic artist who can thrive within a busy, production-oriented team of creatives & marketing reps. This part-time position will help out the current graphic design team through the summer months to create high-quality print & web ads, format newspaper & magazine pages & digitize content for print or web. Experience in Adobe Creative Suite essential: InDesign, Illustrator, Photoshop. Mac & web platform skills a plus. Our new teammate will be a well-organized multi-tasker, self-directed, meet deadlines, & have a good laugh. Inquiries & resumes can be sent to Kelli Ameling, Managing Editor: kamelings@ptleader.com or mailed to 226 Adams St., Port Townsend WA 98368.

184914 7/10-7/31

THIS IS AN INCREDIBLE OPPORTUNITY to make a big impact as you play a key role in a multi-million-dollar plant startup! Leverage your experience and skills in this exciting, challenging, and rewarding opportunity where you will receive the recognition you deserve. This is a role where you can expect a long-term career path

with limitless growth opportunities ahead of you. **McKinley USA** is searching for an experienced **Journeyman Multi-Craft Mechanic** for their paper mill in Port Angeles, WA. What you can expect:

- Competitive pay and benefits.
- Future growth opportunities.
- A challenging and exciting project.
- High visibility and project ownership.
- Recognition for a job well done.

If you have the following, they want to hear from you:

- Four-year apprenticeship in a trade in one of the following areas: millwright, pipe fitter, machinist and heavy automotive equipment mechanic.
- Two additional sets of skills outside of the primary trade in the following mechanical areas: roll grinding, carpentry, pipe fitting, welding, optical alignment, diesel mechanic, vibration diagnostics, hydraulic trouble shooting, TIG welding or machining abilities.
- Ability to take working drawings, blueprints or equipment manuals and be able to inspect the task presented and take necessary measurements or data, plan the job, requisition materials and make appropriate repairs.
- Ability to analyze/troubleshoot heavy industrial mechanical equipment.
- Must have their own necessary tools and may be assigned to work rotating shifts.

Don't let this opportunity pass you by! Apply now!

About the Company: McKinley is the largest paper manufacturer for packaging, containing, wrapping and newspapers in Mexico, with industrial operations expanding into the United States. All qualified applicants will receive consideration for employment without regard to the individual's race, color, sex, national origin, religion, age, disability, genetic information, status as a military veteran or any other characteristic protected by applicable law. Interested candidate should e-mail their resume to: applymckinleypa@biopappel.com

185048 7/17

WAREHOUSE HELPER - Helping with orders and surface finishing of Hardware & Lighting. Training for other duties. Apply in person, Vintage Hardware, 2000 West Sims, Port Townsend.

185049 7/17-7/24

WE ARE SEEKING A DENTAL HYGIENIST to join our family friendly office. If you are friendly and cheerful and are willing to provide the highest quality of care for our patients, we want to meet you. Candidate should be skilled at verbal and written communication, and have a professional chairside demeanor at work. Responsibilities include but are not limited to: proph and perio cleanings, SCRP, X-rays, local anesthetic injections, and instructing and educating patients in oral hygiene, recording dental histories, sterilization. If interested, please send resume to: Dr. Clark Sturdivant 608 Polk Street, Port Townsend, WA 98368; email clarksturdivant@gmail.com

184999 7/17-7/24

CONSERVATION PLANNER/ RESOURCE SPECIALIST Jefferson Co. Conservation District seeking applicants for Conservation Planner/Resource Specialist. Candidates should have natural resource technical skills and knowledge and the ability to provide technical assistance for voluntary, incentive based programs supporting working landscapes and protecting/enhancing natural resources. □ to full-time, benefits. Flexible hrs. Full job description and application available at JCDD office, 205 W Patison St., Port Hadlock WA 98339 or by request by phoning (360) 385-4105. Deadline to submit application packets is July 25, 2019, 4:00 p.m. The Jefferson Co. Conservation District hires without regard to race, color, religion, age, sex, national origin, disability status, genetics, protected veteran status, sexual orientation, gender identity or expression, or any other characteristic protected by federal, state or local laws and invites BIPOC applicants to apply.

185071 7/17

Services

BUILDING REPAIRS - Large & small home repairs & improvements done on hourly rate or estimate. Reasonable prices with 30 years of local experience. Licensed, bonded & insured. Call Jeff: (360) 643-3283. #JEFFGGC881BU.

184996 7/17-10/2

CLOCK REPAIR. Mantel, wall, cuckoo or Grandfather clocks repaired quickly at reasonable prices. Clock may be wind-up, electric or battery operated. For pickup & delivery or house calls, call Father Time at (360)437-5060 or on the web at www.fathertimew.com.

181058 2/6-7/31

DECKS, PATIOS & PORCHES. Eagle Creek Builders specialize in deck & patio design & construction. Over 25 years' experience. Cedar, Composite & Tiger wood. Call for FREE quote, 360-461-5663. Lic.# CCEAGLECB853BO.

180614 1/23-7/17

DO YOU KNOW WHAT YOUR HOME IS WORTH?

Request a FREE Comparative Home Analysis! Get the inside scoop on home values in your area, as well as expert advice about real estate investments, vacation homes, rentals & more! Call Sam at (360)441-4026.

179065 12/5-00/00



WHITE LOTUS
FARM
& INN

- MONTHLY SOURDOUGH BREAD SUBSCRIPTIONS!
- HAND-MADE WITH LOCAL GRAINS.
- ASK ABOUT OUR FARMHOUSE SUITE!

Call Natalie: (425) 830-0253
www.whitelotusfarmdinn.com

178189 10/24-00/00

EVERY HOUSE NEEDS A FRIEND. Keys?-check. Car?-check. Kids?-check. Left the stove on? Door unlocked?- Housecheck PT! Housecheck keeps an eye on your house while you're away. Personalized service from \$30 per visit. Licensed and bonded. contact@housecheckpt.com or call (360)302-6436.

181443 2/20-8/14

FIELD'S TREE CARE LLC. ISA Certified Arborist here to help you with all your tree needs. Fine pruning, hazardous tree removal, risk assessment. Free estimates, LIC# FIELDTC876DH. Dan Field (360)994-0166.

183210 5/8-8/8

GREEN MONSTER SERVICES Yard service, odd jobs, property clean up, hauling, moving, brush removal, hedge trimming, roof & gutter cleaning, tree pruning. Residential/Commercial. Serving Jefferson/Clallam Counties. Now taking new contracts. We meet or beat any licensed competitors! (360)582-0384.

180307 2/6-7/31

HANDYMAN SERVICES Need work done? Call Legwork Handyman Services for a free estimate on your home repair or improvement projects. We provide a full array of services. Local, licensed, insured & bonded. Derf Green (970)227-6702. Lic. #CC LEGWOHS825PZ

183210 5/8-8/8

HANDYMAN WITH 1 TON TRUCK

Move • Remove
Haul In • Haul Out
Chain Saw • Dirt • Gravel
Clean Up • Odd Jobs
Inside • Outside
DEMOLITION
What are your needs?
360-385-0515

JDG CONSTRUCTION INC. New construction & remodels. Local references. In business since 1980. Licensed, bonded & insured. CONT LIC#JDGC01.044BJ. (360)385-3287. www.jdgconstructionpt.com

184994 7/17-1/8

KITCHEN & BATH STUDIO Exceptional Designs for Pacific Northwest Living. Contractors & homeowners welcome! 1210 W. Sims Way in PT. Mon-Fri, 9-5; Sat by appointment. Visit: www.kitchen-bathstudio.com or call: (360) 385-3443. #GLITTL1886KZ

184369 6/26-8/28

MIKE BURNS CONSTRUCTION. Site prep to finish. Remodels, Decks, Fences - Builder with 40 years experience in the trade! On cell at: (360) 301-5357. Lic.#MikeBBC857N6. Integrity you can trust.

184892 7/17-1/8

PHILLIPS PAINTING. Interior, exterior & pressure washing. Call for free estimate. (360)732-0069 or (206)842-0684. PHILLP066KD.

183807 5/29-11/20

PLUMBER, CARPENTER, CONSULTING. Kitchens, bathrooms, additions & decks. Appliances installation. Backhoe service. Serving Port Townsend & the Peninsula for over 30 years. Dave Johnson Construction, 360-385-9028. DAVEJC0440Q.

184790 7/3-9/25

QUALITY LANDSCAPES: Lawn care, pruning, maintenance & renovation; weeds, bugs & blights spray service; irrigation, hydro-seeding & garden coaching. (360) 385-6663. Email for info at: qualitylandscapes@cablespeed.com #QUALIL123DG

184413 6/19-12/11

Health & Wellness

DR. JONATHAN COLLIN is an MD specializing in adult medical care with emphasis on nutritional & alternative medicine. Contact Dr. Collin for a consultation, (360)385-4555. www.drjonathancollin.com & www.townsendletter.com.

184507 12/12-6/5

(Straight from the farm!)

chimacum corner
FOOD FROM HERE

Fruits & Veggies

Chimacum Corner Farmstand: With luck, Walchli Organic Hermiton Cantaloupes arriving today (7/17)! Superb organic Tonnemaker Cherries: \$3.99/lb (or \$52/22lb box). Premium organic Tomcot Apricots: \$2.49/lb. #2 E.WA organic apricots for canning: \$32/24lb box or \$11.99/7lb box.

9122 Rhody Drive, Chimacum

Proposals should be mailed to: Joanna Sanders, City Clerk at 250 Madison Street, Ste. 2, Port Townsend WA 98368 no later than Thursday, August 1, 2019 by 3:00pm.

184852 7/10, 7/17

NOTICE OF HEARING CANCELLATION

This is notice of the cancellation of the public hearing before the Port Townsend City Hearings Examiner previously scheduled for July 18, 2019, at 1 p.m. and located at City Hall Council Chambers, 540 Water Street, Port Townsend, WA 98368 on the matter for City Council to Consider Formation of Local Improvement District No. 19-02, for the Purpose of Improving 7th Street and Setting a Public Hearing Date to Consider the Formation of Local Improvement District No. 19-02 according to Resolution 19-048: A Resolution of the City Council of the City of Port Townsend, Washington, Declaring the Intent of the City Council to Consider Formation of Local Improvement District No. 19-02, for the Purpose of Improving 7th Street and Setting a Public Hearing Date to Consider the Formation of Local Improvement District No. 19-02.

Project Description: 7th Street – Rainier Street to Discovery Road project will be the construction of approximately 550-ft of roadway connecting Rainier Street to Discovery Road. 7th Street is located within the city's undeveloped commercial corridor and is the frontage street for several commercial properties. Developing 7th Street frontage is identified as part of the Rainier Street Sub-area Plan. The 7th Street roadway cross section will be designed to accommodate vehicles, parking and bicycles; sidewalks; and stormwater improvements and will serve as access to adjacent commercial properties.

Please contact the City Clerk with any questions 360-379-5083 or at jsanders@cityofpt.us.

185056 7/17

NOTICE OF HEARING CANCELLATION

This is notice of the cancellation of the public hearing before the Port Townsend City Hearings Examiner previously scheduled for July 18, 2019, at 1 p.m. and located at City Hall Council Chambers, 540 Water Street, Port Townsend, WA 98368 on the matter for City Council to Consider Formation of Local Improvement District No. 19-01, for the Purpose of Improving Thayer Street and Setting a Public Hearing Date to Consider the Formation of Local Improvement District No. 19-01 according to Resolution 19-047: A Resolution of the City Council of the City of Port Townsend, Washington, Declaring the Intent of the City Council to Consider Formation of Local Improvement District No. 19-01, for the Purpose of Improving Thayer Street and Setting a Public Hearing Date to Consider the Formation of Local Improvement District No. 19-01.

Project Description: 7th Street – Rainier Street to Discovery Road project will be the construction of approximately 550-ft of roadway connecting Rainier Street to Discovery Road. 7th Street is located within the city's undeveloped commercial corridor and is the frontage street for several commercial properties. Developing 7th Street frontage is identified as part of the Rainier Street Sub-area Plan. The 7th Street roadway cross section will be designed to accommodate vehicles, parking and bicycles; sidewalks; and stormwater improvements and will serve as access to adjacent commercial properties.

BALANCE PROBLEMS? CHRONIC PAIN? Restore balance & find relief for chronic pain, fatigue & stress related to injury, illness & aging. Offering Myofascial Release, Craniosacral Therapy & Vestibular Therapy (dizziness/balance). Call Trudy Roush, PT at Earth & Sky Healing, (360)385-0797 or visit trudyroush.com

181040 1/30-7/24

GLOW NATURAL SKIN CARE: Facials, Waxing, Tinting, Body Scrubs, sourced with organic materials. Schedule your appointment today. Contact Connie at: (360) 821-1718 or visit: www.GlowNaturalSkinCare.com

Statewides

A PLACE FOR MOM has helped over a million families find senior living. Our trusted, local advisors help find solutions to your unique needs at no cost to you. Call 855-415-4148.

184961 7/17

ATTENTION: OXYGEN USERS. Gain freedom with a Portable Oxygen Concentrator! No more heavy tanks and refills! Guaranteed lowest prices. Call the Oxygen Concentrator store: 844-495-7230.

184962 7/17

DONATE YOUR CAR TO CHARITY. Receive maximum value of write off for your taxes. Running or not! All conditions accepted. Free pickup. Call for details, 855-635-4229.

184963 7/17

PROMOTE YOUR REGIONAL EVENT statewide with a \$325 classified listing or \$1,575 for a display ad. Call this newspaper or 360-344-2938 for details.

184960 7/17

STILL PAYING TOO much for your MEDICATION? Save up to 90% on RX refill! Order today and receive free shipping on 1st order - prescription required. Call 1-866-685-6901.

184964 7/17

City Notices

City of Port Townsend

Request for Proposals to Furnish

On Call Real Estate

Appraisal and Review

Appraisal Services

The City of Port Townsend is inviting proposals from firms interested in providing on call real estate appraisal and review appraisal services for the 2019 - 2023 calendar years in conjunction with city sponsored projects.

Consultants should have experience with right of way appraisals and be familiar with appraisals for property purchased for projects with federal funding.

The consultant must qualify for appraisal services and review appraisal services for WSDOT, with their names appearing on the current WSDOT Approved Appraiser List which may be found at: <http://www.wsdot.wa.gov/RealEstate>.

Please email Emily Coler at ecoler@cityofpt.us to receive a proposal packet with complete instructions or download at the City's website www.cityofpt.us/. From there, navigate to the Public Works page, click on the Engineering tab, and click on "Requests for bids/proposals."

Minority- and women-owned firms are encouraged to submit proposals.

The City of Port Townsend is an equal opportunity and affirmative action employer.

Questions regarding this solicitation should be directed to the City of Port Townsend, at the following address: City of Port Townsend, Attention: Samantha Harper, 250 Madison St #2R, Port Townsend, WA 98368 or alternatively by email at sharper@cityofpt.us.

Please contact the City Clerk with any questions 360-379-5083 or at jsanders@cityofpt.us.

185057 7/17

NOTICE OF PUBLIC HEARING AMENDMENTS TO PORT TOWNSEND MUNICIPAL CODE (PTMC), CREATING NEW CHAPTER 17.31 AND CHANGES TO THE CITY'S OFFICIAL ZONING MAP

On Monday, August 5, 2019, at or about 6:30 p.m., the City of Port Townsend City Council will hold a public hearing to consider Ordinance 3232 amending Port Townsend Municipal Code (PTMC) with changes to the City's Official Zoning map and creating new Chapter 17.31 to implement the Rainier St/Upper Sims Way Subarea Plan.

Persons wishing to testify before the City Council may do so either by submitting verbal testimony during the public hearing or by submitting written comments to the City Clerk, 250 Madison Street, Suite 2, Port Townsend, WA 98368 or jsanders@cityofpt.us. Written comments must be received by the close of the public hearing on August 5, 2019.

Contact:
Lance Bailey, Development Services Director
Development Services Department
250 Madison Street, Suite 3
Port Townsend, WA 98368
360-344-4048
lbailey@cityofpt.us

185062 7/17

STATE OF WASHINGTON DEPARTMENT OF ECOLOGY NOTICE OF APPLICATION TO APPROPRIATE PUBLIC WATERS

TAKE NOTICE:
That the **City of Port Townsend, WA** on June 13, 2002, under Application G2-30059 applied to appropriate public waters from a well at a rate of 150 gpm, for the irrigation of 35 acres at the municipal golf course. The proposed source is located within the W 1/2 of the SW 1/4 of Sec. 2, T. 30 N., R. 1 W.W.M., Jefferson County, WA.

184981 7/17, 7/24

Protests or objections to approval of this application must include a detailed statement of the basis for objections. Fees must be paid by check or money order and are nonrefundable. Protests must be accompanied by a \$50 recording fee payable to the Dept of Ecology, Cashiering Unit, PO Box 47611, Olympia WA 98504-7611, within 30 days from: July 24, 2019.

184981 7/17, 7/24

County Notices

Jefferson County Public Notices



www.co.jefferson.wa.us

JEFFERSON COUNTY PUBLIC
NOTICE OF TYPE II LAND USE
APPLICATION MLA19-00063

APPLICANT:

BECKY NUNN
38 LAMB EAR PLACE
PORT TOWNSEND, WA 98368

Application Received Date: July 5, 2019
Application Complete Date: July 8, 2019
Application Notice Date: July 17, 2019

SITE LOCATION AND PROJECT ADDRESS:

Parcel #948603102; Section:16
Township: 30N Range: 1W; 38 Lamb's Ear
Place, Port Townsend, WA 98368

PROJECT DESCRIPTION AND REQUIRED PERMITS/STUDIES:

Type II permit for a cottage industry for Nunn Design, a wholesale jewelry parts and pieces business. The applicant designs and ships product pieces to be fabricated by offsite vendors. There is an existing residence within the shop structure approved as a single-family residence under BLD04-00453. The proposal requires a conditional discretionary c(d) use permit for a cottage industry in a Rural Residential zone. Jefferson County determined this proposal is categorically exempt from review under the State Environmental Policy Act (SEPA) pursuant to WAC 197-11-800(6)(b).

COMMENT PERIOD AND WHERE TO VIEW DOCUMENTS:

The application and any studies may be reviewed at the Jefferson County Department of Community Development. All interested persons are invited to (a) comment on the application; (b) receive notice of and participate in any hearings; and (c) receive a copy of the decision by submitting such written comment(s)/request(s) to the Jefferson County Department of Community Development, Development Review Division, 621 Sheridan Street, Port Townsend, WA 98368, (360) 379-4450. Comments concerning this application should be submitted to the Department by **4:30 p.m.** on July 31, 2019. If the last day of the comment period falls on a weekend or holiday, then the comment period shall be extended to the first working day after the weekend or holiday. Comments submitted after this date may not be considered in the staff report.

Project Planner: Emma Bolin, 360-379-4450

For further information, please visit the Jefferson County Department of Community Development web page at <https://www.co.jefferson.wa.us/260/Community-Development>

184987 7/17

NOTICE OF AFFORDABLE HOUSING & HOMELESS HOUSING TASK FORCE MEETINGS

The Affordable Housing & Homeless Housing Task Force will hold its regular meetings the 2nd & 4th Wednesday at 2:00 p.m. in the City of Port Townsend, Cotton Building,

607 Water Street, Port Townsend, WA. Meetings are scheduled through November 13, 2019. The next meeting is scheduled for Wednesday, July 24, 2019.

184982 7/17

Notice of Election

Jefferson County, State of Washington
Tuesday, August 6, 2019 Primary Election

NOTICE IS HEREBY GIVEN to the qualified voters of Jefferson County, State of Washington that on Tuesday, August 6, 2019, a Primary Election will be conducted entirely by mail. Ballots will be mailed on July 17, 2019 to all qualified voters living in Jefferson County in the districts below. Ballots for Military and Overseas Civilian voters were mailed June 21, 2019. Contact the Auditor's Office if you live in a district below and do not receive a ballot for this election.

Districts with Candidates and/or Measure on the ballot:

Fire District No. 1: (East Jefferson Fire & Rescue which includes the City of Port Townsend) – Proposition No. 1, Increase the board of commissioners from three to five.
Chimacum School District No. 49, Director District No. 3 – School Board Candidates

Voting Center:

The Jefferson County Auditor's Office is a Voting Center for the complete voting period of July 17 – Aug. 6, 2019.
Office Hours are M – F, 8:30 a.m. – 4:30 p.m. with Election Day hours of 8:30 a.m. – 8:00 p.m.
For assistance with voter registration, voting, elections or accessibility please contact our office.

Resources:

Address: Jefferson County Auditor's Office located on the 1st Floor of the County Courthouse, 1820 Jefferson St, Port Townsend, WA 98368
Phone: (360) 385-9119 or (360) 385-9117
Email: elections@co.jefferson.wa.us
Website: www.co.jefferson.wa.us/elections
Online Voters' Guide (customized with the information on your ballot): www.myvote.wa.gov
For a list of the people and organizations that donated to ballot measure campaigns go to www.pdc.wa.gov.
Voter Registration Forms (to register to vote, change your name and/or change your address) are available online at www.myvote.wa.gov, drivers' licensing locations, the County Auditor's Office as well as various locations throughout the county (schools, libraries, community centers, etc.).

NEW Voter Registration Deadlines:

July 29, 2019 – 8 days before the election: Deadline for new registrations and transfers received online & mail (includes driver's licensing).

Aug. 6, 2019 – 8:00 p.m. Election Day: Deadline for in-person registrations and transfers at the Jefferson County Auditor's Office.

You must reside at your new address at least 30 days prior to the election.
Any registered voter who misses the deadline may vote according to their previous registration.
If you miss the deadline, the application or update you submitted will take effect for the next election.

An Accessible Voting Unit (AVU), also known as our AutoMark, is available at the Jefferson County Auditor's Office 20 days prior to each election. The AVU is a tool – an "electronic pen" equipped with audio and visual technology – to assist voters who

have a difficult time seeing and/or marking a ballot with a regular pen. It allows voters to vote a secret ballot independently. The side entrance to the County Courthouse, located on Cass St., is ADA accessible.

An Official Logic & Accuracy Test will be performed on July 16, 2019 at 3:30 p.m. in the County Auditor's Office in accordance with RCW 29A.12.130. This test will verify that the tabulating system will correctly count the votes cast for all measures appearing on the ballot. Representatives from each major political party, the press and the public are invited to observe this test.

How to return your ballot:

By mail: Postage is provided. If you mail your ballot on Election Day ask your Post Office to hand cancel it there. Ballots bearing a postmark after Election Day, August 6, 2019, will be considered late, and cannot be counted.

In Person: Accepted up through Election Day in the Auditor's Office.

Ballot Drop Box: Available 20 days before an election and open 24 hours a day. On Election Day, ballots will be accepted in the drop boxes until 8:00 p.m. Locations listed below.

Ballot Drop Boxes:

Jefferson County Courthouse: 1820 Jefferson St., Port Townsend - back parking lot.
Jefferson County Library: 620 Cedar Ave., Port Hadlock – next to book drop in parking lot.
Nordland Fire Station (EJFR Station 12): 6633 Flagler Rd., Nordland.

In order for a ballot to be counted, the voter must sign the Voter's Declaration on the return envelope. The Declaration may only be signed by the registered voter whose ballot is inside. If you are unable to sign, you may make a mark or use a signature stamp on the signature line in the presence of two witnesses. The two witnesses need to sign in the space provided on the declaration envelope. A power of attorney is NOT permitted.

Ballot Processing Schedule & Election Results:

Activities will be performed during regular office hours and Election Day hours unless otherwise indicated below.

July 22, 2019 – Aug. 20, 2019: Mail ballot processing will be performed in the Election Processing Center located in the County Auditor's Office, and/or Conference Room on the 1st floor next to the Auditor's Office.

Aug. 3, 2019 (Saturday): Ballot processing (8:30 a.m. – 4:30 p.m. Date/time subject to change depending on workload).

Aug. 5, 2019: Begin Final Ballot Processing.
Aug. 6, 2019: Final Ballot Processing for Election Night results at 8:00 p.m.

Aug. 9, 2019, by 4:00 p.m.: Additional Ballots Counted (date / time subject to change depending on volume).

Canvass Board Meetings:

Aug. 19, 2019, 12:30 p.m.: Preliminary Meeting, in the Election Processing Center located in the County Auditor's Office, to review any ballots referred to them.

Aug. 20, 2019, 1:00 p.m.: Final Meeting, in the Election Processing Center located in the County Auditor's Office, to certify the Election.
Each meeting shall be continued until the activity for which the meeting is held has been completed.

Dated at Port Townsend, Washington, this 17th day of July 2019.

Rose Ann Carroll

Jefferson County Auditor

184695 7/17

NOTICE OF PUBLIC HEARING
JEFFERSON COUNTY SEEKS
TO LEASE A PORTION OF ITS
PROPERTY LOCATED AT 3000
CLEARWATER ROAD, FORKS,
WASHINGTON 98331

A public hearing will be held on Monday, July 22, 2019 at 10:00 am by the Jefferson County Board of Commissioners at the Jefferson County Courthouse, 1820 Jefferson Street, Port Townsend, WA 98368 for the purpose of taking public testimony regarding leasing a portion of the county property at 3000 Clearwater Road, Forks WA 98332. The portion of the property to be leased includes the following:

(a) three bedroom living quarters; (b) office space; and, (c) the non-exclusive use of approximately 5,000 square feet of the construction equipment storage yard.

State law requires that objections to the lease of public property be submitted in writing to the Jefferson County Commissioners at jeflboccc@co.jefferson.wa.us or at P.O. Box 1220, Port Townsend, WA 98368 before or during the public hearing. For additional information contact Mark McCauley, Jefferson County Central Services Director, 1820 Jefferson Street, Port Townsend, WA 98368, 360-385-9130, or email mmccauley@co.jefferson.wa.us.

Approved on July 1, 2019.

JEFFERSON COUNTY
BOARD OF COMMISSIONERS
/S/Kate Dean, Chair

184828 7/3, 7/10, 7/17

School Notices

NOTICE OF CHIMACUM SCHOOL DISTRICT #49 BUDGET HEARING

The Chimacum School Board of Directors will hold a public hearing for the 2019-2020 Budget on July 24, 2019 at 6:00 p.m. in the High School Library located at 91 West Valley Road, Chimacum, Washington.

Any member of the public is welcome to attend and may be heard for or against any part of the proposed 2019-2020 budget. A copy of the proposed budget will be available starting July 10, 2019 at the District Office and on district website – CSD49.org.

184835 7/10, 7/17

Notice of Surplus Sale:

The Quilcene School District #48 is giving notice according to Policy No. 6881, Disposal of Equipment and/or Materials by the Board of Directors. A public sale of the following items:

1- Hobart Floor Mixer (Age Unknown) Model # H600 ML 19306 Serial # 11-284-058 200V PH1 1.5HP AMP 10.9 Hz60 RPM 1725
Apprx Value \$2,500.00

1- Montague Convection Oven w/ Stand Model # EK15A SERIAL # B81-D 11701 208V MAX KW 15.15 PH3 MAX AMP 54 CY60 MOTOR: 208V AMP5.7 PH1 Apprx Value \$1,100.00

1 - 2 Door Hobart Refrigerator
Model H2 Serial # 35-181—524 115V 60Hz AMP 11.2 Apprx Value \$500.00

1-Upright Freezer (Non- Commercial)
Apprx Value \$100.00

Will be held on August 16 th , 2019 from 9:30 am to 11:30 am by appointment only. The sale will take place at the Quilcene School District #48, 294715 US Highway 101, Quilcene, WA 98376. Items are sold "AS IS" and all sales are final. Purchasers are responsible to remove purchased items immediately. Sales Tax will not apply. Interested parties please call or email Jami Sukert at (360)765-2900 or jsukert@qsd48.org to set up an appointment.

185001 7/17 - 8/14

Fire District Notices

FIRE PROTECTION DISTRICT NO. 3, Aka Port Ludlow Fire & Rescue
IN THE MATTER OF A NOTICE OF INTENTION TO SELL SURPLUS PROPERTY RESOLUTIONS NO. 2019-02

WHEREAS, it is the desire of the District Commissioners of Port Ludlow Fire & Rescue to dispose of surplus property; and

WHEREAS, the Chief has indicated a need to dispose of the item on the list of surplus equipment attached to this Resolution, for sale at a public auction to be held on July 20, 2019 at 9:00 a.m. to be sold by Stokes Auction at Stokes Auction Acres, located at 8397 SE Spring Creek Road, Port Orchard, WA and

WHEREAS, RCW 36.34.020 requires that an intention to declare surplus be published with a Notice of Public Hearing regarding the disposal of any District property has been met and the public hearing held on May 14, 2019.

WHEREAS, the Commissioners heard no objection to the declaration of these items as surplus.

NOW, THEREFORE, BE IT RESOLVED,

by the Commissioners of Port Ludlow Fire & Rescue that they make a finding and determination as required by RCW 36.34.050 to declare the particularly described property as surplus and allow the Fire Chief to proceed with the disposition of said surplus items. Make, Model, Description, Serial # 1997 MedTech Ambulance, 1FDLE40F6VHA37911

184924 7/10, 7/17

Legal Notices

**IN THE SUPERIOR
COURT OF THE STATE
OF WASHINGTON IN AND
FOR THE COUNTY OF
JEFFERSON**

RONALD PANZERO AND BECKIE PANZERO, husband and wife, and their heirs, successors, and assigns,
Plaintiffs

v.

JEFFERSON COUNTY, and ALL

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OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL ESTATE DESCRIBED IN THE COMPLAINT, Defendants.

NO. 19-2-00131-16
SUMMONS BY PUBLICATION (60 Days)

THE STATE OF WASHINGTON to the said all other persons or parties unknown claiming any right, title, estate, lien, or interest in the real estate described in the Complaint:

You are hereby summoned to appear within sixty (60) days after the date of the first publication of this Summons, to wit, within sixty (60) days after 3rd day of July, 2019 and defend the above entitled action in the above entitled court, and answer the complaint of the Plaintiffs, RONALD PANZERO and BECKIE PANZERO, husband and wife, and serve a copy of your answer upon the undersigned attorney for Plaintiffs, PIPER M. THORNBURGH, at her office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the Complaint, which has been filed with the clerk of said court. The above captioned case is an action to Quiet Title to real property located the Bay View Addition to Hadlock in Jefferson County, Washington.

This Summons is issued pursuant to Rule 4 of the Superior Court Civil Rules of the State of Washington.

Piper Thornburgh Law, PLLC, Plaintiff's Attorneys.
182 Ericksen Ave. NE
Bainbridge Island, Kitsap County, Washington 98110
184656 7/3, 7/10, 7/17, 7/24, 7/31, 8/7

Public Notices

NOTICE OF PUBLIC TIMBER SALE
Department of Natural Resources will auction timber to the highest bidder. Contract terms and bidding information is available by calling Olympic Region at (360)374-2800 or by visiting the Region Office at Forks or Product Sales & Leasing Division, Olympia. Bidding begins at 10:00 a.m. at the Olympic Region Office, Forks, WA on July 24, 2019.
BURTON'S BLOWDOWN, App. No. 098723, approximately 25 miles by road south of Forks, WA on part(s) of Sections 29 all in Township 26 North, Range 11 West, W.M., comprising approximately 215 Mbf of Timber. Minimum acceptable bid will be \$27,000.00. This sale is Export Restricted.
MILLER PARK VRH VDT, App. No. 098320, approximately 35 miles by road south of Forks, WA on part(s) of Sections 3, 4, 9, 10, 14, 15 and 22 all in Township 25 North, Range 12 West, W.M., comprising approximately 6,026 Mbf of Timber. Minimum acceptable bid will be \$768,000.00. This sale is Export Restricted.
THIN IT TO WIN IT, App. No. 098534, approximately 49 miles by road south of Forks, WA on part(s) of Sections 13, 14 and 20 all in Township 24 North, Range 11 West, Sections 25 all in Township 24 North, Range 12 West, Sections 26, 27, 28, 29, 30, 31,

32, 33, 34, 35 and 36 all in Township 24 North, Range 11 West, W.M., comprising approximately 12,800 Mbf of Timber. Minimum acceptable bid will be \$687,000.00. This sale is Export Restricted.
OFFICIAL NOTICE OF DATE AND PLACE FOR COMMENCING AN APPEAL:
Notice is given under SEPA, RCW 43.21C.075, WAC 197-11-680 of Department of Natural Resource's action described in (4) below.
1. Any person whose property rights or interests will be affected and feels himself aggrieved by the Department action may appeal to Jefferson County Superior Court within 30 days of June 4, 2019, pursuant to RCW 79.02.030.
2. Any action to set aside, enjoin, review, or otherwise challenge such action on the grounds of noncompliance with the provisions of RCW 43.21C (State Environmental Policy Act) shall be commenced on or before July 4, 2019.
3. Pursuant to WAC 197-11-680(4)(d), no appeal may be filed under RCW 43.21C more than 30 days after the date in (1) above, unless an appeal was filed under RCW 79.02.030 as in (1) above.
4. Description of Department Action: Approval for sale of the proposed timber sale(s), shown above.
5. Type of environmental review under SEPA: A determination of non-significance or mitigated determination of non-significance was issued for each timber sale.
6. Documents may be examined during regular business hours at the Region Office of the Department of Natural Resources and at Olympia Headquarters, Product Sales & Leasing Division, 1111 Washington St SE, Olympia, WA 98504-7016, (360) 902-1600.
7. This notice filed by: Drew Rosanbalm, Assistant Region Manager, Olympic Region Office 411 Tillicum Lane, Forks, WA 98331-9271 (360)374-2800
184223 7/17

Notice to Creditors

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KITSAP

In the Estate of:
MARVIN L. ROMACK, Decedent.

PROBATE NOTICE TO CREDITORS (RCW 11.40.030)

The Personal Representative named below has been appointed as Personal Representative of the estate of Marvin L. Romack ("Decedent"). Any person having a claim against the Decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving or mailing to the Personal Representative or the Personal Representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court

in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty (30) days after the Personal Representative served or mailed the notice to the creditor as provided under RCW 11.40.020(3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the Decedent's probate and nonprobate assets.

DATE OF FIRST PUBLICATION:
July 3, 2019
Danielle L. Stewart
Personal Representative

SHERARD McGONAGLE
TIZZANO & LIND, P.S.
By: Richard C. Tizzano, WSBA# 22296
Attorneys for Personal Representative

Address for Mailing or Service:
19717 Front Street NE
PO Box 400
Poulsbo, WA 98370
184772 7/3, 7/10, 7/17

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THURSTON COUNTY FAMILY AND JUVENILE COURT

No. 19-4-00494-34
PROBATE NOTICE TO CREDITORS
RCW 11.40.020, 11.40.030

In Re the Estate of:
JOHN M. WILSON, Deceased.

Personal Representative. The personal representative named below has been appointed as personal representative of this estate.

Creditor Claims. Any person having a claim against the decedent that

arose before the decedent's death must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice.

Scope of Bar to Claims. If the claim is not presented within this time frame, the claim will be forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and nonprobate assets.

Date of First Publication: July 3, 2019
Personal Representative: KAREN BROST

Attorney for Personal Representative: Lauren A. Pitman, WSBA #36866
Address for Mailing or Service: 1235 - 4th Avenue E, Suite 200, Olympia, WA 98506

Court of probate proceedings and cause number: Thurston County Superior Court No. 19-4-00494-34
184826 7/3, 7/10, 7/17

JEFFERSON COUNTY, WASHINGTON STATE SUPERIOR COURT

IN THE MATTER OF ESTATE OF KENNETH MONTGOMERY BROOKS, Deceased
No. 19-4-00043-16

PROBATE NOTICE TO CREDITORS
RCW 11.40.030.

The individual named below has been appointed as personal representative of the estate. Any person having a claim against the decedent must,

before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within four months after the date of first publication of this notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of First Publication: 17 July 2019

Personal Representative of Estate: Carolyn Jean Black-Brooks

Attorney & Service Address: Samuel C. Feinson, Faber Feinson PLLC, 210 Polk Street #1, PortTownsend, WA 98368

Court of probate proceedings and cause number: Jefferson County, WA Superior Court Cause No.: 19-4-00043-16
185002 7/17, 7/24, 7/31

NOTICE OF PUBLIC HEARING BEFORE THE JEFFERSON COUNTY BOARD OF COUNTY COMMISSIONERS REGARDING DEVELOPMENT AGREEMENT WITH ROCKY BROOK HYDROELECTRIC FACILITY ADDRESSING MANDATED PUBLIC ACCESS

NOTICE IS HEREBY GIVEN that the Jefferson County Board of

County Commissioners will hold a public hearing on **Monday, August 5, 2019 beginning at 10:00 a.m.** in the Commissioners' Chambers, Jefferson County Courthouse, 1820 Jefferson Street, Port Townsend. The purpose of the hearing is to receive oral and written public testimony regarding the text of the Draft Development Agreement with Rocky Brook Hydroelectric Facility regarding maintaining open public access to the site per the 1985 Shoreline Permit. The Facility was recently permitted an upgrade under a Shoreline Substantial Development permit SDP18-00023/MLA18-00105. The Development Agreement would allow continued open public access to the site, without personal liability to the property owners. The public hearing is required under Jefferson County Code, Chapter 18.40.850(5) before approval of the development agreement by ordinance or resolution.

Oral and written testimony will be taken at the Public Hearing. Written testimony on the proposed Development Agreement may also be submitted and must be received by the County beginning on July 17, 2019 until the close of the public hearing on August 5, 2019, addressed to the BoCC at P.O. Box 1220, Port Townsend, WA 98368 or by email at jeffboecc@co.jefferson.wa.us, unless extended by the Board of County Commissioners.

Copies of the Draft Development Agreement and associated documents can viewed or obtained by contacting Project Planner, David Wayne Johnson (360) 379-4465 djohnson@co.jefferson.wa.us

or by requesting file MLA18-00105 at the Dept. of Community Development, 621 Sheridan Street, Port Townsend, WA 98368.

Signed: July 15, 2019
/s/Kate Dean, Chair
Jefferson County Board of Commissioners
185053 7/17-7/24

Super Crossword

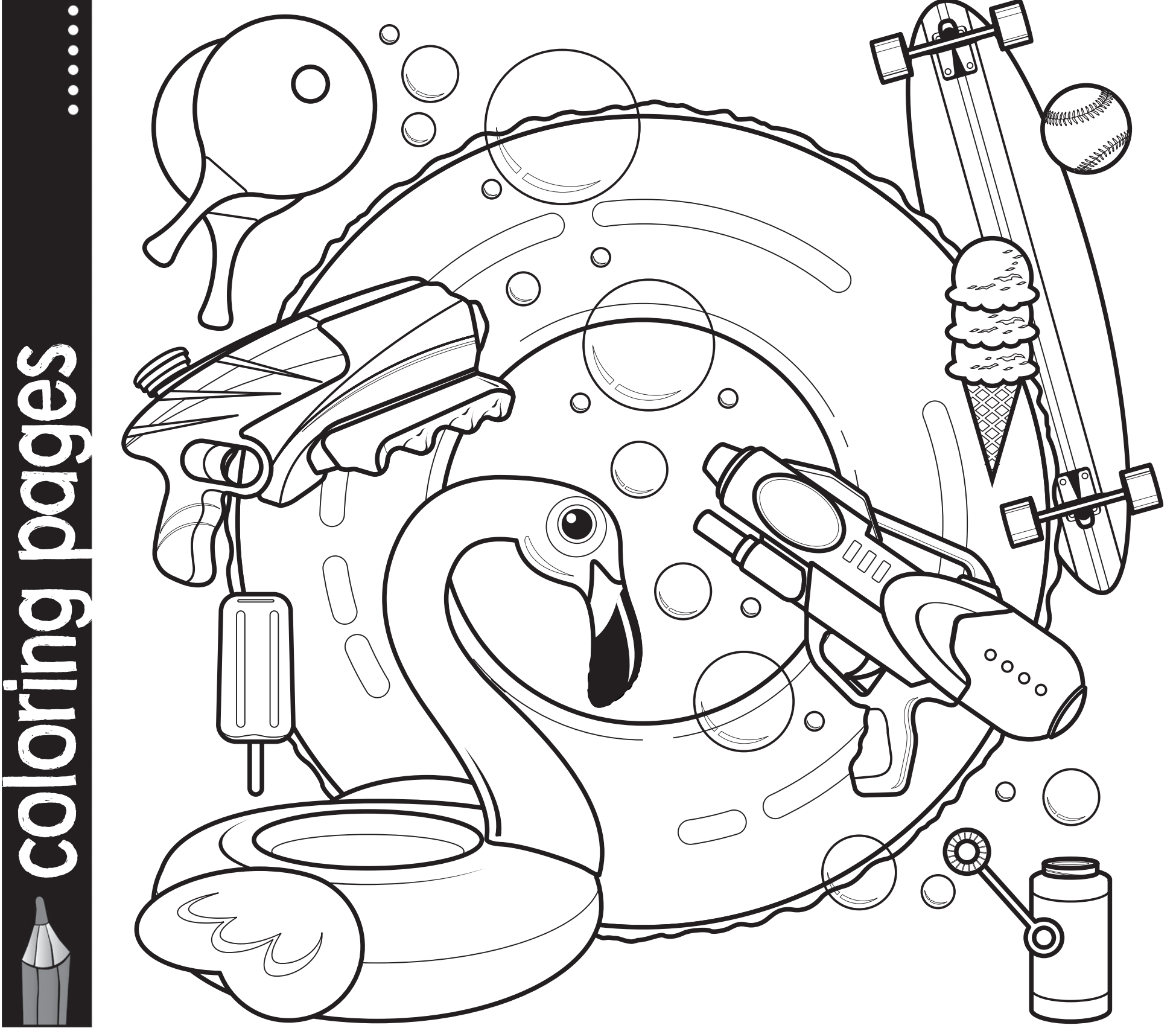
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coloring pages

TARDIS: Dr. Who replica up for sale in Port Townsend

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our economy, and regardless of your profession, everyone has skills that are transferable to working in comics or helping set up conventions,” Barr said, who sees the Comic Book Swap Meet in Chimacum as synergistic with the cons she’s either helped start or supported to the west of Puget Sound, including Raincon in Forks in June, the Clallam Bay Comic Con in July and OpttaCon in Sequim in August. “The comics industry is finally finding out about us here in the west end, and it’s like a gold rush for comic fans and gamers.”

After witnessing the development of Everett firsthand, Barr believes promoting the spread of such conventions across the Peninsula is one way to help the region retain its unique character.

“Raincon was the first comic con I camped out at,” Barr said. “We need campgrounds and hostels and places with cheap lodging, because the average con-goer can’t afford \$300 per room.”

Barr feels equally strong the expansion of the convention scene must be accompanied by a more expansive openness toward fandoms of all stripes.

“We should be a refuge for a diverse assortment of folks,” Barr said. “That includes not making fun of the fandom for ‘Twilight.’ Forks has made money, and when the Quileute Tribe objected to their own portrayal in the series, Stephenie Meyer made it right with them. Everybody can benefit.”

CARTOON COSPLAY COUPLE

Not content to cosplay as just one cartoon character, Port Townsend’s John Nutter came dressed as Nickelodeon’s “Doug,” in Doug Funnie’s outfit as his superhero alter ego “Quailman,” while Nutter’s significant other, Teddi Ferraris, accompanied him while dressed as Doug’s girlfriend, Patti Mayonnaise.

Nutter has been a regular at the Comic Book Swap Meet since the event started, whereas Ferraris is a relative newcomer to the scene, but one affinity they already shared was their mutual fandom for the “Doug” cartoon when they were both kids, which made their matching costumes a natural fit.

“We actually met at a Halloween costume party,” Ferraris said. “He was dressed up as Negan (from ‘The Walking Dead’) and I was a raven.”

Nutter not only appreciates the opportunity to see and be seen as a cosplayer, but he also regards the Comic Book Swap Meet as an overdue reunion with his fandom friends.

“(Event organizer) Steve Strout is my best friend,” Nutter said. “Plus, you get to meet all the artists here. The comics are cool, but I’ve been getting more into the individual artists, because the work they do is so impressive.”

Ferraris was grateful to have a fandom event akin to the comic cons held in bigger cities, “but right here in our own backyard.”

TARDIS NEEDS NEW HOME

Port Townsend’s Jenny Ellison not only shares a first name with “The Doctor’s Daughter,” but also has her own life-size TARDIS (exterior only, since she hasn’t yet mastered transdimensional engineering) in tribute to “Doctor Who,” she raffles off to raise funds for various charities at events like the Comic Book Swap Meet.

“If you’re the winner, then for a full day, you can have your own TARDIS,” Ellison said, as event attendees posed for photos with the iconic blue police box. “It only takes about 15-20 minutes to build up and take down, but you need three people to do it because the roof is so heavy.”

Ellison’s TARDIS bears a St. John Ambulance seal, and black text against a white background for the police box instructions, to match the specifications of when Matt Smith began his run as the 11th Doctor, even though Ellison considers Tom Baker’s Fourth Doctor to be her favorite.

After nine years, though, storing and transporting a TARDIS has become enough work that Ellison would love to pass it on to new owners whom she knows will care for it properly.

“Some friends of mine had it for a while, but eventually, they ran out of places to keep it,” Ellison said. “If anyone out there wants their own TARDIS, they should let me know.”



Port Townsend’s Jenny Ellison built this TARDIS replica about nine years ago to match the specs of the one Matt Smith began his run in as the 11th Doctor. *Leader photo by Kirk Boxleitner*



Left: Dynamite Entertainment artist Blacky Shepherd showed off his renditions of famous comics characters such as Conan and Vampirella. *Leader photo sby Kirk Boxleitner*

Right: C.D. Poe of Poulsbo used a tablet to draw a mythological creature on the spot during the Comic Swap Meet.

